DRAMATIC.

VAUDEVILLE.

CIRCUS.

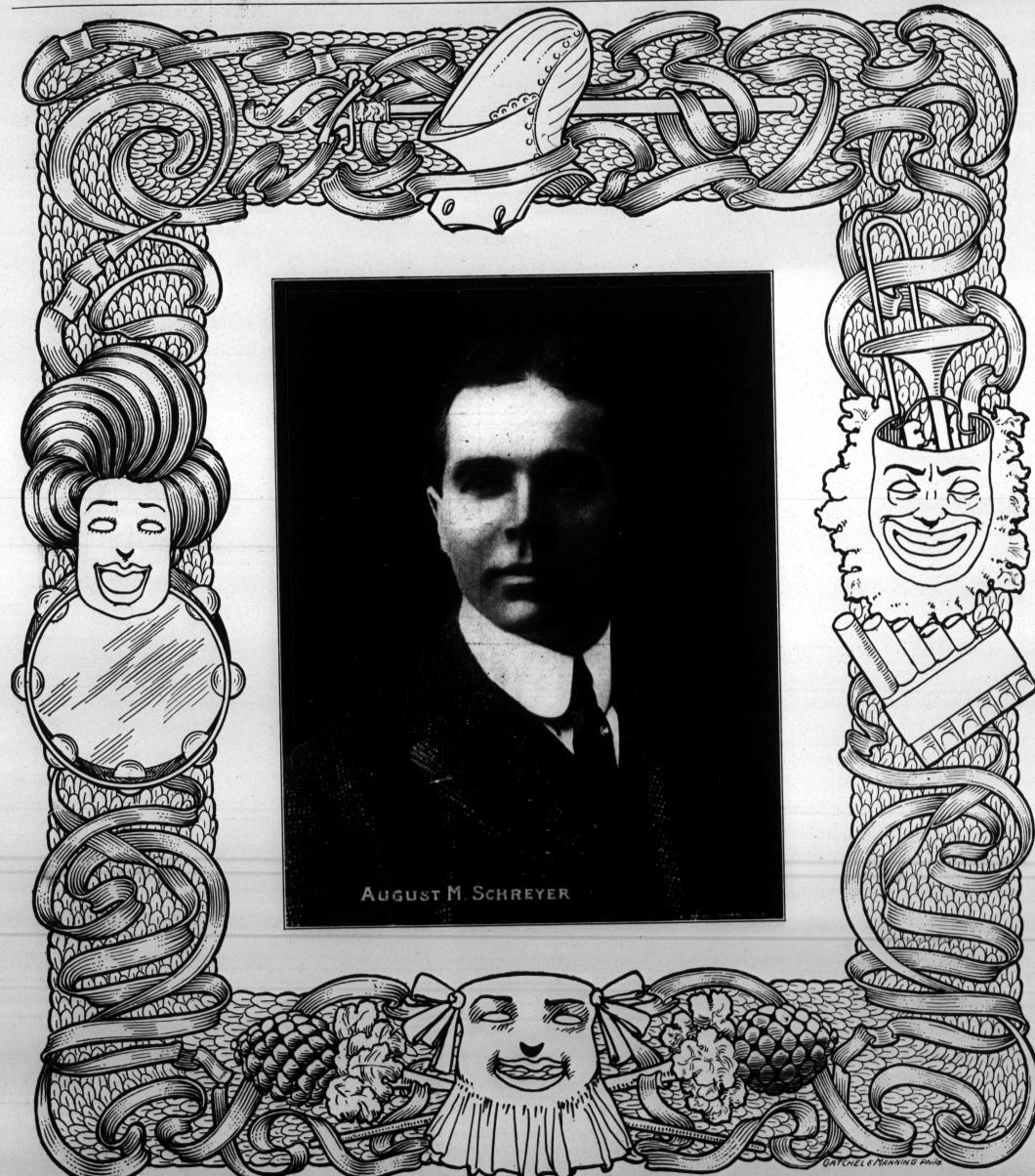
THE STATE OLDEST AMERICAN COURMAL.

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Founded by FRANK QUEEN, 1853.

NEW YORK, JUNE 80, 1906.

VOLUME LIV.—No. 19. Price, 10 Cents.



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Miss Clipper's

Anecdotes, Personalities and Comments,

STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

Arthur Carlton, manager of the Bootblack Quartette, who played a recent engagement at Chester Park, Cincinnati, sends an account of a near-raid upon their entertaining

The quartette was in rehearsal upon the stage one morning, and one of the new men on the private force of park protectors at that popular amusement place was strolling near. All at once his official eye caught sight of an illicit game going on between the "bootblacks." They were breaking the law by shooting "craps," and not only that, but were being encouraged by the stage hands and others, who seemed deeply interested in the wicked game.

Hurrying down the pavilion steps, he made a rush for reinforcements from outside, for he evidently concluded he could not enforce the law without help, and four would be too many for one officer to handle.

A moment later he returned to the scene followed by the officers whose aid he had procured to capture the gang of newsboys who were openly shooting craps on the stage of the pavilion, and actually singing at the same time. The older men on the force quickly realized the mistake that the new man had made, and walked slowly down the aisle to within a few feet of the orchestra, which was accompanying the rehearsal of the act. There they stopped in laughing expectancy. Not so the new man, who rushed up and declared the four singers under arrest for gambling. For an instant the members of the quartette were a trifle alarmed; then, as the truth of the matter came upon them, they all burst into laughter, that enraged the policeman until his miswas explained to him, at which he cooled down a triffe. However, he did not stop to see the rest of the rehearsal.

Raymond R. Raymond, the dancing planist, who does some clever buck and wing dancing to music of his own performing, was amused, not long ago, in overhearing a short conversation between some street boys. He stood near as the one of the group who could read was telling the others what was on the halfsheets, exploiting the Kennedy Comedy Co. at Pittston, Pa. One of the bills, stating the prices of their entertainment, added: "Get the vaudeville habit." By mistake the boy read to the others:

"Get the valuable habit."

"Gee!" exclaimed one of the little fellows,
"I wonder wot sort o' habit that is."

"It must cost a lot," said another. "Wot do you s'pose it is, Bill?" asked he of the big boy who had done the reading for them. "Don't know, unless it is the whiskey habit," was his reply.

A few weeks ago Ralph Parlette, that droll Ohio humorist, found himself booked to speak before the same audience with Sam Jones, the evangelist. It also devolved upon Parlette to introduce Jones, and during his speech directed, in his inimitable way, two or three of his quaint quips at the preacher. When the other rose to speak and ac-

knowledge the humorous introduction, he got "back" at the humorist in his own quaint "Ladies and gentlemen." he said, "I ad-

mire the young man who just now introlle's a frank young man, an honest young man." Then, frowning a trifle, he continued: "He is not a double faced young man, for, if he were, he might be wearing the other face instead of the one he now has on."

A few weeks ago, when the "Hooligan's Troubles" Co. was playing Valparaiso, Ind., "Ad" Aulger addressed a diminutive native, who was following the band in the parade: "What was the last band show here, boy?"

"Stetson's 'Uncle Tom's Cabin,' " came the answer

"Did they have a very big house?" continued Aulger.

drawled the boy, "It was jes a little dinky house—they hauled it on a dray.

The manager of the Jewell Kelley Stock Co. recently placed an advertisement for a little girl, ten to fifteen years old, for parts and specialties. Replies to such "ads" received from all sorts of aspirants, who think that if they are eligible in even one requirement, they stand a chance of getting the engagement. The writer of the following could compete for the place in Mr. Kelley's company in but one way-age limit-which was mentioned in the advertisement, but that

did not deter her from trying for it: "I seen in NEW YORK CLIPPER, (it reads) where you want a girl am 15 colored and amature. Please state wages and terms.'

As Kelley's is an "all white" show, and eschews an amateur, the application remains

Tales of the blunders of beginners on the stage were being told the other evening, by a party of actors. Frank Keenan, whose atest great success has been his wonderful character work as the "sheriff," in "The Girl of the Golden West," tells how one of the great tragedians abruptly went up in his The cause was a laughable interruption by an "extra" man, who had been sent on the stage in a hurry, in place of the usual

The scene was in the last act of "Macbeth," and the "messenger" who played the

part was nowhere to be found. The stage portance, added, "I suppose you've heard manager had only a minute to prepare some one for the scene, and in the emergency sent on a "super," who stood in the wings, after rehearsing him but twice in the speech. The man mumbled the speech, but it served as the cue to the tragedian's next line.

"As I stood my watch," began the "mes-

The pride of a certain theatrical bootmaker in his work was amusingly shown, not long ago, in a conversation he had with an actress who went to his place to be measured for a pair of stage slippers. From his statesenger" for that one performance only, "I ment it would seem that even life might de-



MAY WALSH.

Who is pictured above, was featured in the production of "Buster Brown," and her specialty was the hit of the show. She also played the title role in "The Seminary Girl," her specialty again being one of the applause winners of the piece. Miss Walsh has just returned from a brief trip abroad, and intends to enter vaudeville, to remain for an indefinite period. She intends to confine herself to "conversation" songs.

looked towards Birnam, and, anon, methought the wood began to move."

"Liar and slave!" exclaimed the Macbeth of the company, in furious voice, at which the frightened super, in reproachful and apologetic tones, replied, as he backed off the

"Well, that's what the stage manager told me to say."

The great importance of small people, in small towns and out of the way places, is proverbial. They have the delusion that everybody knows who and what they are, and about all their small affairs.

It is often laughable. This was being discussed at one of the clubs, the other day, when Jimmie Powers, the comedian, related an incident of the previous day that illustrated the truth of what the group of club

men were talking. He and some friends were a long distance from the metropolis, in an automobile. It was long past lunch hour, and the tourists were hungry. They finally whirled up to a house, and the comedian volunteered to find out whether or not the party could

get something to eat there. At his knock the door was opened by a woman, to whom he made known the need of

'Can we get something to eat here?" he

"Well, I don't know," faltered the woman, "my husband has gone to Philadelphia," then irrelevantly, but with a supreme sense of im-

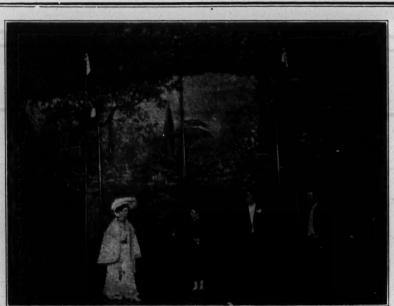
pend on the efficacy or value of wearing his shoes. After going into elaborate details concerning them, he enumerated the names of some of the great stars who went to him for their foot-gear. In conclusion he said:

"And Fanny Davenport-for her I made hundreds of shoes; then she went to a firm on Sixth Avenue—and she is now dead!"

AUG. M. SCHREYER,

AUG. M. SCHREYER,

Professionally known as "Dare Devil" Schreyer, is a native of Pennsylvania, about thirty years of age, and as a boy was fond of all kinds of athletics. He early began endeavoring to accomplish daring feats, which few others, because of the accompanying danger, would attempt. Becoming proficient as a bicyclist, he conceived the idea of shooting a chute on his wheel and diving into a pool of water. The daring of this feat won him his title of "Dare Devil," and his act was in demand at all of the large fairs and out of door exhibitions in the United States and Canada. In spite of his hazardous performance, he has had few accidents. Once, at Philadelphia, he dived at night, carrying a bucket of red fire on his back. The flames scorched him, and caused a movement of his body which threw him head over heels across the chute, where he contrived to lodge, the breaking of some small bones of his left hand and the bruising of his body being the extent of his injuries. His bicycle was a complete wreck. Again, at the Winnipeg Fair, in 1903, the strong wind blew him off of his "line." and he made an inaccurate dive, with the result that he did not strike the water properly, and broke three ribs. A feat of an entirely different description was performed by Schreyer at Washington, in 1898. To advertise a New York newspaper, he ascended to the top of a chimney 195 feet high, and rigged up a roller track, and there, in sight of thousands of people, rode a mile in 56% seconds. His most recent feat, the



THE FOUR SENSATIONAL BOISES.

The above flashlight picture was taken at the Orpheum Theatre, San Francisco, recently destroyed by fire. The Boises this season are one of the big features with the Great Wallace Show, and are arranging a European tour of the principal music halls of the Old World, for season of 1906-07.

most daring in his career, he is now performing in England. At the Olympia Theatre, Newcastle-on-Tyne, one half of his enormous chute structure was erected outside of the building, towering far above the roofs of the neighboring houses, at a height of one hundred feet, while the lower half of the long run-way extended through a small opening near the roof at one end of the building, continuing in and across the big stage, suspended from the roof and extending abruptly over the heads of the musicians in the orchestra, some 45 feet above the main floor, allowing just enough space for the rider to come through in his terrific flight under the proscenium, arch. A small tank of water was placed under the ground floor at the farthest end of the long building, a distance of 105 feet from the lower end of the chute. His flight through space from the chute to the tank is made between two long rows of electric lights, and the total distance covered from the time he leaves his cycle until he strikes the water is, approximately, 135 feet. At the conclusion of his Newcastle engagement Schreyer goes to Pontypool, South Wales, thence to Paris and a few other continental cities to fulfill engagements (returning there again next year), after which he will proceed to America in July, to fill a series of engagements in fairs and parks.

COLORADO.

Denver.—At Elitch's Gardens (Mary Elitch-Long, proprietor) the Bellows Stock Co. pre-sented "The Little Princess," before large houses, last week. Week of June 18, "Old Heidelberg." Week of 25, "Mrs. Leffingwell's Boots."

Heldelberg." Week of 25, "Mrs. Leffingwell's Boots."

Manhattan Beach (W. E. Hall, manager).—"San Toy" proved a very popular attraction last week, the Augustin Daly Co, under the direction of J. C. Duff, having made a great hit with the theatregoing public. Week of 25, "The Runaway Girl."

Curtis (A. R. Pelton, manager).—Business was fair last week, "Her Fatal Love" proving a good business getter. Week of 24, "Her Only Crime."

Empire (J. E. Clifford, manager).—The burlesquers from Fischer's Theatre, San Francisco, who are filling a nine weeks' engagement at this house, are drawing the best houses in its history.

Novelty (Henry Lubelski, manager).—Fine business ruled last week, with the fol-

Bill Restricting Posters.

Bill Restricting Posters.

The Board of Aldermen of New York City on June 19, passed an ordinance restricting the display of pictures, posters, and show bills on billboards. The ordinance is entitled "An act to prevent the public display of in decent pictures or prints as advertisement tending to incite to acts of immorality or crime," and imposes fines ranging from \$100, or imprisonment for ten days, or both, for violations. The ordinance, as approved by the Mayor, is, in part, as follows. "No person shall put, paste, print, nall maintain, or display upon any billboard fence, building, frame, or structure, and in any manner expose to public view as an advertisement of any show, play, or performance, any indecent print of any picture or cut tending to represent the doings of any criminal act " the finding to deprave the morals of individuals or shocking to the sense of decency, or tending to incite the mind to acts of immorality or crime, or to familiarize and accustom the mind of young persons with the same."

This bill reschads the ordinance passed Oct. 17, 1905.

Stella Rhinehart, last season with Gen.

STELLA RHINEHART, last season with Geo. M. Cohan's "Running for Office" Co., pre-sented her dancing specialty at Henderson's, Coney Island, N. Y., week of June 18-23.



Mrs. H. P. Butler, an old time friend and admirer of theatrical folk, has completed what she believes is the only autograph quilt in America, and perhaps in the world. Mrs. Butler conceived the idea of the quilt four years ago, and immediately began sending requests for autographs to men and women prominent in stage life; also of noted men, in the property of the squares in the published picture seldent Roosevelt, which adorns the centre of one the squares in the published picture seldent Roosevelt, which adorns the centre of one the squares in the published picture seldent Roosevelt, which adorns the centre of one the squares in the published picture seldent Roosevelt, which adorns the centre of one the under data data of the squares in the published picture of the squares in the published picture seldent seld

Nº 57. FEATURES OF THE WEEKLY SHOW CARICATURED BY P.RICHARDS. Miss Merri Osborne in her original novelty. Ray L. Royce in one of his character-representations. Howard and Howard the popular comedians. Alexis and Schall "the happy pair."

F.F. Proctor & B.F. Keith in their original novelty "The lie that binds".

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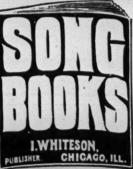


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WASHINGTON.

Seattle.—At the Grand Opera House (Russell & Drew, lessees) the San Francisco Opera Co. had an immensely successful engagement, in "The Nightingale," June 11 and week, and will continue in the same opera until 20, by popular request. "The Mascotte" 20-23, Henrietta Crosman, in "Mary, Mary, Quite Contrary," 25-27; the San Francisco Opera Co., in "Princess Chic," 28-30.

San Francisco Opera Co., in "Princess Chic," 28-30.

SEATTLE (John Cort, manager). — The Royal Hawaiian Band, 11-13, had good houses. The Mack Swain Co., in "The World," drew well 14-16. Dark until 24, when the Frawley Co. comes for a six weeks engagement, opening in "The Wife."

THIRD AVENUE (Russell & Drew, managers).—The Aylesworth Co., in "Midnight in Chinatown," 10 and week, had big houses. "The Tollers" 17, "A Struggle for Gold" 24.

STAR (E. J. Donellan, manager).—Week of 18, new attractions: Bert Levy, Dracula, Peter Dunsworth, Armstrong and Holly, Thomas Weadock and company, and moving pictures.

ORPHEUM (T. J. Considine, manager).—Week of 18, new people: Hildebrandt and Vivian, Ella May, Tracey McDermott, Cora Beach Turner, Berger Bros. and moving pictures.

PANYAGES' (Alex. Pantages, manager).—

Beach Turner, Berger Bros. and moving pic-tures.

PANTAGES' (Alex. Pantages, manager).—
Week of 18, new people: The Operatic Trio, Mills and Emery, Hazel Trio, Williams and Davis, Zareldo, Arthur Elwell and moving

pavis, Pareius, Arthur Elwei and moving pictures.

STRAND (Mose Goldsmith, manager).—
Week of 18, new people: The Miller Sisters, Daisy Williams, and Essie Green.

GAIETY (Fred Ritchie, manager).—Week of 18, new people: Dorothy Ralph, Louise Thatcher, and Mabel Lancaster.

THALIA (Mose Goldsmith, manager).—Week of 18, new people: Ethelyn, Myrtle Vane, and Carrie Little.

NOTE.—Manager John Cort left on a hurrled business trip to New York City this week.

Tacoma.—At the Tacoma Theatre (Chas. H. Herald, manager) June 17, matinee and night, the Brandon Players presented "Virginia." The Royal Hawalian Band, Captain H. Berger, director, 18, matinee and night; the Brandon Players, in "Virginia," 19-21, and "The Banker's Daughter" 22, 23. The San Francisco Opera Co., composed of players who appeared at the Tivoll, will come for three performances—25, "The Nightingale;" 26, "The Mascot;" 27, "The Wedding Day." Nat C. Goodwin will appear 28, in "The Genius." The Brandon Players, who were engaged for one week's performances, have scored such a success that Manager Herald has secured the services of the company for ten more weeks. For the past two weeks they have been producing a new play every night.

Grand Theatre (Dean B. Worley, manager Company Company

ten more weeks. For the past two weeks they have been producing a new play every night.

GRAND THEATRE (Dean B. Worley, manager).—Week beginning 18: Eduard Waldmann and company, Paul Dickey, Three Keltons, Kelcey Sisters, West and Benton, Frank Towan, in Illustrated song, and Grandiscope. Good houses rule.

STAR THEATRE (H. M. Owens, manager).—Week beginning 18 the Allen Stock Co. presented "Guilty Without Crime," Verna Felton and William Mong in the leading roles. Good business rules.

CRYSTAL THEATRE (W. J. Timmons, manager).—Week beginning 18: Katherine Marion, Fletcher and Nolan, Jeanette Monitor, Anna Scofield, Simpson and Walton, Thomas Roselle, in illustrated song; Bob Fitzsimmons, fighting kangaroo; motion pictures.

PENNY ARCADE.—The Filipino Midgets were exhibited week of 18, admission being ten cents.

MAINE.

Portland. — The Gem Theatre, Peak's Island (C. W. T. Goding, manager) opened June 18, the stock presenting "The Frisky Mrs. Johnson" during the week, to large and highly pleased patronage. At the opening the friends of the players, all of whom are extremely popular from past associations, planned a floral reception, extending the compliments also to the Bostonia Ladies' Orchestra, the event affording much pleasure to all. Jane Kennark, Robert Conness, Edward Poland and others were made to feel "at home once more." The stock will present, during week of 25, "Kindred Souis."

CAPE THEATRE, Cape Cottage Park (E. V. Phelan, manager). — Excellent business and delighted patrons seems to sum up the situation for the first week's record at this resort, far out by the sea. The company presented "In Mizzouri," 16-23, most commendably, the performances being enhanced very much by the pleasure offered of greeting favorites of past seasons. The stock's offering for 25 and week will be "David Garrick."

JEFFERSON (Cahn & Grant, managers).— "The Governor of Kentucky" was the play selected for production by the Bartiey McCullum Summer Stock Co., 18-23, and a view of the pleased audiences in attendance would lead one to infer that no play or company could prove more satisfying to the patrons. Ida Adair joined as leading lady 18. Other new members joining are Peter Lang and Eugene Frazier. "The Silver King" 25.

PORTLAND (Jas. E. Moore, manager).— This house will remain open throughout the Summer, contrary to its usual custom. Last week, Ludian, "the handcuff king," packed the house on several occasions, in a special challenge box trick, all efforts of local box builders falling to condne him. Swan and Bambard were also favorites on the bill. Due 25: Ludian (third week), Al. Phillips and company, Columbia Comedy Four, Alpha Trio, Gertrude Gebest, and the Four Rianos. Riverton Park (D. B. Smith, resident manager).—J. W. Gorman's Cosmopolitans opened this resort 18, to very good patronage, which increased to larger proportions on

OKLAHOMA.

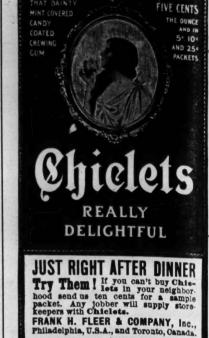
Oklahoma City.—At the Bijou Air Dome (Lassarre & Co., managers) week of June 17 the bill was: Two Close Brothers, Jack Benson, Geo. Searcy, Prof. Wm. Phelps, Chester McMonde and Mildred Dinsmore, and Bijougraph. Fine Sunday business.

EMPIRE THEATRE (A. Feltenstein, manager).—Week of 17 opened with Ferry, Winning and Evans, the De Forrests, Dick Light, Cole and Bean, and the kinodrome.

DELMAR GARDEN (Sinopoulo & Marre, managers).—North Bros. 'Comedians continue to draw. Week of 17 the repertory was "Our American Cousin." "The Bells," "The Bowery Detective" and "East Lynne." Business was good.

THE UNUSUALLY long and successful season of Cyril Scott, in "The Prince Chap," covering a period of forty-four weeks, is closed, and the company returned to New York June 19. On Sept. 30 Mr. Scott will sail for Europe, and while there, will witness a performance of Connor & Canby's London production of "The Prince Chap," Next season Walter N. Lawrence will again star Mr. Scott, in "The Prince Chap," and the season following he will appear in a new vehicle. Samuel Claggett, manager of the company, has left for the Adirondacks to recuperate, after the ardous duties of the long and successful season.

THE MOZZINI THEATRE, Messina, Sicily, was destroyed by fire June 18, the flames also destroying the roof of St. John's Church.





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ALBERT J. BORIE, EDITORIAL AND BUSINESS MANAGER.

SATURDAY, JUNE 30, 1906.

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THOSE WHOM THEY SEEK, IN CARE OF THE
CLIPPER POST OFFICE. ALL LETTERS WILL
RE ADVERTISED ONE WEEK ONLY. IF THE
ROUTE OF ANY THEATRICAL COMPANY IS
SOUGHT, REPER TO OUR LIST OF ROUTES
ON ANOTHER PAGE. WE CANNOT SEND ROUTES
BY MAIL OR TELEGRAPH.

BASEBALL.

P. H., Leconia.—1, We cannot say as to whether or not "You saw the baby (baseball)" when it was born, but we can say that the first club organized, and so acknowledged by all official records, was the old Knickerbocker, of this city, the originator of the present game of baseball. It was organized and played its first game in 1845. 2. We never heard of a pitcher named Bill Paber, nor can we find any record of him. There was once quite a noted pitcher in this vicinity named Charley Pabor, who pitched for the Unions, of Morrisania, from 1865 to 1870, inclusive. 3. You are somewhat mixed about the Haymakers, as they were not organized until inte in 1865, or early in 1866. 4. The National League was the outcome of the old professional association, which was started by N. E. Young during the Winter of 1870-71. 5. We do not agree with you about the old Atlantics, of Brooklyn, "being the baby that set the air blue and gave the lessons (in a night) on the national game." They played a prominent part in the early days of the game, but there were a number of other clubs organized and playing ball before the Atlantics came into existence.

CARDS.

J. P. S., McCheky.—B counts four for the

J. P. S., McClusky.—B, counts four for the run, the 7, 8, 5 and 6, forming a sequence.
B. and G., Hancock.—No one but the dealer has the privilege of giving.
G. E. L., Ferry.—A, was right in counting for the jack he turned.

MISCELLANEOUS.

P. F., New York.—Write to the secretary of any of the leading jockey clubs in this vicinity.

OUR CHICAGO LETTER.

Western Bureau of the New York Clipper, Room 504, Ashland Block, Chicago. of the New York Clipper,
Room 504, Ashland Block, Chicago.

In spire of inciement weather, all theatres did good business during the past week. There were two new productions, and both of them have won favor. Nellie Stewart, the Australian actress, at the Chicago Opera House, has also found favor. The music of "The Alcayde," the new opera at the Grand Opera House, has come in for high praise, while "The Clansman," which received its Chicago premier at McVicker's, Monday, has caused much discussion. Of the old friends that hold over, "The Lion and the Mouse," at the Illinois, and "Brown of Harvard," at the Garrick, seem to have settled down to record breaking runs, while "Forty-five Minutes from Broadway" is still proving a potent attraction at the Colonial. The parks are all doing banner business.

ILLINOIS THEATRE (Will J. Davis, manager).—"The Lion and the Mouse" continues to pack the house at every performance, and has settled down to a long and prosperour run. The company is strong and well selected, and nothing is being left undone that can possibly conduce to success.

POWERS' THEATRE (Harry J. Powers, manager).—"The Heir to the Hoorah" closed a successful engagement 23, and gave place to Will J. Block's production of "As Told in the Hills," which opens for a four weeks run 24. The company is headed by Edwin Arden, and the play is a dramatization of Marah Ellis Ryan's widely read story of the same title.

Colonial Theatre (George W. Lederer, manager).—"The first of the first part of the same title.

Colonial Theatre (George W. Lederer, manager).—"Forty-five Minutes from Broadway" shows no signs of abating interest, but continues to attract large audiences at every performance. Souvenir fans are now being presented to all the ladies in the audiences.

Grand Opera House (Harry Askin, manager).—"The Alcayde," the new opera, written by Merch.

every performance. Souvenir fans are now being presented to all the ladies in the audiences.

GRAND OPERA HOUSE (Harry Askin, manager).—"The Alcayde," the new opera, written by Messrs, Barry and Stevens, staged by Julian Mitcheli, and under the direction of James K. Hackett, was produced Sunday, 17, with a cast including Thomas Q. Seabrooke and Ivy Clyde. The music has received high praise from all the critics, while Miss Clyde has caught the town on account of the beauty of both her features and her voice.

Stildebaker Theatre (R. E. Harmeyer, manager).—The announcement was made a few days ago that the run of "The Student King" would terminate Saturday, June 30. The production has pleased large audiences at every performance, and has been praised widely as having, among other things, the best singing chorus in the city, Raymond Hitchcock, the star of the piece, and Lina Abarbanell, prima donna, have added greatly to their local reputations.

GARRICK THEATRE (Herbert C. Duce, manager).—Henry Woodrinf, in "Brown of Harvard," is proving one of the most successful attractions this theatre has had in many moons. The theatre is packed at every performance, and the merry college play, rendered as it is by a capable company, pleased immensely. Judging from the success of the first two weeks of the run the piece will continue to attract good business throughout the Summer.

McVCKER'S THEATRE (George C. Warren, manager).—"The Clansman" received its Chicago premiere Monday, 18. after a wonderful advertising compaign, and caused much discussion. The result has been a tremendous business, with the probable sequel of an all Summer run.

CHICAGO OPERA HOUSE (Lyman B. Glover, manager for Kohl & Castle).—The Australian

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Summer.

BIJOU THEATER (William Roche, manager).

—The second week of the Selma Herman Stock Co. will commence 24, when the bill will be changed to "The Queen of the Highway." Friday marinee and night, 29, special performances of "Camille" will be given. The company has caught on well, and a successful season is prophesled.

FOLLY THEATER (John B. Fennessy, manager).—The Bowery Beauties have attracted well week of 17. For the week of 24 the Liberty Girls is announced.

TROCADERO THEATER (I. M. Weingarten, manager.—This house has been crowded during the past week. Battling Nelson will remain for one more week, starting 24, as will also "The Girl in Blue," in her eccentric dance.

Whiter Cirk (Paul D. House general manager.—This house has been crowded during the past week.

will also "The Cirl in Blue," in her eccentric dance.

White Ciry (Paul D. House, general manager).—Crowds continue to throng this popular amusement resort, attracted largely by the free open air hippodrome. The week starting 24 is the last of Kyrl and his band. A new feature was added 23, in the Igorrote Village. The Pain fireworks spectacle will be opened July 2.

RIVERVIEW PARK (W. M. Johnson, manager).—The new fireworks spectacle, "The Fall of the Golden Gate," is definitely announced for production 23. It is a combination of fireworks and "fighting the flames," and covers an area of ten acres. The U. S. Government Indian Band is the musical attraction.

Government Indian Band is the musical attraction.

Sans Souch Park (Leonard Wolf, manager).—Among the numerous new features announced for 24 and week are Eight Bedouin Arabs, said to be the greatest tumblers in the world. The Banda Roma has received splendid additional prestige by the arrival of seventeen soloists, direct from Rome. All the many amusement devices are proving popular.

Chutes.—Three Italian soloists are billed to make their American debut 24, reinforcing Pozzi's Band. The band will also render, during the week of 24, a new composition, entitled "Elter's Dive," in honor of the Chutes mermaid. This young woman continues to prove a potent and mystifying attraction.

RAVINIA PARK (J. J. Murdock, manager).—This popular resort joins the list of Summer parks 23, the Summer concert season being started by Walter Damrosch, with the New York Symphony Orchestra. Damrosch will stay at Ravinia for six weeks, and will be followed for a four weeks' season, by the Theodore Thomas Orchestra. Monday, 25, will be the first symphony night, and Tuesday afternoon will be the first Wagner concert. Tuesday evening Courliand Palmer, planist, will make his initial Chicago appearance. Concerts will be given every afternoon and evening, with a special children's programme Thursday afternoon.

CLARK STREET MUSEUM (Louis M. Hedges, manager).—Fine bills are announced for both the vaudeville theatre and the curio hall for the week of 24.

LONDON DIME MUSEUM (William J. Sweeney, manager).—The bills in both curic hall and theatre are well up to the average, and are attracting well. Good programmes are announced for week of 24.

ASTERMATH.—After a most successful season has closed his house, and many improvements will be made. Manager Sid J. Euson has closed his house, and many improvements will be made. Manager Euson has made arrangements with the Columbia Amusement Co. to play all of their attractions. The season opens in August.......F. H. Buck is again acting as assistant manager at Ravinla Park... Arthur Stuart and Hazel Keeley, of the act known as "Arthur Stuart and the Keeley, Sisters," were married in Chicago Tuesday, June 19. The act remains unchanged and will shortly be seen in the East, under the direction of Myers & Keller...... The Garrick Theatre will be completely redecorated before the opening of the next regular season..... At the last regular meeting of the Actors' Church Alliance of America, Chicago Chapter, the following officers were elected for the ensuing year: Hon. President, Right Rev. C. P. Anderson; president, Rev. W. W. Wilson; first vice president, Right Rev. C. P. Anderson; president, Rev. W. W. Wilson; first vice president, New Y. P. Weeter, J. S. Stone, D. D.; Rev. W. B. T

OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

Clipper Bureau,
48 Cranbourne Street,
Leicester Square,
London, W. C.
JUNE 16.

Leicester Square,
London, W. C.
JUNE 16.

The event of the week, in fact, of the season, in the local dramatic world was the Ellen Terry jubilee commemoration at Drury Lane on Thesday afternoon, June 12. All the thousands of enthusiasts who flocked to the thousands of enthusiasts who flocked to the theatre were not able to find places there, but those early comers who spent twelve to thirty hours in patient waiting before a singel item of the performance began, can, now that the vigil is over and the great dramatic event is over, rest their weary limbs and treasure up the recollection of having been present at this almost unique function. How the night in the street passed some of them hardly know, for they slept soundly, in spite of their surroundings. The illustrations of the people made homeless in San Francisco by the earthquake represent exactly what was to be seen in a covered yard and under a colonade near the theatre. Women and girls, men and boys rested on chairs and stools, some lying and sitting on hard pavement, while others, better provided for the night, lay upon heaps of rugs, with pillows under their heads, sleeping caimily. It was a sight well worth seeing, and I did not begrudge the few hours sleep I lost in viewing the strange spectacle. The performance, which began at 12.30, consisted of their following: Overture, conducted by J. M. Glover; Minstrel Concert Party, by London's leading comedians; recitation, Lewis Waller; "School for Scandal," dinner and picture scene, the cast including: Charles Wyndham, Arthur Bourchier, Edward Terry, Cyrll Maude, George Alexander and Ben Dayles; recitation, Madame Duse; tableaux vivants, song, Signor Caruso; "Much Ado About Nothing" (act). cluding: Charles Wyndham, Arthur Bourchier, Edward Terry, Cyril Maude, George Alexander and Ben Davies; recitation, Madame Duse: tableaux vivants, song, Signor Caruso; "Much Ado About Nothing" (act 1), with the following actors and actresses: Fred Terry, H. B. Irving, J. Forbes Robertson, H. Beerbohm Tree, Hermann Vezin, Henry Neville, Edmund Gwenn, Norman Forbes, Oscar Asche, Lawrence Irving, Marion Terry, Ellen Terry, Minnie Terry, Kate Terry, Olive Terry, Beutrice Terry, Mabel Terry Lewis, Edith Terry, Lucy Terry Lewis, Kate Terry, Gleigud, and other members of the Terry family; Pas De Deux, Mile, Adeline Genee; scene from "The Beauty of Bath," scene from "Le Mariage Force," by Mollere, with M. Coquelin and M. J. Coquelin in the principal parts; Madame Melba, in the mad scene from "Luci ad I Lammermoor;" "Trial by Jury," with the following cast: Rutland Barrington, Courtice Pounds, Harry Lytton, Walter Passmore, W. S. Gilbert and Ruth Vincent; Captain Robert Marshall was the foreman of the jury of authors, which included Francis Burnard, Alfred Calmour, Comyns Carr, Haddon Chambers, Arthur Conan Doyle, Sydney Grundy, Cosmo Hamilton, Henry Hamilton, Owen Hall, Authony Hope, Cecil Raleigh, Brandon Thomas and Bernard Shaw; recitation, Mrs. Patrick Campbell; song, Harry Fragson; song, George Graves; the performance closing with a grand reception scene. At the close Miss Terry spoke a few words to Lady Baucroff, as her friend of many years, and once her manager. Then, approaching nearer to the audience, she fold them she never felt before that language was given to conceal, not to reveal what we feel. After thanking Mr. Collins, the committee, and others, Miss Terry added, "There are also the great players from other countries who have come here to-day," and she turned to M. Coquelin, who stood on her left, and shook his hand. "To Signora Duse I owe much. She has come all the way from Florence just to stand here at my side:" and, quite overcome, Miss Terry and the proceedings. Then Miss Terry said a few words abo

day has been to me. I have the heart to wonder at all that you have done for me, but not the tongue to praise you. I will not say good-bye. It is one of my chief joys to-day that I need not say good-bye just yet, but can still speak to you as one who is still among you on the active list. Still in your service, If you please." After everybody had joined in singing "For Auld Lang Syne," Mr. Pinero, as the chairman of the executive committee, annoamed that the receipts closely approached six thousand pounds.

Thursday night Mr. Pinero's successful play, "His House in Order," celebrated its one hundredth and ifftleth performance at the St. James, where crowded houses continue to be the unvarying rule. George Alexander has just assigned the provincial and the entire American and Canadian rights in Stephen Phillips' poetical drama, "Paolo and Francesca," to H. B. Irving, who intends to give the piece a prominent place in his repertory during his forthcoming tour.

M. Antoine, the late actor-manager of the Theatre Antoine, is as a player to take his leave of the Paris stage in London. The oddity of the farewell is accounted for by M. Antoine being precluded by the virtue of his office from again acting in France, consequent upon his official appointment by the State as director of the Odeon. He will be seen with his own company in a series of performances at the Royalty in July.

This evening, at the Imperial, Martin Harvey concludes his season. Last Thursday afternoon he gave a special performance of Charles Hønnan's successful, "A Cigarette Maker's Romance." It was largely attended, and Mr. Harvey's capable performance was thoroughly appreciated by those present. The Imperial will pass into the hands of the painters and decorators on Monday next, and cleaned throughout. This will be in preparation for a season, which is announced to commence early in September by a well known actor-manager.

"The Fasciating Mr. Vanderveldt' reached its fiftleth performance at the Garrick on Friday, of last week, and on the Saturday

nounced to commence early in September by a well known actor-manager.

"The Fasciating Mr. Vanderveldt" reached its fiftieth performance at the Garrick on Friday, of last week, and on the Saturday following "The Girl Behind the Counter," at Wyndham's, passed the same post.

A season of opera in English will be given at the Lyric by the Moody-Manners Company, commencing on July 21. The repertory will include "Engene Onegin," "Faust," "The Huguenots," "Martha," "The Marriage of Figaro," "Il Trovatore," "Lohengrin," "Tannhauser" and others. In support of Mr. Manners and Fanny Moody the names of the following singers are given: Madame De Vere, Mile. De Laussan, Joseph O'Mara, Mr. James and Charles Magrath.

Mr. Frohman has arranged for Ellen Terry to make a farewell tour of the States upon her season at His Majesty's next Fall. The tour is to be of four months' duration, and during it Miss Terry will appear in a new play, as well as in various plays comprised in her repertory.

Otho Stuart has decided to make Comyns Carr's poetical play of "Tristram and Iseult" his Autumn production af the Adelphi early in September. When the play is seen at the Adelphi the part of Iseult will be taken by Lily Brayton, Oscar Asche appearing as King Mark.

June 6 brought with it the three hundredth

June 6 brought with it the three hundredth anniversary of the birth of Pierre Corneille, who shares with Racine the distinction of being a founder of French classic tragedy, just as Moliere divides with Beaumarchais the honor of originating French comedy.

Charles Frohman has added to his strong hold on the London stage by an arrangement concluded recently, which gives him the services of Cyril Mande. The agreement with Mr. Frohman will come into force in September, and provides for the appearance of Winifred Emery, also under Mr. Frohman's direction. It is understood that Mr. Mande will have the control of the actual production of the plays in which he will appear. Mr. Mande ber, and provides for the appearance of Winfred Emery, also under Mr. Frohman's direction. It is understood that Mr. Maude will have the control of the actual production of the plays in which he will appear. Mr. Maude closed his season at the Waldorf last night, "Shore Acres" not proving a money maker. Various theatres, including the Comedy and Wyndham's, have been mentioned as the house in which the first new play will be produced by Mr. Maude, under Mr. Frohman's direction, but so far nothing has been definitely settled.

For the new musical play by Frederick Fenn and Michael Farraday, which Louis Calvert will produce at the New early in August, several important engagements have just been made. For the tenor part a well known concert singer, Whitford Mitten, has been secured, the character that he is to represent being a hunchbacked sculptor. Rutland Barrington is to be an Egyptian king, Norman Salmond an Egyptian high priest, and Ruth Vincent, the herolne, Amasis.

What is to be done with the Waldorf, the Shubert house in this city, is not known at present. It is more than likely that an American made musical play will be produced at the house in the Fail, probably one of the Shubert pieces being played just now in America. Jake Shubert has recently been in London, making arrangements for the coming season on both sides of the Atlantic. He has taken back with him some English plays, and the rights of one or two French plays for production in New York.

B. C. Whitney is in town, and, I understand, here for business, too. He is looking the local ground over with the intention of giving the London playgoers a chance to see some of his musical comedy successes.

Cosmo Hamilton has written a new piece, "Granfather Coquesne," in which there are only four characters. It will shortly be done on the stage of a West End hall. The scene is laid on the banks of the Meuse during the

Cosmo Hamilton has written a new piece, "Gran'father Coquese." In which there are only four characters. It will shortly be done on the stage of a West End hall. The scene is laid on the banks of the Meuse during the Franco-Prussian War. It shows an old soldier lingering out his life as a cobbler, eating his heart out because he is no longer able to bear arms for his country in her dire need, and tortured at having to feed and shelier a trooper of the enemy. This man—bluff, coarse, good natured—makes proposals to the old man's daughter-in-law. The old man, believing that he is not only ridding his country of an enemy, but is saving his son's honor, murders the trooper with the half unconscious help of the child. The play will be produced in America by Arnold Daly. "The Marriage of Kitty" and "Pantaloon." revived at the Duke of York's a week ago, are drawing very large audiences to that house. The plays will be held on as long as the business continues of sufficient size to warrant the continuance.

Referring to the passing theatrical season in this city, and the one to come, a local publication says: "By the end of the month the theatrical season of 1905-1906 will have ended, as far as play production is concerned, and then everyone will talk of holidays, and the plays that are to come when September arrives and the days are growing sensibly whorter again. Already the whole theatrical profession is talking of Autumn engagements, and many of those in the terribly overcrowded calling of the stage who see little prospect of getting anything whatever in London, are looking to the American managers now here searching for plays, and possibly, but not certainly, looking for players. Only a small proportion of the acting world can hope to find places in the pieces with which the London theatres open in September, and still fewer will pet engaged for America. Few actors and actresses who have done even fairly well in the West End, care to accept engagements for the provinces, unless it be with a star actor-manager making

LIMB RAW AS PIECE OF BEEF.

Suffered For Three Years With Itching Humor-Cruiser Newark, U. S. N., Man Cured by Cuticura.

suffered with humor for about three years off and on. I finally saw a doctor and he gave me remedies that did me no good, so I tried Cuticura when my limb below the knee to the ankle was as raw as a piece of beef. All I used was the Cuti-cura Soap, and the Ointment. I bathed with Cuticura Soap every day, and used about six or seven boxes of Cuticura Ointment. I was thoroughly cured of the humor in three weeks, and haven't been at fected with it since. I use no other Soap than Cuticura now. H. J. Myers, U. S. N. U. S. S. Newark, New York, July 8, 1905.

draw the show that was expected to put the Collseum upon a paying basis. According to present arrangements the house will be reopened on August Bank Holiday, when an American production of an elaborate attracter will be done. For the Christmas attraction, the pantomime, "Cinderella," is promised. The career of the beautiful house has indeed been a varied one, and I, for one, would be pleased to see success come to its doors.

would be pleased to see success come to its doors.

Another beautiful vaudeville house in the West End came to grief last Saturday night. I mean the Lyceum, which commenced its career as a vaudeville palace eighteen or more months ago, under the management of Thomas Barrasford, and which for the past few weeks has been part of the McNaughten tour. It is likely that in the Autumn the house will return to its old form of entertainment, the drama. Negotiations to that effect have been opened, but it is too early yet to consider the matter settled.

Count Hollander, one of the directors of the Palace, died early in the week. Alfred Butt, the present manager of the house has been selected by the other directors of the Palace to take the place of the late director. The promotion is indeed a great one for the youthful manager, who will continue in the position of manager as well as director. La Belie Atalanta, who met with much success in the States last season with her disrobing act, is obliged, owing to a slight indisposition, to postpone her return engagement at the Pavillon from June 25 to July 2. Hugo Morris, brother of William Morris, the agent, is said to be in town. His being here, I am told, is for business. M. A. Shay, who has been in London for a fortnight, leaves for New York on Wednesday of next week.

Since "Dronza," the talking head, opened

leaves for New York on Wednesday of next week.

Since "Dronza," the talking head, opened at the Hippodrome some weeks back, other acts on the same order have put in an appearance. The latest is called "Mitka." The first named head goes to New York to play Hammerstein's in the near of some of the others going over "yonder" and getting the first whack at the New York andlences.

Joe Roberts, of Roberts, Hayes and Roberts, now on the Moss & Stoll tour, was in London yesterday for a few hours on business. The versatile singers and dancers opened very successfully at Bradford last week, and they are doing even better at the Bordesley Palace, Birmingham, this week. R. H. and R. were booked to play the Coliseum in October, the date being a return one, and as all performers booked to play that house have had their bookings called off because of the present financial condition of the house, they naturally thought they would lose the month's work, as did others. However, this is not to be. They have received word from Mr. Stoll that the Coliseum time has been transferred to the Hippodrome. This must mean that the act is well liked.

A clever young lady soon to visit America is Mabel Sinclair, a ventriloquist, who is

that the Coiseum time has been transferred to the Hippodrome. This must mean that the act is well liked.

A clever young lady soon to visit America is Mabel Sinclair, a ventriloquist, who is going very strong at the Pavillion. Her work is clean and effective, and as a novelty she will surely score on the Keifh circuit. She opens at Keith's Philadelphia house on Sept.

2. Miss Sinclair deputized for Vesta Victoria at the Oxford several nights last week. The Onlaws have returned to England after a nine months' successful American tour. They will rest four weeks at Aix-les-Bains, then tour the English provinces for twenty-two weeks. On Jan. 28-1907, they again tour the States for forty-two weeks.

Ella Shields is soon to make a trip to America for pleasure only. Miss Shields has been working very steadily. She came to England quite a time ago, and is emitted to the rest she is about to take. Her success on this side of the water has been nothing less than phenomenal.

Ellen Terry has consented to lay the foundation stone of a new collseum at Coventry, the town of her birth, on Saturday, June 30. The popular actress will be accorded a civic welcome.

The Alhambra management, with its new bailet, by Mrs. T. Hay Ritchle and Charles Wilson, produced last Monday, returned after a long interval to the classic order. "L'Amour," as the new ballet is called, met with more than complete success on the opening performance, and standing room has

Wilson, produced last Monday, returned after a long interval to the classic order. "L'Amour," as the new ballet is called, met with more than complete success on the opening performance, and standing room has been the rule since Monday. The dancing of Signoras Bordin and Varasi is excellent, and a delight to those appreciating the best in ballet dancing. M. Thome's music is pleasant to the ear, and the scenery has never been surpassed at the Alhambra. "L'Amour's" run is sure to be long and prosperous. The Musical Johnstons follow the ballet, and although on a bit late, they manage to hold the people at every performance. Their first class work on the "woods" is thoroughly appreciated by the Alhambra audiences. On Monday the house was crowded from floor to ceilling with one of the most distinguished audiences that has ever assembled in a London theatre. Seen in the boxes and stalls: Mr. and Mrs. Nhitelaw Reld, Mr. and Mrs. Nicholas Longworth, Princess Hatzfeldt, Baroness Cederstrom (Mme. Patti). Ladv Cassel, Mrs. Ronalds, Mrs. Ritchie, Lord and Lady Cheylesmore, Lord Kilmorey, Mrs. Bradley Martin, Mrs. Baring, Mrs. Henry Sturgis, Lady New Borough, Colonel Howard, Mrs. Carlisle, Mr. Marshall Fox. Mrs. Reginald Ronalds, Lord Athumney and others. Manager George Scott handled his distinguished guests in a very able manner, and he was congratulated on every hand.

Booker and Narbis, who have been in this country for years, are making new friends with a sketch they have lately launched, entitled "The Society Burglar."

Barton and Ashley are substituting for Clark and Hamilton, at the Empire, New Cross, current week. It is needless for me to add that they have scored, and heavity, too. To-morrow John and Ann celebrate the tenth anniversary of their marriage. Mr. and Mrs. George Chirgwin are giving a dinner party in honor of the occasion.

Zarmo, who is an well known in America as he is in this country, is thinking of paying a visit to the States, after an absence of eight years. He played three seasons with the Tony Pa

H. Arnold, who lately managed the Lyceum for Mr. Barrasford, has been appointed general advertising manager for the Empire and Olympia, Liverpool.

O. K. Sato and wife are now safely landed in Paris. where the former opens on July 1, at the Alcazar d'Ete, for twenty days. Gerald Griffin crossed the Atlantic on the same yessel.

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On July 2 Toledo and Price, who are still doing more thun nicely at the Palace, open on the Moss & Stoll tour, at the Empire, Glasgow. Edinburgh. Nottingham. Birmingham, Liverpool and Manchester follow, after which continental time will be played.

A new comer at the Palace next. Monday will be Lucy Ashton, an American singer. She will sppear in a new and original song fantasy, entitled "Skyland," written by John P. Harrington, with music by Jane W. Tate. She will also be heard in a characteristic ditty, called "The Grass Widows," supported by a chorus of girls.

The Martines close a very successful eight weeks' return engagement at the Empire on July. 7. They sail for the States July 10, to remain for three weeks only. On their return to England they play a fortnight, and then to the continent for eight months. The clever acrobats have been away from home for two years.

Kelly, of Kelly and Reno, is very ill in this city. They have been obliged to cancel.

then to the continent for eight months. The clever acrobats have been away from home for two years.

Kelly, of Kelly and Reno, is very ill in this city. They have been obliged to cancel some time on the continent because of Mr. Kelly's illness.

Phil and Nettle Peters are in town. They sail for South Africa to-day week, on the Kenilworth Castle. The others salling the same day are: The Naples, Dan Paulton, Rose Sylvester, and Hardgedon's grotto.

Matthews and Ashley opened at the Palace last Monday. Their act, quite a novelty was not thoroughly grasped at first by the Palace audiences, but after the first few performances the business and material were changed around, and now M. and A. are one of the most amusing and applauded acts on the bill. Charles Coby is in London resting. The "crying off" of those booked for the Collseum is responsible for Coby and May vacationing. The same applies to Manning's Entertainers, and others.

The Richmond Theatre closes to-night to undergo a process of redecoration. It will

and others.

The Richmond Theatre closes to-night to undergo a process of redecoration. It will be reopened on August Bank Holiday.

Rose Stahl's success has been so pronounced at the Palace that her engagement at that house has been prolonged a second time. "The Chorus Lady" is one of the best liked sketches that has ever been put on at a London house.

MASSACHUSETTS.

Boston.—An event of interest the current week is the reopening of the Globe, on Monday, by John Cralg, for a Summer season of stock. "Carmen" is presented by the opera company at the Castle Square, and, "Bast Lynne" is the Bowdoin Square bill. The engagement of "The Tourists" has been extended at the Majestic, and other holdovers are: "The Man from Now," at the Tremont, and "The Mayor of Toklo," at the Colonial. Business was generally good last week at the housed shows and Summer parks, and Barnum and Bailey's Circus broke all attendance records at the Huntington Avenue grounds.

MAJESTIC (A. L. Wilbur, manager).—So great has been the success of "The Tourists" here during the past three weeks that the engagement has been extended for an indefinite period. The music is catchy, the cast is excellent, and the scenery and costumes are splendid.

TREMONT (Jno. B. Schoeffel, manager).—

splendid.

TREMONT (Jno. B. Schoeffel, manager).—
Harry Bulger, in "The Man from Now," is in the fifth week of his engagement at this house. The piece has proved to be a very pleasing Summer production, and it is safe to say the engagement will extend well into August

pleasing Summer production, and it is safe to say the engagement will extend well into August.

Colonial (Chas. Frohman, Rich & Harris, managers).—This is the fourth and final week of the engagement of Richard Carle, in "The Mayor of Tokio," and also the last week of the Summer season at this house. "The Mayor" has enjoyed fine business.

Globe (Stair & Wilbur, managers).—John Craig, supported by his stock company, begins a Summer engagement at this house on Monday afternoon, 25, opening with "The Middleman." The company includes: Thomas Maclarale, James L. Seeley, William Humphrey, William H. Evarts, Frederic Sullivan, Kenrick Hall, Jos. Sullivan, Arthur Butler, Wm. Mason, Mary Young, Mary Sanders, Kate Ryan, Jennie Kendrick, Cordelia MacDonald and Ethel Daggett. For week of July 2. "A Night Off."

Castle Square (Boston Stage Society, managers).—Summer opera continues, "Carmen," on Monday evening, 25, succeeding "The Chimes of Normandy," which held profitable attention during the past week. "H. M. '8. Pinafore" and "Cavalleria Rusticana" is a double bill announced for week of July 2. New acquisitions to the company are: Claudia Albright, Mary Carrington and Harry Davies.

Bowboln Square (G. E. Lothrop, manager).—"East Lynne" is the offering of the Lothrop Stock Co. this week. Charlotte Huntreturns to the cast, and will be seen in the dual role of Lady Isabel and Madame Vine. "Ten Nights in a Bar Room" was a good drawing card last week. Next week, "Girl of the Streets."

drawing card last week. Next week, "Girl of the Streets."

KEITH'S (B. F. Keith, manager).—Fiae bills here bring good patronage, and lovers of vaudeville appreciate the managerial effort to provide the best material obtainable. A headliner this week is Robert Hilliard and company, in the playlet, "As a Man Sows." The surrounding show includes: The Three Scidoms, Jas. F. Kelly and Annie O'Brien. Stuart Barnes, Caron and Herbert, Fields and Wooley, Young American Quintet, Alexis and Schall, John and Bertha Rich, La Dent, Lassard Bros., new motion pictures, and the Faster Caron, and Herbert stores.

Stuart Barnes, Caron and Herbert, Fields and Wooley, Young American Quintet, Alexis and Schall, John and Bertha Rich, La Dent, Lassard Bros., new motion pictures, and the Fadettes Woman's Orchestra, in a new program of popular music.

Palace (C. H. Waldron, manager).—Stock burlesque still continues in favor. The company, headed by Frank Graham and John Black, is seen this week in two new burlesques, "A Saintly Sinner" and "Away Up Yeast." The olio offers McKeever and Sandry, the Grahams, the Bradfords, Morton and Deane, and the Haydon Bros.

Lycelm (G. H. Batcheller, manager).—The Summer season of stock burlesque at this house came to a conclusion last Saturday night. During the next two months many improvements will be made. The regular "wheel" season here begins early in August.

AUSTIN & STONE'S MESEUM (A. B. White, manager).—Town on the Old Plantation," an act presented by a big company of colored comedians, singers and dancers, is the curlo hall feature this week. Others are: The Lewis Quartette, Topp's Orchestra, Trixle, snake charmer; Punch and Judy, and the Monkey Circus. Stage show: The Minstrel Malds, introducing Ida Campbell, Dorothy Norton, Della Ranney, Minnie Burke, Cora Evelyn, Grace Howard, Clara Steele, Pearl Hudson, Lottle Blanchard, Chas, Clark, Billy Hall, Fred Bowman, Jas, Maxwell, and the Belfords, Riley and Morgan, Cotes Trio, Violet Gleason, and James and Reiatrice, and a boy magician. In the new auditorium are Helen Jewell's Bright Light Burlesquers, the olio including: Mary Collins, Dollie Clifford, Rertha Carey, Annie Ross, Ethel Williams, Kittle Ormond, Howard and Howard, and the bloscope. The house record for attendance was broken on Bunker Hill Day, 18.

Walker's Mussum (L. B. Walker, manager).—The Sunny South Merzymakers at tracted much attention in the curio hall last week, and hoid over 25-30. Others: Rangon, strong man; Prince Alphonso, tattood man, and others. The Eight Blue Birds Burlesque, The Eight Blue Birds Burlesque, The boys man, and with fair weather a most prosperous

on the death of his wife, which occurred last week. In this city..... Petro Florenz, of the Florenz Troupe of acrobats, and Olga La Mont, of the Carmen high wire act of Barnum & Baileys Circus, were married. In Boston 23..... The "pop" concerts at Symphony Hall will end 30..... Mand Ellston, Tillie Cohen and Frank and Grace Graham are recent additions to the Palace Theatre stock company.... John Craig is endeavoring to secure Lillian Lawrence as leading lady for his stock company at the Globe... Hugh P. McNally's "Painty Dairy Maids," a novel singing and dancing act, has been booked over the Keith & Proctor circuit.

Hugh P. McNally's "Palnty Dairy Maids," a novel singing and dancing act, has been booked over the Keith & Proctor circuit.

Springfield.—At the Court Square Theatre (D. O. Gilmore, manager) the Hunter-Bradford Players made merry with the laugh-producing farce, "Because She Loved Him So." last week. Jul'a Booth, as the jealous wife, and Henry Kolker as her husband, were fully equal to the parts. Frances Gaunt's pleasing personality is winning her many friends, and Wallace Eddinger was up to his usual standard. "My Friend from India" June 25.

Poll'S (J. C. Criddle, resident manager).—"Uncle Dudley," as played by the Poll Stock Company, was well received. Mary Stockwell, as Winffred, was vivacious and pleasing. Sidney Irving created a most favorale impression, while Paula Gloy added to her local popularity. "All the Comforts of Home" June 25.

Notes.—Barnum & Balley's Circus visited our city 16, and, in spite of having no parade, and its being rainy, gave two performances to arge audiences. The show itself proved all that the press agents had told of, and the whole programme was well received. The side show came in for its share of the patronage...... Hargreaves' Circus is to be in Chicopec 29..... The theatre at Forest Lake, Palmer, will open its season 25. with Lancaster's Vaudeville Co. This is the only pleasure park the New York, New Haven and Hartford people will operate in the vicinity of this city this season..... J. T. Hendricks has been chosen manager of the Berkshire amusement park, Pitisfield, which opens 25..... The name of George Duguay, the man who was found dead at Chicopee Junction, 12. appears on the payroll of Barnum & Bailey's Circus. He joined the circus about seven weeks ago. His home is supposed to have been Bathurst, on the New Brunswick coast, although nothing definite is known of him... John T. Ray is at his home in this city Clifford Storch is to assume the leads with the Poli Stock Co. this week, Mr. Storch needs no introduction here, having been with Corse Payton a number of year

Lowell.—The, special event of the week is the Knights of Columbus circus and hippodrome, at Huntington Hall grounds, 25-30, under the direction of Prof. Walberti. The features will include: Torelli's educated ponies, assisted by Mme. D'Osta and August Frank Willmett: Prof. Frederick's trick pony, "Don." and Prof. Walberti's trained horse, "Dahl."

Dahl. And Fro. wabertes trained noise, "Dahl."
LAKEVIEW THEATRE (J. J. Flynn, manager).—This Summer theatre opens the season 25, with "A Trip to Chinatown." The cast includes: Will Philbrick, Thomas Carlton, Al. Cameron, James R. Williams, Frank Nelson, Victor De Lacy, Phillis Carrington, Ethel Smith, Edith Forcest, Ester Wallace, Essie Barton, and a good sized chorus. Mr. Philbrick will direct the stage, and Prof. William Hand will direct the orchestra. Ralph A. Ward will be treasurer of the house, and represent Mr. Flynn this season.

of the house, and represent air. Figure 18: season.

Canobic Lake Park (N. H. Traction Co., managers).—All of the amusements are enjoying good business, especially the arcade, under the direction of Geo. W. Carey. Band concerts and moving pictures will be the features of the current week.

Notes.—Barnum & Bailey's Circus comes July Charles Mack is in charge of the Ingersol roller coaster, at Lakeview Park, that is meeting with big success.

Worcester. — At the Franklyn Square Theatre (J. F. Burke, resident manager), week of Jane 25, "Engaged," preceded by the curtain raiser, "On the Verge," the latter a one act playlet, by Edward R. Mawson, leading man of the Franklin Square Stock Co, Last week this company produced "Niobe" in a creditable manner, to fair business.

POLI'S (Chas. W. Fonda, resident manager).—Week of 25, first three days, "Forgiven:" last three days, "Othello" will be produced by Poli's Own Stock Co.

LAKE (Wor. Con. St. Ry. Co., managers).—Week of 25, "Mr. Planet, from Mars," will be the attraction in the rustic theatre.

White City (F. H. Bigelow, manager).—Week of 25: Lee W. Schuyler, the Martins, comedy wire acrobats; Bending Bonda, and the usual permanent attractions. Business excellent.

PINEHURST PARK (Jas. P. Caples, manager).—Week of 25: Frint's moving pictures, Jeanne and Ellsworth, Wilson-De Monville company, Frances Hoyt and company, Jack

Davis, Nettie Noble and Gardner, and Leonia Hanson. Business very good.

Lynn.—At the Relay Theatre, Bass Point, Nahant (Charles W. Sheafe, manager) business last week was fair, considering the weather. The current bill includes: Clinton and Meirose, George Howard, Ferguson and Dupree, Madge Daytelle, Wilson and Demonville, and Sheafe's moving pictures.

Gorman's Summer Theatre. Salam Willows (Michael Doyle, manager).—The season's business started in fine, and the musical comedy presented by Mr. Gorman's company gave satisfaction. Another comedy is on the bill for the present week.

Notes.—Hale's Tours, showing pictures, are being presented at Bass Point, Nahant, under the management of Macurda & Prichett. A building representing a palace car is used.

A building representing a palace car is used.

North Adams.—Hoosac Valley Park (J. A. Blake, manager) will open the season June 25, with a strong vaudeville show. The park has been put in excellent shape, and a most successful season is anticipated. There will be many special attractions each week, including baby shows, fireworks, band concerts and Japanese labiern illuminations.

Notes.—The Hargreave Circus will unfold it: tents here 26. The circus has been widely advertised in the surrounding towns with an excellent line of paper, and big crowds are expected to see the performances.

The local Aerie of Eagles will hold a monster field day in this city July 4. One of the features of the day will be a six-round sparring exhibition between "Terry" McGovern and Johnny Burdick. McGovern is Summering at Pontossue Lake, in Pittsfield, Mass., where he has hired a cottage.

New Bedford.—At Hathaway's Theatre (J. M. Hathaway, manager) Hathaway's Summer Stock Co. presented "Naughty Rebecca" week of June 18, to excellent business. Week of 25, "The Young Wife."

SAYOY THEATRE (W. H. Shine, manager).

—The moving pictures are attracting good business.

SAVOY THEATRE (W. H. SING, manager).

—The moving pictures are attracting good business.

Notes. — Rose Tiffany, of Hathaway's Stock Co., closes her engagement for the Summer 23, and will rest for a few weeks.

... T. Arthur McGowan, scenic artist and stage manager of Hathaway's Theatre, and Happy Devoil, property man, for many years af the same house, have closed their engagement, and will be at the park for the rest of the Summer.

Barnum & Bailey's Circus 28... Cummins. Wild West July 14.

Taunton.—At Sabbatia Park (Jos. J. Flynn, manager) the season opens week of June 25, with "The Belle of New York."

TALAQUEGA PARK (R. A. Harrington, manager).—For week of 25, "The Country Circus."

Holyoke,—At Mountain Park Casino (L. D. Pellissier, manager) the season opened June 18, with the production of "The Strollers," by the Casino Stock Co., which scored a big hit, and the company proved itself to be the strongest ever appearing at the park. The principals are: Ada Meade, Emmet Lennon, Garret Major, William Pringle, Georgia Harvey, Jeane Palmer and Jack Leslie. "The Idol's Eye" 25.

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₹SATURDAY MORNING, JUNE 30. ₹ *********

PENNSYLVANIA.

Philadelphia.—Of the numerous projects for new theatres in this city, two, at least, have emerged beyond the paper stage. Ground was broken last week for the Wm. Penn Theatre, at Lancaster and Fairmount Avenues, and estimates will be invited next week for the Edwin Forrest Theatre, at Broad and Walnut Streets. In addition to these, next season will mark the opening of the new German Theatre, at Franklin Street and Girard Avenue. These three playhouses will bring the total up to twenty-eight amusement ventures in this city, exclusive of the Academy of Music. In addition to these there is the probability of another theatre adjoining the Lyric, at Broad and Cherry Streets, and a vaudeville house uptown. The succession of rainy days last week played havoc with the attendance at the parks, but resulted in big patronage at the four houses that are open.

KEITL'S (H. T. Jordan, manager).—Mr. and Mrs. Sidney Drew, who are great local favorites, head a fine bill week of June 25. They will appear in the playlet, "When Two Hearts Are Won." Other features are: The Eight Allisons, Sabel Johnson, Jack Wilson and company, the Gleesons and Fred Houllhan, Irvan and Bambard, Palfrey and Hoefler, Charles Howard, Geiger and Walters, Mile. Edna, the Gagnoux, Barto and Lafferty, Carr and Jordan, and the kinetograph. Business was of the capacity order last week.

BJOU (G. W. Rife, manager).—The stock burlesque company continues to be the magnet that is attracting big crowds. For week of 25, the olio will include: Hughes and Hazleton. Gollins and Kelly, Edna Davenport, and Aleene and Hamilton, The Friday night amateur shows still continue in popularity. Lyckem (John G. Jermon, manager).—The Innocent Maids 25-30. The will be seen in the two burlesques, "A Dress Rehearsal" and "Waldorf Astoria." The olio includes: The Cain Sisters, Conley and Collins, Mackle and Mack, and Clara Hendricks. The Erooklyn Beauties played to fair returns last week.

Trocademo (Fred Willson, manager).—The Innocent Maids 25-30. The vaudeville acts will include

World continue as the main amusement features.

White City (H. M. Auchy, manager).—
Patronage continues good, all the attractions reporting satisfactory returns. The music is still furnished by the Royal Venetian Band.

Washington Park (W. J. Thompson, manager).—Big crowds continue to wend their way to this popular river resort. The Roman Imperial Band continues to give daily concerts to appreciative audiences.

Notes.—Mattic Choate has been engaged as leading lady for the Standard Stock for next season..... The Bill Posting Sign Co. purchased, last week, the business of the

Wm. Penn Bill Posting Co., which has been conducted for about a year by G. A. Wege-farth, manager of the Grand Opera House. Business Manager George W. Metzel, of the Girard Avenue Theatre, is spending his vacation in Atlantic City.

Pittsburg.—At the Nixon (Thos. F. Kirke Jr., manager) "Robin Hood" began its second week June 25. Last week's business was very good, and the management was pleased with the dirst introduction of light opera. For week of July 2, "The Screnade." Grann (Harry Davis, manager).—This week Manager Davis introduces his newly organized stock company, in a one act play by Cecil Raleigh, entitled "The Spy." The cast includes: Chas. Abbe, Marion Ballou, Geo. S. Probert, Minna Fhillips, Alice Gale and Oscar Eagle. They should prove a big success, as they were all favorites in the old stock company. Others on the bill are: Emma Carus, Bedini and Arthur, Harry Davenport, Miles and Rickards, Jessica Cree, Six Glinserettis, Taylor-Farrel Trio. Stanley and Leonard, Howard and Howard, Rhodes and Carter, the Three Matinee Maids, and the chemalograph. Last week's bill played to capacity business, and proved to be an excellent entertainment.

Luna.—The Kilties Band remains for another week. They are one of the most popular organizations visiting Pittsburg, and the management decided to retain them for another week. They are one of the most popular organizations visiting Pittsburg, and the management decided to retain them for another week. They are one of the most popular organizations visiting Pittsburg, and the management decided to retain them for another week. In the open the High Diving Norins present their daring act.

Deean Crity.—Hippedrome noveries of the most thrilling kind hold forth at Dream City's circus rings this week. The Metropolitan Band, of New York, will furnish the musical feasts. This organization has some of the best soloists in the musical world, including Lillian Pickert, a cornettist of fame. Wednesday night, as an extra attraction, a grand display of freworks. Business continues to be very good.

Kennywood.—Mirella's Fourteenth Regiment Band gave an excellent concert Sunday afternoon and evening, the Marstella All week: "Dida," the marvelous vocalists. All week: "Dida," the marvelous vocalists. All week:

Lancaster.—At the Roof Garden (Chas. M. Howell, manager) the current attractions include: George Evans, "The Honey Boy;" Le Roy and Levanion, Goldsmith and Hoppe, James and Lucia Cooper, Paul Le Crofx, and the Five Romanos.

ROCKY SPRINGS PARK.—The Mamie Fleming Co. presented "Yankee Bess" and "Carmen," to fair business, notwithstanding continuous rainy weather, 18-23. "Down East Folks," 25-27; "Why He Divorced Her" 28-30.

NOTICE TO
CORRESPONDENTS
Our correspondents are requested to have ALL letters and communications intended for publication in THE OLIPPER dated JULY 7, at this office not later than

SATURDAY MORNING, JUNE 30.

Altoonn.—At Lakemont Park (O. C. Hartley, manager) business is picking up rapidly as the season advances. The nights have been almost too cool to draw large crowds. These attractions pleased week of June 18: Marie Le Roy, vocalist; Bell and Richards, in comedy missical act; Cardownie Sisters, in singing and daneing; John F. Clark, in story and song; the Be-Anos, comedy acrobats, and the Edgertons, trapeze performers, as the outside attraction. Week of 25: Harry Baker, James R. Adams, Bissett and Winters, Harriss Beauregarde and company, Gavin, Platt and Peaches, and Waldorf and Mendez.

Easton.—At Island Park Custno (D. E. Se Guins, manager) business continues to be excellent, although the extremely stormy weather the past we k was a disturbing element. The current week's bill includes: Dement. The current week's bill includes to be excellent, although the extremely stormy weather the past we k was a disturbing element. The current week's bill includes to be excellent, although the extremely stormy weather the past we k was a disturbing element. The current week's bill includes to be excellent, although the extremely stormy weather the past we k was a disturbing element. The current week's bill includes to be excellent, although the extremely stormy weather the past we k was a disturbing element. The current week's bill includes the past and the

NEW YORK STATE.

Buffalo.—At the Star Theatre (P. C. Cornell, manager) Jessie Bonstelle and company produced, week of June 25, "The Little Minister." "Camille" was capably given.

**Shex-S.—The roster for week of 25 includes: Toby Claude, W. J. O'Hearn, In "A Romance of Külarney;" Charlie Case, Zazelle and Vemon, Gus Edwards' School Boys and Girls, and Delphino and Delmora.

LAPAYETTE (C. M. Bagg, manager).—The Summer stock company has a change of bill, and there appear Murtha and Hoey, Barrett and Harlowe, Tiny Roth, and new moving pictures. Business is fairly good.

ATHLETIC PARK (R. H. Macbroom, manager).—In the theatre week of 25 are: Transatlantic Four. Smith and Baker, the Mozarts and Lee White. The Donazetta Troupe of acrobats appear out af doors. Business is picking up, and is destined to be good as the days grow warmer.

Albany.—At Harmanus Bleecker Hall (H. R. Jacobs, manager) Melbourne MacDowell and his company closed his Summer season with "Antony and Cleopatra." Fair business ruled during the week. The management announces that this house will remain closed until the middle of August.

Proctor's (Howard Graham, resident manager).—Vaudeville continues to draw warm weather theatregoers, who seem well satisfied with the excellent bill offered. Most in favor during the week of July 18 were: Sahera, W. H. Macart and company, and the La Maze Bros. Big audiences attended. Electric fans make this theatre very comfortable. For June 25 and week: Paul Spadoni, Taylor Holmes, Stinson and Merton, Flood Bros., Gorman and West, Musical Huehn, and Metropolitan Opera Trio.

AL-Tho Park (Max Rosen, manager).—Great Crowds come to this resort daily and nightly. Special features this week: Prof. Parks, on the high wire; Mile, De Lora, contortionist: Frank Fithen, the Nohrens, and the diving horses.

Rochester.—At the Lyceum Theatre (M. E. Wolff, manager) the Stewart Opera Co., in "Fatanitza," did immense business week of June 18. The production was excellent. Edna Fasset and Alice Fairbairn scored heavily in the leading roles. Frederick Knights, the new tenor, proved a valuable addision to this most excellent company. "Girofie-Girofia" 25.
NATIONAL (Max Hurtig, manager).—The Louise Vale Stock Co. had a rousing reception on its opening, 18. in "The Ironmaster." Business was large throughout the week. Louise Vale and Charles Carver, both great local favorities, in the leads, were well cast, and the entire support was excellent. "Rosedale" 25.

Rochester girl, replaced her with only two days' notice, and scored an emphatic hit She will continue with the company after its local engagement. Although seen here many times before, "Florodora" has lost none of its charms, and in the hands of such an entirely satisfastory company, nothing but meritorious performances can be the result. George E. Mack and Agnes Finley also deserve mention. "The Silver slipper" and "San Toy" 25.

ONTARIO BEACH PARK (James Clancy, amusement director).—The paironage is the Raiph Johnson concludes his two weeks' engagement 24. The Cammara Sisters, and Foster and his dog, Mike, amused greatly last week.

GLEN HAYEN PARK (B. E. Wilson, mana-

Foster and his dog, Mike, amused greatly last week.

GLEN HAVEN PARK (B. E. Wilson, manager).—Always the same at this popular resort—thronged. At the open air theatre last week, Gus Edwards and his Telegraph Boys' att made a big hit. Week of 25: Roatthound Stevens, the Swilards, the La Salle Twin Sisters, and Valveno Bross.

SEA BREEZE PARK (B. E. Wilson, manager).—This park always has its large quota of pleasure seekers.

CASINO THEATRE (Fred H. Grell, manager).—Week of 25: Stevens and Boyd, Florence Fox, Clara Beaugardis, Morris Michaelson, and Logue.

son, and Logue.

Utica.—At the Majestic Theatre (Wilmer & Vincent, managers) the Majestic Stock Co. drew well last week, and will remain over in "Prince Karl" and "Captain Swift."

DEWES MUSIC HALL, (David Barry, manager).—This week Ryan and Collins, Flo Wallace, May Foster, Hughes and Burns, Booth Sisters, Blanche De Cotret, Anna Howard and Thomas Gearns.

SUMMIT PARK (T. A. Baker, manager).—Ryan's Orchestra, with dancing and Sunday concerts.

UTICA PARK (Scram & Donohue, managers).—Rath's Orchestra, with dancing and Sunday concerts.

Concerts.

UTICA PARK (Scram & Donohue, managers).—Rath's Orchestra, with dancing and Sunday concerts.

Notes.—The work on the new Garrick Theatre is progressing rapidly.... The warm weather is drawing big crowds at the parks.

Elmira.—At Rorick's Glen Park (Henry Taylor, manager). The Lilly of Killarney was sung to packed houses last week, clever stage effects and specialties adding much to the value of the entertainment. This week, "The Sulton of Morocco."

RIALTO (F. W. McConnell, manager).—People for week of June 25: Spauliding and Dupree, Leonard and Bastedo, Laura Martiers, Sadie Brand, May Neilson, James D. Proudlove, and Rialtoscope and illustrated songs. Business continues good.

Eldridge Park (Enoch Little, manager).—Special entertainments, together with the regular attractions here, drew large crowds last week. Concerts by Hager's Band promise to be one of the features of the season.

Binghamton.—At the Stone Opera House J. P. E. Clark, manager) Mrs. Leslie Carter, "Zaza," delighted a large audience June

WHITE CITY (Wm. Kendal, manager).— Hume, Cain and Hoey, Milton and Kelser, Joe McNichol and his dog, Jip; Elliott and Neff, and McNamee appeared 18-23, to tre-mendous business, giving excellent satisfac-

mendous business, at the tion.

Ross Park (J. P. E. Clark, manager).—
Billy Johnson and his Creole Belles appeared 18-23, to packed audiences, pleasing immensely.

Jamestown.—At the Celoron Theatre (J. J. Waters, manager) one of the best bills of the season was presented week of June 18. The following appeared: Henry and Francis, in "The Janitor;" Quinian and Mack, in "The Traveling Dentist;" Ida O'Day, Americus Comedy Four, and the Six Glinserettes, acrobats. Business good.

Nore.—Barnum & Balley's Circus will appear at Warren Sept. 7.

Troy.—At Proctor's (William H. Graham, resident manager) the bill for June 26 and week is 'Dora Thorne,"
Lyceum.—This theatre will reopen July 2 with the Edna Archer Crawford Stock Co., in "Camille."

Auburn.—At Island Park, Owasco Lake (Jas. A. Hennessy, manager) the opera company appeared in "Olivette" week of June 11, to excellent business. "Patience" 18-23, "Said Pashu" 25-30. The company includes: Estelle Ward, prima donna; Tillie Salinger, characters; Odette Bordeaux, Florence Hother, Kathryn Ryan, Harry Thompson, Francis Carrier, Chas. Hoskins, Phil Brauson, Herbert Salinger, Jack Claire, Lee Orean, Smith, musical director. In the chorus; Misses Metcaif, Smith, Sutherland, Irving, Healey, Cooper, Ray, Gaylor, Rof. Curtis and Hoskins, Messas, Claire, Hoit, Tarcomer, Deagon, Everett and Montfomery. An orchestra of eight pieces supplies the music.

DISTRICT OF COLUMBIA.

Washington.—At the Columbia Theatra (Luckett & Standing, managers) this week, the Standing Stock Co., in "Pink Dominos." Last week the Columbia Stock Co. presented "Joseph Entangled," to full houses and great satisfaction.

Lyceum (Eugene Kernan, manager).—This week, the Lyceum Summer Stock, in two new burlesques. Last week the same company, in

week, the Lyceum Summer Stock, in two new burlesques. Last week the same company, in a pleasing bill, and vitascope series of the San Francisco fire, drew large business.

LUNA PARK (Len B. Stoss, manager).—This week the Navassars hold over in the shell, and the Six Samis-Arab Acrobats are on the hippodrome stage. Last week the Navassar Female Band of fifty pleces, and Ella Zerilla, tight wire performer, drew immense crowds.

Chevy Chase Lake (Herbert Claude, manager).—The Marine Band (section) gives nightly concerts, to excellent business.

Notes.—Manager Chase has renewed his ten years leave of Chase has renewed his ten years leave of Chase is Theatre, at an annual rental of \$17.000. The house is undergoing a thorough overhauling and extensive improvements, pending the Fall opening, which occurs about Sept. 1.... Geo. E. Gill resigns from the management of Luna Park, and Len B. Sloss, formerly manager of the Scranton, Pa., Opera House, takes his place. Henry E. Warner is the press representative.

TENNESSEE.

Memphis.—At Hopkins' East End Park
(A. B. Morrison, manager) the attendance
week of June 17, has been very satisfactory
to the management. New attractions are
added to the lawn and crowds prevail. The
programme in the pavilion included: Howard and Bland, as headliners: Pierce and
Roslyn, Allan Shaw. Bonnie Gaylord, the Rosaires, and the kinodrome.

FAIRYLAND PARK (E. F. Singleton, manager).—"The Lost Paradise" was the bill offered by the Snow Stock Co. week of 17.
The performance gave satisfaction in every
respect, and the attendance was most encouraging to the management. The outdoor
attractions have been completed, and large
crowds are seen patronizing the various
amusements. "A Glided Fool" 25.

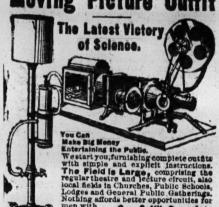
Knoxville.—At Chilhowee Park Theatre IC.—D. Peruchi, manager) Business with the Peruchi-Gypsene Co. is fine, notwithstanding much rainy weather. The bills for this week are: "The Turn of the Dice" and "A Kentucky Colonel," with specialties by Watson Brewer and Harrigan and Giles.

Arena—Hang's Show came June 18, 19, to capacity business, and the performance pleased.

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from Ranch—Attack by Indians—Running Fight (3 scenes)—Capture Stage Coach and Abduction of Girl—Indians Escaping and Covering Trail—Arrival Wounded Stage Driver at
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TABLE OF CONTENTS.

LATEST BY TELEGRAPH.

GOLDEN GATE GLEANINGS.

SAN FRANCISCO, June 26.—At the Orpheum the bill for week of 24 includes: Clif Gordon, Dawn Bros., Kaufman Troupe, Karno's Pantomime Troupe, Bert and Berthagrent, Richard Clarke and company, Nita Allen and company, and Orpheum motion pictures.

Allen and company, and Orpheum motion pictures.

Note.—The new Columbia Theatre, which is to be erected at Van Ness Avenue and Geary Street, will be among the first class A structures to be built in San Francisco since the fire. Plans and specifications are already completed. The building is to cover the entire space on Van Ness Avenue from the corner of Geary to Myrtle Avenue, a distance of 120 feet, with a depth of 150 feet. The building site permits the erection of a structure having exits on four highways. This arrangement is brought about by allowing four passageways on either side of the theatre building, which will also afford ampie exits from the stage.

FROM OTHER POINTS.

Business Reported Good From All Parks and Shore Resorts.

and last week....Dubell was the feature on the lawn, and Bonnie Cruz was the head-liner in the German Village..... At Forrest Park Rosati's Band remains over, but was conducted by Signor Decarlo, owing to the death of Rosati. The Four Dunbars were the lawn attractions, and in Hopkins' Theatre the Le Brun Trio were the feature... At Fairmount Park Heiner's Military Band and high diving by Val Jean were the attractions.

CINCINNATI, June 26.—The Chester Park Opera Co. put on "The Belle of New York," to great crowds... Multitudes attended the vaudeyille theatres at Coney Island and Ludlew Lagoon...... The concerts by Innes Band drew crushes, and the races and dog and pony show were an added attraction. HOUISVILLE, June 26.—Fontaine Ferry Park Pavillon was crowded Sunday, to witness a good bill, notwithstanding the fact that the "lid is on" tight here.

Notes from Gordon & Bennett's "A Royal Slave" Co. (East).—Manager Col. C. W. Roberts writes: "We opened our season in Indiana July 24, last year, and closed in Stratford, Canada, June 8, a season of fortysix consecutive weeks of phenomenal success, not one losing week. This means a nice sum on the right side of the ledger for this popular firm. Our company scattered as follows: J. H. Taylor, Williamsport, Pa.: Mr. and Mrs. Alfred Rowland (Marle Van Tassel), Detroit, Mich.; Barbara Swager, Chicago, Ill.: Phil. Jean Barnard, Florence Young, Col. Roberts and Frank J. Lea, New York; Alan Stanchfield, Ann Arbor, Mich.; Elmer McKinney, York, Pa., and Chas. Newsom, Raleigh, N. C. Of this company the following people have been engaged for next season, viz. Mr. and Mrs. Alfred Rowland, Barbara Swager, Flo Young, Phil. Jean Barnard. Frank J. Lea, Alan Stanchfield and Col. Roberts. Our vacation will be a short one, as Gordon & Bennett are always 'early birds." birds."

G. Bert Rodney and wife (Vane Calvert), who have been spending the past three months visiting Mr. Rodney's parents at Unity, Ill., have gone to Keokuk, Ia. While at Unity Mrs. Rodney was presented with a house and iot by her father-in-law, of which ahe is yery proud.

Uaudeville Route List.

This list is made up as nearly accurate as it is possible to make a list of vaudeville bookings. To insure insertion in this department the name of the theatre or park, as well as the city or town, MUST accompany each booking sent us.

Abbott & Weaver, Olympic, Chicago, 25-30.
Adler, Flo, Ingersoll Park, Des Moines, Ia., 25-30.
Adler, Flo & Roy, Ingersoll Park, Des Moines, Ia., 25-30.
Adair, Mile., Orphinm, Springfield, O., 25-30.
Adair & Dahn, Fontaine Ferry Park, Louisville, 24-30; East End Park, Memphis, Tenn., July 2-7.
Adelia, La, Hanlon's Pt., Toronto, 25-30; Lake Park, Kingston, July 2-7.
Adams, Musical, Southern Park, Pittsburg, 25-30.
Adams & White, Island Park, Easton, Pa., 25-30.
Adams, Jas. R., Lakemont Park, Altoona, Pa., 25-30.
Adams & Mack, Old Orchard, Me., 25-30.

Adams, Jas. R., Lakemont Park, Altoona, Pa., 25-30.
Adams & Mack. Old Orchard, Me., 25-30.
Addison & Livingston, Standard, Davenport, Ia., 25-30; Empire, Monmouth, Ill., July 2-7.
Ahearn, Chas. & Jac, Young's Pier, Atlantic City, N. J., 25-30.
Ahern & Baxter, Park, Pittsburg, Kan., 25-30.
Allen, Nita, & Co., Chuites, San Fran, Cal., 25-30.
Allisons (8), Keith's, Phila., 25-30.
Allen, Alice, Lagoon, Ludlow, Ky., July 1-7.
Alpha Trio, Moore's, Portland, Me., 25-30.
Alvinos (4), Ramona Pk., Bay City, Mich., 25-30; Yalexander, Yelth's, N. Y. C., 25-30.
Alvinos (4), Ramona Pk., Bay City, Mich., 25-30; Collins Garden, Columbus, July 2-7.
Allen, Leon & Bertie, Orpheum, Lima, O., 25-30; Collins Garden, Columbus, July 2-7.
Aline, Mile., Unique, Minneapolis, Minn., 25-30; Hippodrome, London, July 2-30.
Aldo & Armour, Midred Park, Springfield, Ill., 25-30.
Aldo & Armour, Midred Park, Springfield, Ill., 25-30.
Alvonas, The, Atlantic Garden, N. Y. C., 25-30. 30.
Alvons, The, Atlantic Garden, N. Y. C., 25-30.
Alexis & Schall, Keith's, Boston, 25-30.
Allen & Dalton, Electric, Balto., 25-30.
Allen, Phyllis, Olympic, Chicago, 25-30.
Allaire & Lind, Feast & Furles, Indianapolis, 25-30.

30.
Albene & La Brant, O. H., Bedford, Md., 25-30; Chestnut Park, Winton Pl., O., July 2-7.
Alvin Bros., Hanlan's Point, Toronto, Can., 25-30; Olcott Beach, N. Y., July 2-7.
Amann & Hartley, Birmingham, Eng., 25-30.
Anderson, Alfred, Olentangy Park, Columbus, O., 95.30.

25:30.

Appleby, E. J., Decatur, Ill., 25:30; Moberly, Mo., July 2:7.

Apdale's Dogs & Bears, Birmingham, Ala., 25:30; Montgomery, July 2:7.

Archer & Crocker, Lake View Park, Middletown, Conn., 25:30; Wildwood Park, Putnam, July 2:7.

Arnsberg & Morette, Pabst, Balto., Md., 25:30.

Armstrongs, Famous (3), Henderson's, Coney Island, N. Y., 25:July 7.

Arminta & Burke, Olentangy Park, Columbus, O., 24:30. 24-30.
Arlington & Helston, Atlantic Garden, N. Y. C., 25-30.
Armond, Grace, Crystal Park, Omaha, Neb., 25-30; Lincoln, July 1-7.
Arthur & Mildred Roylan Co., Temple, Detroit, 25-30

Arthur & Mildred Roylan Co., Temple, Detroit, 25-30.

Asra, A. W., Mountain Park Casino, Roanoke, Va., 25-30. Asra, A. W., Mountain Park Casino, Roanoke, Va., 25-30.
Atlanta Trio, Acme. Norfolk, Va., 25-30.
Atlantis, San Francisco, Cal., 25-30.
Austin, Claude, Unique, Winnipeg, Can, 25-30.
Austins, Tossing, Battleford Park, Gettysburg, Pa., 25-30; Marion, Ind., July 2-7.
Baker & Meno, Keith's, N. Y. C., 25-30.
Baker, W. C., Crystal, Toledo, O., 25-30.
Bailey & Fickett, Guyernator's, Atlantic City, N. J., 25-30.
Bailey & Austin, East End Park, Memphis, Tenn., 25-30.
Bailey & Austin, East End Park, Memphis, Tenn., 25-30.
Baker, Harry, Lakemant Bark, Accept 19-14.

Dutey & Austin, East End Park, Memphis, Tenn., 25-30.

Baker, Harry, Lakemont Park, Altoona, Pa., 25-30.
Banks & Newton, Family, Davenport, Ia., 25-30.
Barnes & Leonia, Grand, Vancouver, Can., 25-30.
Barnes & Edwins, Lyric Park, Muskogee, I. T., 25-30; Lyric Park, Ft. Smith, Ark., July 2-7.
Bann, Will, Rouse's Pt., N. Y., 25-30.
Barrett & Harlowe, Shea's, Buffalo, 25-30.
Barrett & Harlowe, Shea's, Buffalo, 25-30.
Bartetli Troupe, Sohmer Park, Montreal, 25-30.
Bates, Louic W., San Jose, Cal., 25-30; Empire, Santa Cruz, July 2-7.
Banta Bros. & Von Dell, Park, Lewiston, Me., 25-30; Riverton Park, Portland, July 2-7.
Baader-La Velle Trio, Sans Souci Park, Chicago, 25-30.
Barlow's Elephants, Luna Park, Coney Island, N

25-30.
Barlow's Elephants, Luna Park, Coney Island, N. Y., 25-30. Y., 25-30.

Barlow & Kane, Orpheum, Springfield, O., 25-30.
Barto & Lafferty, Keith's, Phila., 25-30.
Banks, Charley, Escanaba, Mich., 25-30.
Bannons, Juggling, Electric Park, Newark, N. J., 25-30.
Barnes, Stuart, Keith's, Boston, 25-30.
Baker, Harry, Lakemont Park, Altoona, Pa., 25-30.

Baker, Harry, Lakemont Park, Altoona, Pa., 25-30.
Berry & Berry, Fontaine Ferry Park, Louisville Ky., 25-30.
Bedini & Arthur, G. O. H., Pittsburg, 25-30.
Benty & Price, Wonderland Park, Danville, Ill., 24-30; White City Park, Springfield, July 1-7.
Bennett & Sterling, Hollywood Park, Balto., 25-July 7.
Bell & Richards, Oakford Park, Grunsburg, Pa., 25-30; Calboun Park, Pittsburg, July 2-7.
Bell Trio, Bijou, Duluth, Minn., 25-30; Happyland, Winnipeg, Can., July 2-7
Be-Anos, The, Oakford Park, Greensburg, Pa., 25-30.

30.
Belford, Al. G. & Mazie, A. & S., Boston, 25-30; Thayer's Park, Amsterdam, N. Y., July 2-7.
Bennetts, Musical, Farm, Toledo, O., 25-30.
Bennett, Mabel, Family, Paterson, N. J., 25-30.
Beyer, Ben, Brittania On Bay, Ottawa, Can., 25-30. Beyer, Ben, Brittania On Bay, Ottawa, Can., 25-30.

Bergere, Valerie, & Co., Ingersoll Park, Dea Moines, Ia., 25-30.

Bergere Sisters, Henderson's, Coney Island, N. Y. July 2-7.

Berzac's Circus, Victoria, N. Y. C., 25-30.

Binney & Chapman, Shafer's Garden, Columbus, O., 25-30.

Bissett & Winter, Lakemont Park, Altoona, Pa., 25-30.

Bison City Trio, Crystal Park, Omaha, Neb., 25-30.

Bottomley Troupe, Altro Park, Albany, N. Y., 25-30.
Borshiis, The, Luna Park, Coney Island, N. Y., 25-30.
Borshiis, The, Luna Park, Coney Island, N. Y., 25-30.
Bottblack Quartette, Original, Rocky Springs Park, E. Liverpool, O., 25-30; Olentangy Park, Columbus, July 2-f.
Bowers, Walters & Crocker, Riverside Park, Montreal, Can., 25-30.
Brien, Harry, Freebody Park, Newport, R. I., 25-30; Brien, Harry, Freebody Park, Newport, R. I., 25-30.
Bryant & Saville, Dorney Park, Allentown, Par, July 2-f.
Braddy & Hamilton, Olympic, Springfield, Ill., 25-30.
Brooks & Vedder, Park, Peekskill, N. Y., 25-30.
Brooks & Vedder, Park, Peekskill, N. Y., 25-30.
Bradfords, The, Palace, Boston, 25-30; White City, Worcester, Mass., July 2-f.
Brooks, F. A., Pt. Gratiot Park, Dunkirk, N. Y., 25-30.
Briltons, The, Establish Yards, Moscow, Rus., 28-July 31.
Brown & Delores, G. O. H., Pittsburg, 25-30; Brinkleys, The, Wildwood Park, Putnam, Conn., 25-30.
Brinkleys, The, Wildwood Park, Putnam, Conn., 25-30.
Brindamour, Freebody Park, Newport, R. I., 25-30.
Brook, F. A., Pt. Gurtiot Park, Dunkirk, N. J., 25-30.
Brinkleys, The, Wildwood Park, Putnam, Conn., 25-30.
Brinkleys, The, Wildwood Park, Newport, R. I., 25-30.
Brindamour, Freebody Park, Newport, R. I., 25-30.
Brooks, F. A., Pt. Gratiot Park, Montreal, Marketter, Park, Chicago, 25-30; Dixon & Fields, Conica, Chicago, 25-30; Dixon & Fields, San Souci Park, Chicago, 24-30; Dix

lentown, Pa., 25-30; 11th Ward, Wilmington, Del., July 2-7.
Bradley & Davis, Park, Wind Gap, Pa., 25-30; Woodlyne Park, Camden, N. J., July 2-7.
Burke Sisters, Auditorium, Norfolk, Va., 25-30.
Burkes, Juggling, Empire, Los Angeles, Cal., 25-30; Grand, San Diego, July 2-7.
Burke, Al., Yorkville Casino Roof, N. Y. C., 25-30.
Burke's Musical Dogs, Boulevard, Medford, Mass., 25-30.

Burke's Musical Dogs, Boulevard, Medford, Mass., 25-30. Buch Bros., Henderson's, Coney Island, N. Y., 25-30; Keith's, Boston, July 2-7. Buckner, Apollo, Nnruberg, Ger., 25-30; Ambassadeur, Bucharest Rou., July 2-31. Burgess, F. Daly, Pastor's, N. Y. C., 25-30. Burfon, & Burton, Pinehurst Park, Worcester, Mass., 25-30; Beacon Park, Webster, July 2-7. Bush, Frank, Proctor's 23d St., N. Y. C., 25-30. Busch, Family, People's, Leavenworth, Kan., 25-30; Airdome, Hutchinson, July 2-7. Burworth & Wells, Lyric Park, So. McAlister, 1, T., 25-30; Empire, Oklahoma, Okla., July 2-7.

1. T., 25-30; Empire, Oklahoma, Okla., July 2-7.

Burke & Dempsey, Morrison's, Rockaway Beach, N. Y., 25-30.

Buckner, Great, Apollo, Nurnberg, Ger., 25-30; Ambassadeur, Bucharest, Hun, July 2-31.

Butler, Alex., Empire, St. Paul, 25-30.

Byron & Langdon, Keith's, Cleveland, 25-30; Shea's, Buffalo, July 2-7.

Byers & Herman, Temple, Detroit, 25-30.

Carr & Jordan, Keith's, Phila., 25-30.

Canton, Albert, Fair, Plattsburg, N. Y., 30-July 7.

Casad & De Verne, Coney Island, Cinclinnati, O., 24-30; Spring Grove Park, Springfeld, July 1-7.

Casads (2½), Bijou, Galesburg, Ill., 25-30.

Carroll & Clarke, Forest Park, Little Rock, Ark., 25-30.

Cardownle Sisters, Cascade Park, New Castle, Pa., 25-30.

25-30. Cameron & Flanagan, Majestic, Chicago, 25-30; Bijou, Lansing, Mich., July 2-7. Cameron, Grace, Proctor's 23d St., N. Y. C., 25-

Cameron, Grace, Proctor's 23d St., N. Y. C., 25-30.
Campbells, The, Red River, Minn., 25-30.
Cumpbell & Johnson, Temple, Detroit, 25-30.
Cumpbell & Johnson, Temple, Detroit, 25-30.
Caprice, Lynn & Fay, Ingersoll Park, Dex Moines, ia., 24-30; Park, Kansas City, Mo., July 1-7.
Camille Trio, Victoria, N. Y. C., 25-30.
Carroll & Clarke, Forest Park, Little Rock, Ark., 25-30; Gunnion's Park, St. Lonis, July 2-7.
Canter & Bartlet, Steeplechase, Atlantic City, N. J., 25-30; Guvernator's, Atlantic City, July 2-7.
Caron & Herbert, Keith's, Boston, 25-30; Keith's, Phila., July 2-7.
Carson & Willard, Keith's, Boston, 25-30; Keith's, Phila., July 2-7.
Carson & Willard, Forest Park, St. Lonis, 24-30; Eontaine Ferry Park, Louisville, July 1-7.
Carroliton & Hodges, Cook's Park, Evansville, Ind., 24-30; Chester Park, Cincinnati, July 2-7.
Case, Charlie, Shea's, Buffalo, 25-30; Keith's, Cleveland, July 2-7.
Cherry & Bates, Oakwood Park, Pittsburg, 25-30.

24:30.
Cherry & Bates, Oakwood Park, Pittsburg, 25:30.
Childers, Grace, Keith's, N. Y. C., July 2-7.
Chadwick Trio, Ponce De Leon, Atlanta, Ga., 25:30; Bilou, Birmingham, Ala., July 2-7.
Christy, Wayne G., Summer Park, Shreveport,
La., 24:30.

La., 24-30. Childers, Grace, & Dog, Tumbling Dam Park, Bridgeton, N. J., 25-30; Keith's, N. Y. C., July Clarke & Dercore, Relay Park, Nathant, Mass., 25-30. 25-30. Seriose, Relay Park, Nahant, Mass., Clarke & Duncan, Park, Muskegon, Mich., 24-30; Park, Grand Rapids, July 2-7. Clarke, Richard & Co., Chutes, San Fran., Cal., 25-30. Claude, Toby, Shea's, Ruffalo, 95-90.

Clarke, Richard & Co., Chuires, San Fran., Cal., 25-30.
Claude, Toby, Shea's, Buffalo, 25-30.
Colwey, Jas. H., Godfroy's, Grand Rapids, Mich., 24-30.
Coyne Bros., Majestic, Chicago, 25-30.
Conton, Kate, Majestic, Chicago, 25-30.
Condon, Kate, Majestic, Chicago, 25-30; Keith's, Phila., July 2-7.
Cowper, Jimmle, Ross Point, Binghamton, N. Y., 25-30; Casino, Binghamton, July 2-7.
Columbia Comedy Four, Moore's, Portland, Me., 25-30.
Collins & Hart, Victoria, N. Y. C., 25-30.
Coin's Dogs, Proctor's, Newark, N. J., 25-30.
Cooke & Miss Rothert, Moss & Stoll Tour, England.

Cooke & Miss Rothert, Moss & Stoll Tour, England.

Coates Sunflower Co., Olentangy Park, Columbus, O., 25-30.

Cogswells, Cycling, Touring Mexico.

Coogan, Allen, Family, Paterson, N. J., 25-30.

Conroy, John & Mamle, Oakford Park, Greensburg, Pa., 25-30.

Coshlan, Rosse & Co., Proctor's, Newark, N. J., 25-30.

Crawford & Raleigh, Monett, Mo., 25-30. Aurora, July 2-7.

Craco Bros.' Carnival, Perth Amboy, N. J., 25-30.

Cunningham, Wm., Pt. Gratiot Park, Dunkirk, N. Y., 25-30.

Curtis, Ned. Grand, Hamilton, O., 25-30; Phillips, Richmond, Ind., July 2-7.

Cuttys, Musical (6), Victoria, N. Y. C., 25-30.

Cunlingham & Smith, Forest Lake, Palmer, Mass., 25-30.

Cullen, Jas., H., Moss & Stoll Tour, England.

Cummings & Thornton, Junction Park, Beaver Falls, 25-30.

Daly & O'Brien, G. O. H., Elwood, Ind., 25-30; Alexandria, July 2-7.

Davis, Mark & Laura, Park, Wind Gap, Pa., 25-30.

Darmody, Casino, Salisbury Bench, N. H., 25-30.

Darmody, Casino, Salisbury Bench, N. H., 25-30.

Darmody, Casino, Salisbury Bench, N. H., 25-30.

Darond Bros., Chutes, San Fran, Cal., 25-30.

30.
Dacon Bros., Chutes. San Fran., Cal., 25-30.
Daly & Reno, Pastor's, N. Y. C., 25-30.
Danovas, Les, Crystal, Denver, Col., 25-30; Crystal, Pueblo, July 2-7.
Dale, Sue, Austin's Palm Garden, Syracuse, N. Y., 25-30. Dagwell, Aurie, Keith's, N. Y. C., 25-30; Keith's, Boston, July 2.7. Dabl, Katherine, East End Park, Memphis, Tenn., 25-30.

Donovan & Arnold, Norumbega Park, Boston, 25-Draw, Mr. & Mrs. Sidney, Keith's, Phila., 25-30.
Draw, Mr. & Mrs. Sidney, Keith's, Phila., 25-30.
Dracula, A., Grand, Victoria, B. C., 24-30; Grand, Vancouver, July 2-7.
Dunbars (4), Forest Park, Kansas City, Mo, 24-30; White City, Chicago, July 2-Aug. 31.
Dunn, Jas., Crystal, Detroit, 25-30.
Farl & Flynn, Electric Park, Kansas City, Mo., 25-July 7.
Earle & Bartram. Steeplechase Island, Bridgeport, Conn., 25-30.
Eckel & Warner, Renwick Park, Ithaca, N. Y., 25-30.
Edestus, Keith's, N. Y. C., 25-30.
Edwards, Gus. Shea's, Rungalo, 25-30.

25-20. Edestus, Keith's, N. Y. C., 25-30. idwards, Gas, Shea's, Buffaio, 25-30. Edwards & Glenwood, Alamo Park, Cedar Rapids, 1a., 25-30. Edna, Mile., Keith's, Phila., 25-30. Edna, Mile., Keith's, Phila., 25-30. Edys, Artur, Elysean Grove, Tucson, Ariz., 25-10. Edson, Harry, Tanyala, Detroit, 25-20.

Lany, Arthur, Elysean Grove, Tueson, Ariz., 25-July 2.
Edson, Harry, Temple, Detroit, 25-30.
Eltinge, Julian, Palace, London, Eng., 25-July 31.
Elmo, Pete & Allie, Earl, Pueblo, Col., 25-30;
Crystal, Denver, Col., July 2-7.
Elton, Sam, Moss & Stoll Tour, Eng., 25-July 31.
Elwood Co., Fairyland, Paterson, N. J., 25-30.
Ellsworths, Four, Coney Island, Checinnati, 24-30.
Ellsworth, Mr. & Mrs. Harry, Coney Island, Clucinnati, 24-30.
Emerson, Eddle M., Clement, Sherbrooke, Can., 25-30.
Emmy, Mme., & Pois, Chem. Emmy, Mme., & Pets, Chester Park, Cincinnati, 24-30.

24:30. Funnons, Emerson & Emmons, Chester Park, Chemoati, 24:30. Emmett & Kane, Park, Wind Gap, Pa., 25:30. Emperors of Music (4), Olympic, Chicago, 25:30; Fontaine Ferry Park, Louisville, Ky., July 2-7. Emerson & Omega, Fairyland, Paterson, N. J., 25:30. Emmire Comada, Fontaine, Marchael Park, Louisville, Ky., July 2-7. Empire Comada, Fairyland, Paterson, N. J., Empire Comada, Fontaine, Marchael Park, Chemore Chemore Comada, Park, Chemore Chemore, Chemore Comada, Park, Chemore Chemore, Chemore C 25-30.

Empire Comedy Four, Moss & Stoll Tour, Eng., 25-July 31.

English Rosebuds, The, Novelty, San Jose, Cal., 25-30; Wigwam, San Francisco, July 2-7.

Engleton, Nan, & Co., Brookside Park, Athol, Mass., 25-30; Park, No. Adams, July 2-7.

Esterbrooks, The, Hong Lake, Woonsocket, R. 1., 25-30.

Gaudschmitts, The, Luna Park, Coney Island, N. Y., 25-30. Garrity Sisters, Henderson's, Coney Island, N. Y., 25-30. 25:30.
Garrellas, The, Bijou, Duluth, Minn., 25:30.
Gartelle Bros., Chutes, San Fran., Cal., June 2:7.
Gaylord, Bounle, Forest Park, St. Louis, 25:30.
Gagnoux, The, Keith's, Phila., 25:30.
Gaylo & Platt, Lakemont Park, Altoona, Pa., 25:30.

Geiger & Walters, Keith's, Phila., 25-30, Gebest, Gertrule, More's, Portland, Me., 25-30, George, Charlotte, Henderson's, Coney Island, N. Y., 25-30.
Gillen, Tom. Junction Park, New Brighton, Pa., 25-30.
Gillingwater, Claude, & Co., Majestic, Chicago, 25-30.
Gill, Nat., Glen Haven Park, Rochester, N. Y., 25-30. 25-30.
Gill, Nat, Glen Haven Park, Rochester, N. Y., 25-30.
Gillmore & Carroll, Grand, Marion, Ind., 25-30
Gilmore & Carroll, Grand, Marion, Ind., 25-30
Gilroy, Haynes & Montgomery, Empire, Los Angles, Cal., 25-30; Empire, San Diego, July 2-7.
Gilky, Ethel, Defiance, O., 25-30.
Gillman & Perry, West End Park, New Orleans, La., 25-30.
Gilman & Perry, West End Park, New Orleans, La., 25-30.
Gilman & Perry, West End Park, New Orleans, La., 25-30.
Gilmserettis, The, G. O. H., Pittsburg, 25-30.
Gileason, Violet, A. & S., Boston, 25-30.
Gileason, Violet, A. & S., Boston, 25-30.
Gileason, John & Bertha, & Fred Houlihan, Kelthis, Phila., 25-30.
Giladstone, Ida, Electric Park, Newark, N. J., 25-30.
Gattlobb, Mr. & Mrs., Earl, Pueblo, Col., 25-30.
Gottlobb, Mr. & Mrs., Earl, Pueblo, Col., 25-30.
King & Williams, Crystal, Detroit, 25-30.
King & Kippy, Olympic, Chicago, 25-30; Majestic, Chicago, July 2-7.
Kita Banzai Japs, Henderson's, Coney Island, N. 19-20.

So., 25-30.
Bissett & Winter, Lakemont Park, Altoona, Pa., 25-30.
Bisson City Trio, Crystal Park, Omaha, Neb., 25-30.
Bison City Trio, Crystal Park, Outlering Park, Outler David Park, Outler Russian Pa

30; Duchess, Balham, July 2-7; Royal, Holborn, 9-14; Pal., Glasgow, Scot., 10-21.

Hallen & Hayes, Forest Park, Kansas City, Mo., 25-30.

Harland & Rollison, Steeplechase Island, Bridgeport, Conn., 25-30.

Harvey, Elsie, Fairyland, Paterson, N. J., 25-30.

Harvey, Elsie, Fairyland, Paterson, N. J., 25-30.

Hamilton & Wiley, Unique, Eau Claire, Wis., 25-30; Unique, Minneapolis, Minn., July 2-7.

Hall, Frank, Reyers Lake, Canton, O., 25-30.

Harseourt, Frank, Bljon, Battle Creek, Mich., 25-30; Bljon, Lansing, July 2-7.

Haveman's Animals, Fentaine Ferry Park, Louisville, 24-30.

Hearn, Tom, Victoria, N. Y. C., 25-30.

Herald Square Quartette, Rivermount, Lynchburg, Va., 25-30; Ocean View Casino, Nortoik, July 2-7.

Va., 25-30; Ocean View Casino, Norfolk, July 2-7.

Heins, "Laughing Billy," Luna Park, Johnstown, Pa., 25-30.

Herbert, Carl, Proctor's, Newark, N. J., 25-30.

Herbert, & Vance, Mannion's Park, St. Louis, 24-30; Cook's Park, Evansville, Ind., July 2-7.

Henry, Young & Conlin, Shellpot, Park, Wilmington, Del., 25-July 7.

Hewmans, Musical, Carnival, Pansseville, O., 25-30; Riverside Park, Saginaw, Mich., July 2-7.

Hermany's Cats & Dogs, Proctor's 23d St., N. Y. C., 25-30.

Hinman, Capt. Sidney, Lagoon, Ladlow, Ky., 25-July 7. July 7.

Hilliard, Robt., & Co., Keith's, Boston, 25-30.

Hilliard, Robt., & Co., Keith's, Boston, 25-30.

Hilliard, Robt., & Co., Keith's, Boston, 25-30.

Boy Boy Hills and Park, Columbus, O., 25-80, H., a, Fred, Fair, Edina, Mo., July 2-7.
Hill Murray K., Forest Park, Kausas City, Mo., 25-30; Mi., et a. Warren, Park, Moberly, Mo., 25-30; White City, Springfield, Ill., July 2-7.
Hillebrand & Vivian, Grand, Tacoma, Wash., 25-30. 30. Holdsworths, The, Woodland Park, Ashland, Pa., 25,30 25-30.
Holbrooks, Musical, Revere Beach, Mass., 25-30.
Howard, Geo., Relay, Nahant, Mass., 25-30.
Howard, Bros., Empre Tour, Fag., 25-July 27.
Howard & North, Temple, Detroit, 25-30.
Howard & Howard, G. O. H., Pittsburg, 25-30.
Hoyt, Frances, & Co., Pineburst, Worcester, Mass., 25-30.
Howley & Leslie, Godfroy's, Grand Rapids, Mich., 25-30.

Mass., 25.30; Park, No. Adams, July 2.7.
Esterbrooks, The, Hong Lake, Woonsocket, R. I., 25.30.
Ewin, Jack, Crystal, Detroit, 25.30.
Ewin, Jack, Crystal, Detroit, 25.30.
Evers, Geo. W., Park, Pueblo, Col., 25.4uly 2.
Evelyn, Sisters, Henderson's, Coney Island, N. Y., 25.30.
Farley, James & Bonnie, Idlewood Casino, Richmond, Va., 25.30.
Palardo, Star, Seattle, Wash., 25-July 7.
Farnum, Bud, Trio, Four Mile Creek Park, Frie, Pa., 24.30.
Failardo, Grand, Vancouver, Can., 25.30; Tacoma, Wash, July 2.7.
Fererros, Victoria, N. Y. C., 25-July 7.
Feed & Dazel, Crystal, Toledo, O., 25.30.
Ferniswiley, Blou, La Crosse, Wis., 25.30.
Fersible, Harry, Collins Gardens, Columbus, O., 25.30.
Felds & Hanson, San Bernardino, Cal., 25.30.
Felds & Wolley, Keith's, Boston, 25.30.
Flora, Mildred, Sans Soncie Park, Kansas City, Mo., 25.30, Majestic, Chicago, July 2.7.
Flehen & Miller, Towana Park, Des Moines, Ia., 25.30.
Floods, The, Ontario Beach, N. Y., 25.30.
Floods, The, Ontario Beach, N. Y., 25.30.
Flood Bros., Proctor's, Albany, N. Y.,

Floods, The, Ontario Beach, N. Y., 25-30, Floods Bros., Proctor's, Albany, N. Y., 25-30, Fox & Hughes, Riverside Park, Boise, Ida., 25-30, Fox & Hughes, Riverside Park, Boise, Ida., 25-30, Fontinelle, Mysterious, Athletic Park, New Orleans, La., 25-30; Forest Park, Little Rock, Ark., July 2-7.

Fonti-Boni Bros., Southern Park, Pittsburg, 25-30, Frock & Ward, Naughright, N. C., 25-30, Frock & Ward, Naughright, N. C., 25-30, Freeze Bros., Bijou, Duluth, Minn., 25-30; Bijou, Superior, Wis., July 2-7.

Freeze Bros., Bijou, Duluth, Minn., 25-30; Bijou, Shawnee, July 2-7.

Freeman & Watson, Trocadero, Chicago, 25-30; Frosini, E. G., Park, Rockford, Ill., 25-30, Franklin, Lillian, Excelsior Spgs., Mo., 25-30, Franklin, Lillian, Excelsior Spgs., Mo., 25-30, Franklin, Lillian, Excelsior Spgs., Mo., 25-30, Gardner & Stoddard, Freebody Park, Newport, R. 1., 25-30.

Gandy, Clark C., Crystal Park, Sedalia, Mo., 25-30, Gandner & Stoddard, Freebody Park, Newport, R. 1., 25-30.

Gandy, Clark C., Crystal Park, Sedalia, Mo., 25-30, Gandner & Stoddard, Freebody Park, Sedalia, Mo., 25-30, Gandner & Stoddard, Freebody Park, Newport, R. 1., 25-30.

Gandy, Clark C., Crystal Park, Sedalia, Mo., 25-30, Gandner & Stoddard, Freebody Park, Newport, R. 1., 25-30.

Gandy, Clark C., Crystal Park, Coney Island, N. Schell, Stelli's, Phila., 25-30, Johnston, Maskell, Tower, Blackpool, Eng., 25-30, Johnston, Maskell, Tower, Blackpool, Eng., 25-30, Johnston, Maskell, Flower, Blackpool, Eng., 25-30, Johnston, Maskelli, Park, Park, Johnston, Park, Park, Johnston, Park, Park,

Johnson & Wells, As Budavera, Budapest, Hun., 25-July 14.
Johnson, Davenport & Lodella, Hoag Lake, Woonsocket, R. L., 25-30.
Johnstons, Musical, Tower, Blackpool, Eng., 25-30; Athambra, London, Eng., July 4-31, Johnson, Sabel, Kethi's, Phila, 25-30.
Josselin Trio, Proctor's 25d St., N. Y. C., 25-30.
Jones, Laura, Crystal, Toledo, O., 25-30.
Jones, Laura, Crystal, Toledo, O., 25-30.
Jones, Kethi's, Phatages', Seattle, Wash., 25-30.
Kates Bros., Avon Park, Toungstown, O., 25-30.
Kates Bros., Avon Park, Toungstown, O., 25-30.
Kates Bros., Avon Park, Toungstown, O., 25-30.
Kates Bros., Avon Park, Park, Pittfield, Mass., 25-30.
Kathona Troupe, Chutes, San Fran., Cal., 25-30.
Kathona Troupe, Chutes, San Fran., Cal., 25-30.
Katho's Pantomime Co., Chutes, San Fran., Cal., 25-30.
Kastron, Argyo, Keith's, N. Y. C., 25-30.
Kastron, Dorothy, Stock Farm, Wandhonsbury, N. Y., 25-July 7.
Kennebel, Francols, Luna Park, Coney Island, N. Y., 25-30.
Kestons (3), Reservoir Park, Richmond, Va., 25-30.
Kelly & O'Brien, Keith's, Boston, 25-30.

Y., 25-39. Kiltie Trio, Luna Park, Johnstown, Pa., 25. Kimball Bros., Henderson's, Coney Island, N. 25-30.

Kinsons, Henderson's, Coney Island, N. Y.,
Kinsons, Henderson's, Coney Island, N. Y., 25-30.

Kiteln & Clifton, White City Park, Binghamton,
N. Y., July 2-7.

Kielin & Klein, Meyer's Lake, Canton, O., 25-30;
Farm, Toledo, O., July 2-7.

Kielst, Paul, Ramona, Grand Rapids, Mich., 24-30;
Spring Brook Park, So. Bend, Ind., July
2-7.

Knetzger, L. Knetzger, Lew, Pantages', Portiand, Ore., 25-July 7.
Kosure & Chaplain, Lake View Park, Terre Haute, 1nd., 25-39.
Koppe & Koppe, Highland Lake, Wiested, Conn., 25-30; Beach, Rye, N. Y., July 2-7.
Kohler & Marion, Bartholomay's, Ontario Beach, Charlotte, N. Y., 25-50.
Kollins, King, Majestic, Chicago, 25-30.
Korlis & Busse, Four Mile Crees, Erie, Pa., July 2-7.

Kurtis & Busse, Four Mile Crees. Erle, Pa., July 2.7.
La Tour, Irene, Norumbega Park, Boston, 25.30.
La Chir & West, Ocean Pier, Sea Isle Cily, N. J. 25.July 7.
La Mar, Wayne, Bijou, Marquette, Mich., 25.30.
Lamount & Paulette, Crystal, Kokomo, Ind., 25-30.
Lanount & Paulette, Crystal, Kokomo, Ind., 25-30.
Lane, Arthur, Manhattan, Norfolk, Vu., 25.30.
Lane, Arthur, Manhattan, Norfolk, Vu., 25.30.
Lane, Arthur, Manhattan, Norfolk, Vu., 25.30.
Lancaster, Tom, Forest Lake, Palmer, Mass., 25.30.
La Fomme, Irene, Atlantic Garden, N.Y.C., 25.39.
Lambert & Pierce, Woodland Park, Ashland, Pa., 25-30; Lake Nipmue, Uxbridge, Mass., July 2.7.
La Delles, Fantastic, Air Dome, St. Lonis, 25.32.
Lawson, Chinese, Lake View Park, Terre Haxte, Ind., 25.30.
Langdons, The, Crystal, Marlon, Ind., 25.30.

Harcourt, Daisy, Palace, London, Eng., July 9-31, Hamilton, Ann. Vancouver, Can., 25-30; Victoria, July 2-7.
Hartford, David M., & Co., Kelth's, Cleveland, 25-30.
Hardroofd, David M., & Co., Kelth's, Cleveland, 25-30.
Hammond & Forrester, Park, Danville, Ill., 25-30.
Hathaway, Belle, Pastor's, N. Y. C., 25-30.
Hastly, Charlie, Harter's, Wabash, Ind., 25-30.
Harthaway & Seliel, Nans Souci, Chicago, 25-30.
Hartis, Beauregarde, & Co., Lakemont Park, Altoona, Pa., 25-30.
Harlian, Austin's Palm Garden, Syracuse, N. Y., 25-30.
Hall, Lillian, Austin's Palm Garden, Syracuse, N. Y., 25-30.
Hankin, Jack, Austin's Palm Garden, Syracuse, N. Y., 25-30.
Hawkins, Lew, Ingersoil Park, Des Moines, Ia., 25-30.
Harrison, Leo F., Grand, Toledo, O., 25-30.
Harrison, Minnie, Young's Pier, Atlantic City, N. J., 25-30.
Hart, Willie & Edith, Keith's, Cleveland, 25-30; Lake Stimm, Glen Haven Park, Rochester, N. Y., 25-30.
Hart, Willie & Edith, Keith's, Cleveland, 25-30; Lake Twins, Glen Haven Park, Rochester, N. Y., 25-30.
Hartis, Reauregarde & Co., Lakemont Park, Altoona, Pa., 25-30.
Harris, Reauregarde & Co., Lakemont Park, Altoona, Pa., 25-30.
Harris, Reauregarde & Co., Lakemont Park, Altoona, Pa., 25-30.
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Harris, Reauregarde & Co., Lakemont Park, Altoona, Pa., 25-30.
Harris, Reauregarde & Co., Lakemont Park, Altona, Pa., 25-30.
Harris, Reauregarde & Co., Lakemont Park, Altona, Pa., 25-30.
Harris, Reauregarde, Lake, Olympic, Crystal, Logansport, July 2-7.
La Zara & La Zar. Altantic City, N. J., 25-30.
La Selfer, Three, Atlantic City, N. J., 25-30.
La Selfer, Three, Atlantic, Crystal, Logansport, July 2-7.
La Zar. Atlantic, Manchattan, Norfolk, Va.,

510 Latoy Bros., Park. Newcastle, Pa., 25:30 Lafayette Lyric Four, Springfield, O., 25:30. La Tell Bros., People's, Excelsior Spgs., Mo., 25:30; S0; Crystal Park, Sedalia, July 2.7. Lavallees, Six Tossing, Owana Park, Des Moines, Ia., 25:30; Bilou, La Crosse, Wis., July 2.7. Leonard, Gus. White City, Lima, 40, July 2.7. Le Clair, John. Britania Park, Ottawa, Can. Le Clair, John, Brittama Cars.
July 2-7.
Ledegar, Chas., Crystal, Milwankee, Wis., 25-30.
Lee, Irene, Electric Park, Newark, N. J., 25-30.
Lee, Dent, Great, Keith's, Boston, 25-30; Keith's,
N. Y. C., July 2-7.
Le Mar, Edith, Austin's Palm Garden, Syracuse, N. Y. C. July 27.
Le Mar. Edith. Austin's Pain Garden, Syracuse,
N. Y. 25-30.
Leonhardt. Al. Star. Muncie, Ind., 25-30; Collins Garden. Columbus. O. July 2-7.
Le Barr. Lyric Park. Ft. Smith. Ark., 25-30;
Lyric Park. So. McAlister. I. T. July 2-7.
Lestic, Geo. W., International, Niagara Falls, N. Lesic, Geo W., International, Niagava Falls, N. Y., 25-30.
Le Moyne Sisters, Columbus, O., 24-30; Indianapolis, July 1-7.
Le Roy, Marle, Woodlawn Park, Latrobe, Pa., 25-30.
Lewis & Chapin, Trocadero, Chicago, 25-30.
Levy, Mrs. Jules, & Co., People's, Excelsior
Spgs. Mo., 25-30.
Leonard & Drake, Cook's Park, Evansville, Ind.,
24-30: Chester Park, Cincinnati, July 1-7.
Lindsay's Monkeys, White City, Chicago, 25July 7.
Love & Rollan, Collins Garden, Columbus, O.,
25-30. 25.30. Livingstone, Laura, Crescent Beach, Mass., 25.30. Long, Morey, Bijou, Duluth, Minn., 25.30. Lombard Brox., Crystal Park, Sedalia, Mo., 25-30. Lorette, H. M., Steel Pier, Atlautic City, N. J., Lorette, H. M., Steel Pier, Atlantic City, N. J., 25-July 7. Lucy & Lucier, Olympic, Chicago, July 2-7. Luce & Luce, Earl, Pueblo, Col., 25-30; Crystal, Denver, Col., July 2-7. Lucier, Mr. & Mrs. Fred, Olentangy Park, Columbus, O., 25-30. Ludian, Moore's, Portland, Me., 25-30. Lyric Comedy Four, Orpheum, Springfield, O., 25-30. Lyric Comedy Four, Orpheum, Springfield, O., 25-30.

Lyster & Cooke, Idea. Fond Du Lac, Wis., 28-30; Idea, Oshkosh, July 2-4; Bilou, Appleton, 5-7.

Lydell & Butterworth, Godfroy's, Grand Rapids, Mich., 25-30.

Martyne, Eddy, Society Circus, Rockford, Ill., 25-30; Kenosha, Wis., July 2-7.

Martiere, Laura, Rialto, N. Y., 25-30.

Maddens, The, Manhattan, Norfolk, Va., 25-30.

Matchine Brothers, Empire, London, Eng., 25-30.

Maxeello & Vansilloe, Buffalo, N. Y., 25-30.

Masxeello & Vansilloe, Buffalo, N. Y., 25-30.

Chutes, San Fran, July 2-7.

Mardo Trio, White City, Chicago, 25-30; Forest Park, Kausas City, Mo., July 2-7.

Mack, John & Carrie, Phillips, Richmond, Ind., 25-30; Lagoon, Ludlow, Ky., July 2-7.

Mack, John & Carrie, Phillips, Richmond, Ind., 25-30; Lagoon, Ludlow, Ky., July 2-7.

Mack, John & Carrie, Phillips, Richmond, Ind., 25-30; Lagoon, Ludlow, Ky., July 2-7. Marine Sisters (3), Boulevard, Medford, Mass., 25-30.

Martinettie & Sylvester, Lake Park, Muskegon, Mich., 25-30; Ramona Park, Grand Rapids, July 2-7.

Marco Twins, Rocky Spgs, Park, East Liverpool, O., July 2-7.

Marcena, Nevaro & Marcena, Proctor's, Newark, N. J., 25-30; Proctor's, Albany, N. Y., July 2-7.

Machinow, Victoria, N. Y. C., 25-30.

Macco & Fox, Henderson's, Coney Island, N. Y., 25-30. 25.30.
Marion & Grace, Coney Island, Cincinnatt, 24.30.
Maxwell, Jas., A. & S., Boston, 25.30.
Manning Trio, White City, Chicago, 25.30.
Massey & Kramer, Hanlon's Pt., Toronto, Can., 25.30. 25-30. Macart's Dogs & Monkeys, Chutes, San Fran., Cal., July 2.7. Cal., July 2-7.
Mattinee Maids (3), Henderson's, Coney Island,
N.Y., 25-30,
McConnell Sisters, Freebody Park, Newport, R. McClellan, Jas. Bjou, Duluth, Minn., 25-30, McDonald & Hughes, Casho Park, Kalamazoo, Mich., 25-30.
McNamee, Aflantic City, N. J., 25-30; Proctor's Clellan, Jas., Bijou, Duluth, Minn., Clellan, Jas., Bijou, Duluth, Minn., 25-30. Clellan, Jas., Bijou, Duluth, Minn., 25-30. Mich., 25-30. Mich., 25-30. Mich., 25-30. Morrison's, Rockaway Cord, Lewis, & Co., Morrison's, Rockaway Scarcer Bamboo Trio, Graud Rapids, Mich., 25-24-30. Crystal Park, Omaha, Neb., 24-30. Crystal Park, Sioux City, In., July 1-7. Royce, Ray L., Keith's, Cleveland, 25-30. Romano, Mine., Fontaine Ferry Park, Louisville, 25-30. McCarthy, Myles, & Co., Riverside Park, Saginaw, Mich., 24-30.
McDowell, John & Alice, Bijou, Battle Creek,
Mich., 25-30.
McCue & Grant, Dreamland, Danville, Ind., 25-30; Mildred Park, Springheld, Ill., July 2-7.
Melville & Conway, Springbrook Casino, So. Bend,
25,30. 25-30. Metrose, Fern, Chester Park, Cincinnati, 24-30. Metrose, Fern, Chester Park, Cincinnati, 24-30. Metropolitan Opera Trio, Proctor's, Albany, N. Y., 25-30. Milliman Trio, Ontario Beach, Bochester, N. Y., N. 25-30.
Millinan Trio, Outario Beach, Bochester, N. Y., 25-30.
Mitchell, Dick, Oak Grove Park, Sayre, Pa., 25-30.
Mitchell, Dick, Oak Grove Park, Sayre, Pa., 25-30.
Mitchell & Love, Casino Park, Kalamazoo, Mich., 25-30.
Mitchell & Love, Casino Park, Kalamazoo, Mich., 25-30.
Miller & Edwards, Sunnyside, Toronto, Cap., 25-30.
Miller & Edwards, Sunnyside, Toronto, Cap., 25-30.
Mitchell & Browning, Orpheum, Lima, O., 25-30;
Mitchell & Browning, O du Lar, o. 25-30, tichell, Dick, Oak Grove Park, Kalamazoo, Mich., dirchell & Lave, Cashoo Park, Kalamazoo, Mich., dirchell & Lave, Cashoo Park, Kalamazoo, Mich., dirchell & Browning, Orpheum, Lima, O. 25-30; difficult & Browning, Orpheum, Lima, O. 25-30; distributed & Browning, Orpheum, Lima, Or

2-7.
Mulvey, Ren L., Unique, Winnipeg, Can., 25-30;
N. Y. 25-30
Milvey, Ren L. Unique, Winnipeg, Can., 25-30;
Crystal, Detroit, Mich., July 2-7.
Navassur Band, Luia Park, Washington, D. C., 24-30. 25-30.
Nagel & Adams. Pastor's, N. Y. C., 25-30.
Nasmyth, Billy, Aeme, Nerfolk, Va., 25-30.
Nevius & Arnold, Rockaway Beach, N. Y., 25-30.
Newell & Niblo, Fairyland, Paterson, N. J., 25-30.
Niblo & Riley, Olentangy Park, Columbus, O., Kittle, Cascade Park, Newcastle, Pa., 25-Norton, Al., Godfroy's, Grand Rapids, Mich., 25-North, Bobby, Mason O. H., Los Augeles, Cal., 24 July 7

North, Robby, Mason O. H., Los Angeles, Cat.
24 July 7
North, Robby, Mason O. H., Los Angeles, Cat.
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North, Robby, Mason O. H., Los Angeles, Cat.
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North, Robby, Mason O. H., Los Angeles, Cat.
24 July 27
North, Alchele Parkis, Valley, Syracuse, N. Y., 25
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North, Alchele Parkis, Valley, Syracuse, N. Syracuse, N. Y., 25
North, Alchele Parkis, Valley, Syracuse, N. Syracuse, N. Y., 25
North, Alchele Parkis, Valley, Syracuse, N. Y

Palfrey & Hoeffer, Keith's, Phila., 25-30. Pero & Wilson, West End Park, New Orleans, Pero & Wilson, West End Park, New Orleans, July 2.7.
Personi, Camille, Meyer's Lake, Canton, O., 24-30; Lakeside Park, Akron, July 2.7.
Phelips (3), Trocadero, Chicago, 24-30.
Phillips, Monclaire, Bijon, Airdome, Wichita, Kan, 25-30; Bijon, Airdome, Okla, City, Okla, July 1-7.

July 1-7.
Puillips, Al., & Co., Moore's, Portland, Me., 25-30.
Piccolo Midgets, Freebody Park, Newport, R. I.,
25-30; Woolworth, Lancaster, Pa., July
2-7.
Pierce & Roslyn, Olymple, Chicago, 25-30.
Pierce & Opp, Park, Bridgeton, N. J., 25-30;
Spring Lake Park, Trenton, July 2-7.
Piriscoffis, The, Meyer's Lake, Canton, O., 25-30.
Pisley, Mamie, Pt. Gratiot Park, Dunkirk, N. Y.,
25-30.

Priscoffis. The, Meyer's Lake, Canton. O., 25-30.
Pisley, Mamie. Pt. Gratiot Park. Dunkitk. N. Y., 25-30.
Pierres, Forest Park. Kansas City. Mo., 25-30.
Platts, Geo. L., Fontain Park. Great Barrington, Mass., 25-30; Hampden, July 2-7.
Poirers (3), Street Fair, Salem. O., 24-30.
Polk, Collins & Carmen Sisters, New York Roof, N. Y. C., 25-30.
Poultier, Ed., Crystal, Elwood, Ind., 25-30; Harter O. H., Wabsh, July 2-7.
Post & Russell, Meyer's Lake, Canton, O., 24-30.
Potter, Gertic, Austin's Palm Garden, Syracuse, N. Y., 25-30.
Provenies (6), New York Roof, N. Y. C., 25-30.
Provenies (6), New York Roof, N. Y. C., 25-30.
Pulley's Dixle Graduates, Lake Compounce, Southington, Conn., 25-30; Casino, Rye Beach, N. Y., July 2-7.
Pyke & Curley, Ideal, Hoboken, N. J., 25-30.
Pucella & Orben, Riverside Park, Bangor, Me., 25-30.
Quaker City Quartette, Proctor's 23d St., N. Y.

Quaker City Quartette, Proctor's 23d St., N. Y. C., 25 30.

Quigg & Mack, Olympic, Chicago, 25-30.
Quigg & Mack, Olympic, Chicago, 25-30.
Quig, Mackey & Nickerson, Celeron Park, Jamestown, N. Y., 25-30; Avon Park, Youngstown, July 1-7.
Raymond & Caverly, Keith's, N. Y. C., 25-30.
Ray & Taylor, Boston, Mass., 25-30; Lowell, July 2-7.
Ray, T. W., Family, Paterson, N. J., 25-30.
Rastus & Banks, Palace, Blackburn, Eng., 25-30.
Ravenscroft, Charlotte, Lakeside Park, Akron, O., 25-30. 25-30. Raffin's Monkeys, Luna Park, Coney Island, N. Y.,

Raffin's Monkeys, Luna Park, Coney Island, N. Y., 25-30.
Rado & Bertman, Proctor's, Newark, N. J., 25-30.
Radford & Vulentina, Barrasford Tour, England, 25-July 7; Cape Town, S. A., 16-Aug., 15.
Rae, Dorothy, Olympic, Chicago, 25-30.
Reeds, Musical, Bijon, Duluth, Miun., 25-30.
"Red Raven Cadets," Henderson's, Coney Island, N. Y., 25-30.
Reklaw, Reckless, West End Park, New Orleans, 24-July 7.
Reno, Will & May, Relay Park, Nahant, Mass., 25-July 7.
Rene, Mile., Atlantic Garden, N. Y. C., 25-30.
Refford & Winchester, Wenona Park, Bay City, Mich., 25-30;
Renos, The, Midway Park, Middleton, N. Y., 25-30;
Sannitoga Park, Pottstown, Pa., July 2-7.
Reynard, Ed. F., Proctor's 23d St., N. Y. C., 25-30.
Reilly, Johnnie, Lunan's Casino, Coney Island, N.

Y. 25-30; Sacandaga Park, Gloversville, July 2.7; Rhodes & Carter, G. O. H., Pittsburg, 25-30, Rianos (4); Moore's, Portland, Me., 25-30. Ritter, Max., Pietoria, N. Y. C., 25-30. Ritter, Max., Pashor's, N. Y. C., 25-30. Ritter, Max., Pashor's, N. Y. C., 25-30. Riva Bros., Wonderland Park, Revere Beach, Mass., 25-30. Riva Bros., Wonderland Park, Revere Beach, Mass., 25-30; Dorney Park, Allentown, Pa., July 2.7. Rich, Jack & Bertha, Keith's, Boston, 25-30; Keith's, N. Y. C., July 2.7. Rich, Men. Laura, Temple, Detroit, 25-30. Robyns, Mr. & Mrs., Washington, Spokane, Wash., 25-30; Family, Butte, Mon., July 2.7. Rossow Midgets, East End Park, Memphis, Tenn., 25-30; Olympic, Chicago, July 2.7. Roattino & Stevens, Glen Haven Park, Rochester, N. Y., 25-30; Wietling O. H., Syracuse, July 2.7. Rossowll, Maryalous, Crystal Park, Omaha, Nob.

Romano, Muie., Fontaine Ferry Park, Louisville, 25:30. Rosaires, The, West End Park, New Orleans, 24-July 7. Ross & Lewis, Tivell July 7.

Ross & Lewis, Tivoli, Grimsby, Eng., 25-30;
Varieties, Leipsig, Ger., July 2-23.

Rowe, May C., Newport, Vt., 25-30.

Robinson & Odelle, Novelty, Denver, Col., 25-30.

Rogers, Will H., Palace, London, Eng., 25-July 28.

24-30.
Sharp Pros., Victoria, N. Y. C., 25-30.
Short & Shorty, Renwick Park, Ithaca, N. Y., 25-30.
Shaw, LiPian, Proctor's, Newark, N. J., 25-30.
Shaw, Alian, Majestic, Chicago, 25-30.
Shaw, Ali, Forst Keller, Milwaukee, 25-30;
Grand, Chicago, July 2-7.
Suns Reouble, San Diego, Cal., 25-30.
Snums, Willard, Temple, Detroit, 25-30.
Siddon Bros., Shadyside Park, Baltimore, 25-July 7.
Siebert, Alex, and wife, Luns Park, Coney Is-

Stevens, Kittie, Alameda Park, Butler, Pa., 25-30. St. Julian, M., Lakeview Park, Middletown, N. Y., 81. Julian, M., Lakeview Park, Mindictors, 25-30.

81. Elmo, Leo, Atlantic Garden, N. Y. C., 25-30.

81. Elmo, Leo, Atlantic Garden, N. Y. C., 25-30.

81. Sullivan, Irene, Auditorium, Norfolk, Va., 25-30.

82. Swickards, The, Glen Haven Park, Rochester, N. Y., 25-30.

82. San & Bambard, Keith's, Phila., 25-30.

83. Sylvester, Lawrence & Grace, Wrightville Beach, Wilmington, Del., 25-30.

83. Sylvan & O'Neal, Savin Rock Park, New Haven, Conn., 25-30; Lakeview Park, Middletown, July 2-7.

Symonds, Jack, Park, Allentown, Pa., 25-30, Park, Bridgeton, N. J., July 2-7.
Tanna, Hanlan's Point, Toronto, Can., 25-30; Lake Park, Kingston, July 2-7.
Taylor, Dora, Family, La Fayette, Ind., July 2-7.
Taylor-Farrell Telo, G. O. H., Pittsburg, 25-30, Teal, Raymond, Fountaine Ferry Park, Louisville, Ky., 24-30; East End Park, Memphis, Tenn., July 2-7.

Teal. Raymond, Fontaine Ferry Park, Louisville, Ky. 24-30; East End Park, Memphis, Tenn. July 2-7.
Teel. Veteran. Sycamore, Ill., 25-30.
Templeton, Clarice, Believue Park, Toledo, O., 24-30.
Templeton, Clarice, Believue Park, Toledo, O., 24-30.
Templeton, Pastor's, N. Y. C., 25-30.
Tenli, Troupe, Norumbega Park, Boston, 25-30.
Texarkana & Walby, G. O. H., Pittsburg, 25-30;
Trocadero, Phila., July 2-7.
Thorne, Mr. & Mrs. Harry, Hoag Lake. Woonsocket, R. 1., 25-30; Freebody Park, Newport, July 2-1.
Thorne & Holdsworth, Lake Minequa Park, Pueblo, Col., 25-July 15.

Thorne & Holdsworth, Lake Minequa Park, Pueblo, Col., 25-July 15.
Threlkeld & Wicke, Orpheum, Lima, O., 25-30.
Thurston, Great, Shanghai, China, 25-30; Calcutta, India, July 1-31.
Toys, Musical, Spring Grove Park, Springfield, G., 24-30; Fairview Park, Dayton, July 1-7.
Tops & Topsy, Junction Park, New Brighton, Pa., 25-30. 25-30.
Tomkins, William, Olympic, Chicago, 25-July 7.
Topsy Turvy Trio, Edison, Centralia Wash., 25-30.
Trillers, The, Henderson's, Coney Island, N. Y., Trillers. The, Henderson's, Coney Island, N. Y., 25-30.
Troubadours (3), Collins Garden, Columbus. O., 25-30; Spring Grove, Springfield, July 1-7.
Trans-Atlantic Four, Athletic Park, Buffalo, 25-

30.
Tsuda, Valley, Syracuse, N. Y., 25-30,
Valdings, The Keith's, Boston, 25-30
Van Gofre & Cotrely, O. H., Mayfield, Ky., 25-30,
Van Alstyne & Henry, Proctor's, Newark, N. J.,
25-30. 25.30. Validons, The. Crescent Gardens, Revere, Mass., 25.30; Salisbury Beach, Newburyport, July 2.7. Vardaman, Blou, Winnipeg, Can., 25.30. Vernon, Tony & Flo., Pastor's, N. Y. C., 25.30. Veolette & Old, Bljou, Bay City, Mich., 25.30. Vedmars, The, Atlantic Garden, N. Y. C., 25.30 Von Zelke, Mme., Fairyland, Paterson, N. J., 25.30.

30.
Vokes, May. Proctor's 23d St., N. Y. C., 25-30.
Ward & Curran, Majestic, Chicago, 25-30.
Walters & Bates, Crystal, Detroit, 25-30.
Walter & Maglil, White City, Binghamton, N. Y.,

Warren & Brockway, Springbrook Casino, So. Bend, Ind., 25-30; Lake Michigan, Mich., July 1.7 Wayburn's Rain Dears, New York Roof, N. Y. C. 25.30.
Washer Bros., White City, Chicago, 25.30.
Warren & Howard, Crystal, Elkhart, 1nd., 25.30;
Trwin, Goshen, July 2.7.
Waldorf & Mendex, Lakemont Park, Altoona, Pa., 25.30.
Waltons, The, Bijou, Superior, Wis., 25.30;
Unique, Winnipeg, Can., July 2.7.
Walsh & Willis, Steeplechase Island, Bridgepott, Walsh & Willis, Steeplechase Island, Bridgeport, Conn., 25-30.
Walsh, Frank, Family, La Fayette, Ind., 25-30.
Werntas, The, Pt. Gratiot Park, Dunkirk, N. Y., 25-30.
Weston, Al. H., Morrison's, Rockaway Beach, N. Y., 25-30.
Wells Bros, & Smith, Wonderland Park, Danville, Ill., 24-30; Kewanee, July 2-7.
Webb, Harry L., People's Park, Excelsior Spgs., Mo., 25-30.
Wellsh, Chas, & Jennie, Crystal, Frankfort, Ind., 25-30.
Welsh, Chas, & Jennie, Crystal, Frankfort, Ind., 25-30.
White, Ed. B. & Rolla, Junction Park, Beaver Falls, Pa., 25-30.
White, Stuart, & Co., Olympic, Chicago, 25-30.
White, Stuart, & Co., Olympic, Chicago, 25-30.
White, Stuart, & Co., Sisters, Olympic, Chicago, 25-30.
Wixon & Eaton, Ramona, Grand Ramids, Mich. 25-30. Wixon & Eaton, Ramona, Grand Rapids, Mich.,

Sas & Lewis, Tivoli, Grimsby, Eng., 25-30; Varieties, Leipsig, Ger., July 2-23.

owe, May C. Newport, VI. 25-30, obinson & Odelle, Novelty, Denver, Col., 25-30, ogers, Will H., Palace, London, Eng., 25-July J.7.

oses (3), Morrison's, Rockaway Beach, N. Y., oses (4), Morrison's, Rockaway Beach, N. Y., Wilson & Gilgory, Crystal, Toledo, O., 25-30, Wilson, Alf. & Mabe, Norumbega Park, Boston, 25-30.

Schol, Jordan & Zeno, Fillis Circus, Cape Town, S. A., 25-July 14. Zinn's Travesty Co., Utahna Park, Ogden, U., 25-July 14. 25-July 14.
Ziumerman, Al. & Pearl, O. H., Bedford, Ind., 25-30.
Zoellers (3), Atlantic Garden, N. Y. C., 25-30.
Zonboulaki's, The, Lyric, So. McAlister, I. T., 25-30; Empire, Oklahoma, Okla., July 2-7.

ON THE ROAD.

Supplemental List - Received Too Late for Classification.

"Uncle Tom's Cabin," Stetson's (Grant Luce, mgr.)—East Hampton, N. Y., 29, Sag Harbor 30, Bridgehamton July 2, Center Moriches 3.

OREGON.

Portland.—At the Heilig (Calvin Heilig manager) the Kendall Musical Co. put on "Said Pasha," June 17, which was witnessed by two good sized audiences. The company did good business week of 10, in "The Rounders." "The Telephone Girl" 24. The company will move to the Empire 22. 23, to make way for Henrietta Crosman, who will be seen at the Heilig on those dates, in three performances of "Mary, Mary, Quite Contrary."

make way for Henrietta Crosinan, who will be seen at the Hellig on those dates, in three performances of "Mary, Mary, Quite Contrary."

EMPIRE (Milton W. Seaman, manager).—
The house is dark, without any announcement for the future, except 22, 23, when the theatre will be occupied by the Kendall Musical Co., which will then present three performances of "The Telephone Girl.

Baker (Geo. L. Baker, manager).—The Baker Thentre Co. had two packed houses June 17, to witness "When We Were Twenty one." The company did extremely large business week of 10, in which the offering was "The Man from the Golden West" 10, 14-16, and "The Eternal City" was the best in the history of the house. "Madame Sans Gene" 24, "Rip Van Winkle" July 1.

Grand (James H. Errickson, manager).—Hugh J. Emmett, the Hoffmans, Herbert Mitchell, Stitch and Stith, Long and Mitchell, Harold Hoff, and Grandiscope.

Lyric (Keating & Flood, managers).—The Lyric Stock Co. week of June 18, presenting "The Serpent's Sting."

Star (James H. Errickson, manager).—The Star Stock Co. week of June 18, presenting "A Good Natured Man.

Fritz's (Thomas Rooney, manager).—Evaline Allen, Allie Delmar, Jessie Stewart, Mae N. Vernon, Barney Mulally, Marie Dillard, Baby Ruth, La Bolsette, Rooney and Forrester, Frances Elmer, Jones and Ravelle, Jessie Gautier, Gissela Walden, Virginia Vernon, Viola Lee, Doreta Cordero, R. Thompson and the Great Nesnah.

TIE OAKS (S. H. Friedlander, manager).—The house has done extremely large business, although the weather has not been quite favorable.

Note.—Tennyson's comedy. "The Foresters; Robin Hood and Maid Marion," will be given an open air, twilight presentation by members of the Oregon branch of the Association of Collegiate Alumne 22, for the benefit of a fund to endow a scholarship at the University of Oregon.

MISSOURI.

Kansas City.—At Electric Park (Sam Benjamin, manager) big crowds continue to pour into Kansas City's Coney Island. Ellery's Band remained over for its fifth week, and is, if anything, a bigger hit than ever. On the lawn J. Harry Du Bell, in his high wire act, ritracted a large crowd. In the German Village the bill last week was made up of: Alsace and Lorraine, instrumentalists: Connelly, Neff and Connelly, singers and dancers: Rolisch and Childress, comedy singers, and the Lockhart Sisters, singers and dancers. This week: Dill and Ward, Bonnie Cruz, Dandy and Wilson, and Marie Le Clair. An especial feature has been added every Wednesday night, when water sports are given in the nataforium.

Forest Park (Lloyd Brown, manager).—Good business keeps up. Rosati's Royal Italian Band began its second engagement of

FOREST PARK (Lloyd Brown, manager).—
Good business keeps up. Rosati's Royal Italian Band began its second engagement of the season last Sunday, and duplicated its former success. Nellie Turnwall, operatic soprano. is soloist with the band. On the lawn the Five Flying Pickets, in their big aerial act, scored a hit. In Hopkins' Theaire the vaudeville bill consisted of: McCart's Monkeys, the Avon Comedy Four, in their skit, "The New Teacher:" Dickson Bros., grotesque musical comedians: the Vivians, rifle and pistol experts, and the Rader Bros., character singers. This week: Le Brun Grand Opera Trio, the Pierces, Hallen and Hayes, and Fisher and Johnson. Friday night will be known as amateur night throughout the season.

be known as amateur night throughout the season.

FAIRMOUNT PARK (Ben Rosenthal, manager).—The crowds this season far surpass those of last, and everything points to a money making Summer engagement. Heiner's Milltary Band continues. In the theatre vaudeville was substituted last week, in place of burlesque, and the change was for the better, as the attendance increased. The acts were: Kennedy, La Tour and Cooper, Harry Rogers and Edward Russell.

CLIPPERINGS.—Manager Lehman has returned from a trip to San Francisco, and reports that the Orpheum's business at the Chutes there is immense. ... Manager Brigham, of the Gillis, left last week for New York Work is being rapidly pushed on the new Shubert Theatre: the brick work on the stage is practically finished, and the placing of the steel girders in the auditorium is under way Sells-Forepangh Circus July 9. Walter Wilmot's Wild West Carnival will give exhibitions at Elmridge race track July 3.

IOWA.

Cedar Rapids.—At Alamo Park (G. K. Barton, manager), this good bill pleased week of June 18: The Marco Twins, De Holis and Valora, Malcom and Shevett, Orville and Frank, Lottle Munro, the Alamoscope and Schmidt's Orchestra. Work has begun on a roller coaster, to cost \$6,000. Hugo's Japanese bowling alley and Hummer's shooting gallery, baby rack, laying hen and cane rack are late concessions.

Notes.—The Forepaugh-Sells Circus advertising car, No. 3. John Harper, manager, was here 17, 18, billing for the show's appearance 25..... Of the People's Theatre staff, Walter Bechtel, chief door keeper, has gone to Chicago for a few weeks; Ray W. Fay, to the Electric Theatre, Waterleo; Little and Jacobson, to the Summer theatre, South Haven, Mich., and Lottle Munro. Rose Munro and Vic Hugo are at Alamo Park. For the first chautanqua course here, Aug. 5-16, these attractions are booked; Booker Washington, Newell D. Hillis, Capt. R. P. Hobson, Drs. R. S. MacArthur, Thos. MacClary and D. F. Fox, G. A. Gearhart, W. I. Nolan, Zwickey, N. M. Brigham, Royal Male Quartette, Robertson Concert, Emily Waterman, Mrs. Fuller Swift, Geo. H. Betts, J. W. Hawirth, and moving pictures.

Wiley & Kirby

Keokuk. — At the Casino (Reeves & Dodge, managers) the Myrkie Harder Stock (o. close a successful four weeks engagement June 23. For week of 25, amateur entertainments will occupy the boards. Vaudeville will be inaugurated week of July 2, with a bill including: Lew Wells, Lazarre and Lazarre, Howard and Linden, Alton Robertson, and the biograph.

NORTH CAROLINA.

Charlotte.—At the Auditorium (W. A. Peters, lessee and manager).—The W. A. Peters Stock (O. is playing to the capacity this season, despite the extremely bad weather. The company, if anything, is stronger than last season.

St. Paul.—At the Grand Opera House (Theodore L. Hays, manager) the George Fawcet Co, had very good business, opening week of June 17 in "Friends," "The Social Highwayman" 25, "The Cowboy and the Lady" July 1.

Orphelm (Charles Frerck, manager)—Business was fair to good week of June 18. No change in bill for week of 25, same people holding over.

EMPIRE (A. Weinholzer, manager).—Business was fair week of 18. New faces for week of 25: Alex Butler, Olga Wingaard, and B. Ojwynn. All the others hold over.

MENTION.—Gentry Bros. Shows come 25 and Hagenbeck's and Ringling's in the near future.

Illustrated moving pictures at Unique, to good business....Wildwood, at White Bear Lake, has experienced a big revival in attendance since the subsidence of the high waters.

Duluth.—At the Metropolitan (W. H. Longstreet, manager) "Why Women Sin" had good business June 16, 17. "My Wife's Family" 24, the National Stock Co. 25.

Bi Jou (Joe Maitland, manager).—A fine bill this week, including: Major O'Laughlin gun and baton juggler; Morey Long, in illustrated song; the Medallion Trio, the Waltons, in a Chinese novelty act; Edward Kellie, in "Odds and Ends." Edward Grav company, presenting "His Last Match." and moving pictures. For 25 and week: Freeza Bros., the Garnellas, Morey Long, Musical Reeds, the Bell Trio, Jas. McClellan, and moving pictures.

Note.—The city council has put the circus license at \$500 a day, to take effect July 10 Ringling Bros. Clreus will be here shortly, for two performances.

WISCONSIN.

Milwankee. — "The Little Minister." As presented by the Brown-Baker Stock Co., at the Davidson Theatre, last week, was up to the Al standard of this excellent organization. Edith Evelyn and James Durkin won principal honors. Albert Brown also scored a hit. "Mr. Barnes of New York" is down for production week commencing 25, and will be followed by Channing Pollock's new play. "Clothes."

"Clothes."

CRYSTAL. — Manager F. B. Winter will close his season week of 25, with the following bill: The Great Westin. Chas. Sedegar, Armstrong and Verne, and Norris Jones Business has been excellent throughout the entire season.

entire scason.

Hagenbeck's Circus appeared at Milwan kee 18, 19. Every seat was taken at all four performances. A troupe of Hindoo performers scored heavily. The Jordan Family, in an aerial act, were also favorites. However, the hit of the show was the high wire act of the Aragon Family.

Wonderland.—Business was fair last week. The Igorrotes were the principal features.

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White Citt.—Season due to open Saturday, June 39. Kilpatrick, the bicycle ridar, is the principal feature.

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Notes.—Elfreida Lasshe has returned to Milwaukee for the Summer. She will resume her place with the Castle Square Opera Co., at Boston, in the Fall, as ingenue. Chas Judge, of London. Eng., an animal trainer with the Hagenbeck Show, was severely injured during the Monday morning parade, 18, by being kicked in the stomach by an unruly horse. The Schiltz Brewing Co. announces its intentions of putting up an \$800,000 yaudeville theatre on the site next to the Schiltz Hotel, on Grand Avenue, between Second and Third Streets. The house will be on the style of the Majestic, in Chicago, and will be under the management of Kohl & Fehr. It is expected that the theatre will be ready by 1907. Paul Benjamine, who was at the head of Olga Nethersole last season, is doing good work as press representativs for the Brown-Baker Stock Co.

the Brown-Baker Stock Co.

Eau Claire.—At the Unique (Wm. Armond. manager) bill for June 18 and week. Lewis and Lessington. Della Watson, Mile. Aline. Mounta and Delmar. Wm. Armond and Charley Harris. Good business rules. The management of this house has refurnished the stage with a new set of scenery, and installed the house with a system of fans, making it cool and pleasant for the Summer season. ... Campbell Bros. Circus, 16, to big business. ... Hale's Fire Fighters 27. Hagenbeck's Shows 29.

CONNECTICUT.

Hartford.—Parsons' Theatre (H. C. Parsons, manager) has been crowded nightly during the past week by people anxious to witness the admirable presentation of 'The Little Minister." Julia Dean, as Lady Babble, and Clarence Handyside, as Lord Rintoul, deserve special mention for clever work. "A night Oft" week of June 25. The success of the Hunter-Bradford Players is phenomenal, the present season their receipts being more than double of any previous season.

vious season.

HARTFORD OPERA HOUSE (H. H. Jennings, manager).—An excellent vaudeville bill was presented during the past week, and the box office receipts showed the wisdom of the venture.

venture.

Poll's (Louis E. Kilby, manager).—The stock company is proving very popular, and the rendition of attractive plays are highly commendable. "The Wife" is booked for this week. Between each act pleasing specialties are given.

week. Between each act pleasing specialties are given.

LUNA PARK opened auspiciously Saturday.

23. Upward of fourteen thousand people were in attendance. The Sunday audience exceeded even the opening day, and the numerous attractions are greatly enjoyed. Nearly one hundred attractive features are presented, the doors opening at noon and closing at 11 P. M.

Bridgeport.—Poll's Theatre (E. B. Mitchell, manager) the Poll Stock Co., in "The Cowboy and the Lady," week of June 25.

STEEPLECHASE ISLAND (George Raymond, manager).—Earle & Bartram's Merrymakers, including Walsh and Willis, comedians: Winnie Stewart, contraito; Earle and Bartlet, comedians: Harland and Rollison, musical act, and Elmer Jerome, singing and dancing comedian.

LOUISIANA.

New Orleans.—At the West End (Tem Winston, manager) immense business ruled during week c. June 17, and thousands nightly applauded Fisher's Concert Rand, the kinodrome and a high class vaudeville bill, with Anna Franklin as the headliner. Miss Franklin scored heavily, and others on the bill were; Gillihan and Perry, Lavine and Leonard, and the Frederick Family. The bill for week of 24 includes: The Rosares, Reklaw, Gillihan and Perry, and Anna Franklin, who remain over for a second week.

ATHLETIC PARK (A. B. Leopold, receiver, manager).—The big Casino was closed during week of 17, but will be thrown open 24, with the Maud Daniel Novelty Co. as the attraction. Fair business ruled during the past week, when the vitagraph, the Diving Arabian horses, and Armand Veazle's Concert Band pleased. The side shows, including tours of the world, Old Heidelberg penny wonderland, figure eight, circle swing, and other amusements, were liberally patrioized.

NOTES.—Ground was broken 19, for the beautiful Winter Concert Garden, 40 be coupled by T. P. Brooke and his Chicage Con. 27.

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Band. The garden will be opposite the new theatre on Barronne Street, the latter to be occupied by the Shuberis . . . It is more than likely that Signor Faranta, the veteran than likely that Signor Faranta, the veteran theatrical manager, will assume the management of Athletic Park for the remainder of the scason. ... Hustling J. V. McStek will leave for New York during the week, in answer to a very fine offer to go ahead of a well known burlesque show. ... Local capitalists are considering plans to erect a handsome new playhouse, to be known as the Audubon. If erected, it will be at Audubon Place, one of the most fashionable districts in the upper part of the city.

TEXAS.

Ft. Worth.—At Lake Como (Saul S. Harris, manager) Don Carlos and his lions were the feature week of '18. The permanent outside attractions continue to help swell the attendance.

WHITE CITY (Jake Swartz, manager).—The National Stock Co., in repertory, week of 18, attracted large crowds to the White Rose Theatre. Outside attractions also drew well.

STANDARD (Frank De Beque, manager).—Copeland and Copeland presented their original comedy burlesque, "The Prince of Pretzel," week of 18. The olio: Copeland and Copeland, Minnie Wardell, Mile. Estelle, Fannie Woods. Fay Delmar, Pearl Gilmore, Juanita, Lulu De Mar, Etta Maultby, Frank Gibbons, G. L. Burrill and Lulu Lawton. Business was big.

HOLLAND'S CROWN (Geo. B. Holland, manager).—People 18 and week: Dixon and Miler, Minnie Ray, Thelma Holmes, Lamoht Bros., Goldie May, Pauline Rodgers, Maud Grayson, Wm. McCain and May Wheeler. Business is booming.

Galveston.—At Electric Park (Dave Wels, manager) "The Beggar Prince" Opera Co. closed a successful two weeks engage-ment June 16. The Rentfrow Stock Co. com-menced a week's engagement 17, to a good sized audience. menced a week's cusus sized audience.

Callescendor—A Beseric Dark (Dave Vecto Imagere)—The Fenger Prices (Open June 1)—A feather than 10 and 10 a

Notes from the Emerson Floating Palace, formerly Swallow & Markle's.—We are now well on our way toward the Mississippi. We are producing an elaborate scenic production of the famous pantomime, "Humpty-Dumpty," with the well known clown, James Bonnelli, in the title role. We are doing a fine business, and our show is more than making good along the river. The Emerson Concert Band, under the direction of Frank T. Griffith, well merits the generous applause accorded it at every stand. The following is our roster: R. Emerson, manager and owner: James Bonnelli, stage manager; Mrs. Emerson, treasurer; the Milmars, the Three Westons, Phillips and Hamilton, the Huntington Sisters, Nellie Montrose, the Three Carrays, L. Dunbar. Gypsy Mercedith, Pink White, and Ray Carray. The following musicians compose our band and orchestra: Frank Griffith. "Bob" Williams, George M. Bundy, Verge Charles, G. L. Slover, Walter Falkenstein, Frank A. Balley, E. N. Pound, C. M. Treadway, Tom Morris, Alonzo Cope and Al, Phillips, Every one on board is well and happy.

The Great Prescell, mind reader and hypnotist, has signed Thomas F. Tighe for the coming season, to go in advance of his big show. Mr. Tighe is at Barion, Vt., where he will remain for the Summer, Prescelle and F. W. Magoon have a cottage and steam launch at Crystal Lake. Manager Magoon offers a strong company this season, and, ontside of Prescelle's wonderful work, has some great feature acts. The show is being booked soild over the Cahn & Grant circuit, Seasons opens Sept. 1, at Attleboro, Mass. Special printing, by Allen, Empire and Walker Show Print Co.

Productions of the famous pattentine Planney Company. With twell knows are doing a fine business, and our show it move that making good long the river. The work of the control of the con

THE NEW YORK CLIPPER.

Description of the control of the co

ELIEN TERRY WIll make a farewell tour of America next season, under the management of Charles Frohman.

JOSEPH M. GAITES has purchased "Raffles" from Liebler & Co., the price named being \$15,000.

WILLIAM H. CRANE Will open his next season at the Savoy Theatre, New York, in "The Price of Money," a four act play, by Alfred Sulto.

EBEN PLYMTON was freed, June 13, in Boston, by the grand jury, of a charge of murderous assault on Capt. George Martin, the jury returning "no bill."

under the personal direction of Bartley McCullum.

Norman Hilyard, who has been playing leading business successfully with the Woodward Stock Co., of Kansas City, during the past season, has been engaged in the same capacity with the Myrkie & Harder Stock Co., Eastern, for next season. Nelle Hopper is also engaged for characters.

Notes from the Herald Square Stock Co.—On leaving Galeton, Pa., Monday, June 11, when near Elkland, the engine suddenly left the track and we were detained about one hour, missing our connections at Hornelsville, N. Y. We opened at Warsaw, to capacity, and broke all repertory records. On Saturday night, during a pouring rain, we turned them away. "Tracy, the Outlaw," was given at the final performance. Manager Kauffman at once booked the show for a return date. We are booked for the Summer in Northern New York. Mr. Fanshawe has completed his new melodrama, "The King of Crime." All are well and always ready for The Old Reliable.

Manages E. E. Bonnett, of the Del Rio Opera House, at Del Rio, Tex., writes: "Del Rio has a population of 7,000. It is a live town, situated on the Southern Pacific Railroad, 173 miles west of San Antonio, the best show town in West Texas. The then tre has a seating capacity of 500, and the furniture and fixtures are all new."

C. J. W. Roe reports the death of his mother June 16, in New York.

"At Cosy Corners." If will be a magnificent production, with an excellent supporting company.

E. W. Biehl writes: "I have been for the past senson general agent for Harry Shannon's lavish production, The Banker's Child, which has played the Western territory all season, and has been doing fine business. I am now at my home at Hinckley, Ill., where I will visit until after July 4, when I will join Mr. Shannon, at his Summer home at Ludington, Mich., to spend the remainder of the vacation, before taking out the Eastern Banker's Child' Co., which will open in Northern Wisconsin on or about Aug. 20, 1906. The company will play all city time, and is now booked up solid for the season. Mr. Shannon will also put out a Western company, which will play practically the same territory as last season."

MRS. STELLA BURTON writes: "My father, Marlon Martin, dled June I, at Centre Point, Ia., after a long fliness. The remains were interred at Green Grove Cemetery. I have been off the road for the past two seasons, owing to my father's IH health, but will return to the stage sext Fall."

RAY ROCKMARA, an actress, well known in this country, and Frank Braham were matried June 21, in London, Eng.

RUTH ELDREDGE is busily engaged in writing an historical drama founded on the life of "Mirabean," to be produced in the Fall with a prominent cast and big scenle equipmene, by Eldredge, Meakin & Co. Negotiations are now pending with a well known foreign star for the title role.

When I have been dead of Dubinsky Bros., in metropolitan productions, in metropolitan productions,

End (Tom ness ruled thousands er t Band. vauderille to headline: Lavine and The bill sares. Rek i Franklin. K. I. receiver, closed duran open 24. as the atturing the billing the Diving and was includered, panny aparticulzed. 9, for the desired to be continged to a second of the billing that the billing and the billing and the billing and the billing the billing and the billing and the billing and the billing th

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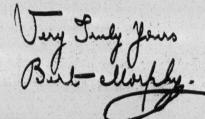
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NEW YORK CITY.

Keith & Practor's Union Square
Theatre (E. F. Rogers, resident manager).
—An interesting event occurred here matinee
of June 25, as Richard F. Outcault, the clever
cartoonist and creater of the Buster Brown
pictures, made his local vandeville debut.
Mr. Outcault has some good falk about Buster
and Tige, both of whom he sketches in babyhood and childhood, but the general impresgion was that not enough pictures were
drawn. The work was done easily and cleveriy, and the act was entertaining. Edwin
Sievens, assisted by Miss Marshall, offered
his skit, "A Night Out." This was a developed
version of his former monologue, and in the
hands of Mr. Stevens it was a pronounced
his skit, "A Night Out." This was a developed
version of his former monologue, and in the
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his skit, "A Night Out." This was a developed
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hands of Mr. Stevens it was a pronounced
his skit, "A Night Out." This was a
developed
version of his former monologue, and in the
hands of Mr. Stevens it was a pronounced
his pronounced the hands of the heads.

"The Taming of the Beast," all
worked hard and scored a number of laughs
through their individual efforts, but the marerial supplied them is far from good. Stanton and Modena gave their ever pleasing
sketch, "For Reform," in which they scored
their usual big success. Raymond and Cawerly
returned in some new talk, and the same burlesque operatic finish. Aurie Dagweil mewith a warm reception, and her pleasing, relined act went seemingly better flam ever.
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Rollins; Dolly Lakefront, Elife White; Iona Lott, Sadie Etherton; Tiny Timmyon, Inez Marcelle.

Paradise Roof Garden (Oscar Hammerstein, manager).—Machnow, the Russian glant, whose helght is said to be over nine feet, is the leading feature here this week, beginning at the Monday matinee, June 25, what is expected will be a long engagement. This was Machnow's American debut. He was introduced by his manager, after which he made a tour of the theatre, shaking the hands of many in the audience. Machnow does not attempt any form of specialty, and did not utter a word on Monday, as he speaks only the Russian language. During his tour of the theatre on Monday, while in the first balcony, he shook the hand of an occupant in the second balcony. There is an excellent bill here this week, consisting in the main of well known performers who have had their cngagements extended from week to week, consequently their efforts must meet with the approval of the patrons. The list comprises: The Six Musical Cuttys (second week), musical experts; Rice and Prevost (fourth week), in "Bumpty Bumps;" Lalla Selbini (fourth week), comedy acrobats; the Camille Trio (fourth week), comedy bar act; Berzac's Comedy Circus (fourth week), with the 'trained ponies and unridable donkey; the Spook Minstrels (second week), and the Sharp Bros., sluglug and dancing act. Business continues to be excellent.

Academy of Music (Gilmore & Tomp-

the Spook Minstrels (second week), Tom Hearn, "The Lazy Juggler" (second week), and the Sharp Bros., slugging and dancing act. Business continues to be excellent.

Academy of Music (Gilmore & Tompkins, managers).—E. H. Sothern and Julia Marlowe closed their four weeks' engagement June 23, giving "Hamlet" for the four final performances. The house was crowded to its capacity 21, and the same dignified performance for which these stars are noted, was given. T. L. Coleman appeared as Polonius, giving a careful performance of the part. Besides the stars, Fred Eric, Frederick Lewis, Rowland Buckstone and Alice Harrington are entitled to special mention. The cast: Claudius, Frank Reicher: Hamlet, E. H. Sothern: Polonius, T. L. Coleman; Laertes, Fred Eric; Horatio, Frederick Lewis; Oscic, P. J. Kelly; Rosencrantz, Thos. Davis; Guildenstern, John Taylor; a Priest, George Alken: Marcellus, Edson R. Miles; Bernardo, P. J. Kelly; Francisco, Rob Atno; Reynaldo, Harry Smith: First Player, Malcolm Bradley: Second Player, E. R. Beunett; First Gravedigger, Rowland Buckstone; Second Gravedigger, Frederick Kaufman; Ghost, William Harris; Fortinbras, Thomas Edson; Gertrude, Alice Harrington: Ophelia, Julia Marlow; Player Queen, Millicent McLaughlin. The house closed for the season 23.

Wistaria Grove (Joseph Hart, manager).—"Seeing New York" opened its fourth successful week June 25, with a splendid audience in attendance. In the vaudeville section those holding over successfully were: The Six Proveanies, the wonderful bicyclists (fourth week): the Great Stein-Erettos (second week). Salerno, the marvelous juggler (fourth week). and Ned Wayburn's "Rain-Dears" (second week). Polk, Kollins and the Carmen Sisters appeared on this date, replacing "General Shox." a supposedly automatic figure, which refused to perform to the satisfaction of the management. Chiquita, the female midget, was among the attractions which beckoned the multitude to the "conserve of cooth."

New York Theatre (Daniel Frohman, manager).—"The Lion and the Monse"

Keith & Proctor's Twenty-third Street Theatre.—May Vokes, supported by Gus Pixley, appeared in "The Model Maid," on June 25, and the sketch was responsible for much enjoyment. Miss Vokes' work as the slavey was as funny as eyer, and Mr. Pixley, a comedian of real merit, gave her splendid aid. Grace Cameron's vocal efforts were worthy the favor she was accorded, and her songs were well selected. Ed. F. Reynard's act, which closed the first half of the programme on Monday afternoon, was a winner from start to finish, and Frank Bush's clever stories never seemed to be funnier. Hermany's dogs and cats scored a bit, and the Josselin Trio, serialists, in an act replete with sensational features, were voted wonders in their line. Louise Montrose and her Auto Girls offered some pleasing numbers, and were well liked. Harry Young and May Melville, in singing and dancing, and the Quaker City Quartette, four capital singers, complete the list of performers. The motion pictures continue.

Pastor's Theatre (Tony Pastor, mana.

Melville, in singing and dancing, and the Quaker City Quartette, four capital singers, complete the list of performers. The motion pictures continue.

Pastor's Theatre (Tony Pastor, manager).—Elmer Tenley, "the Manhattan Man." is the principal feature at this popular house for the week commencing June 25, and his every word was received with attention, which resulted in many laughs and much applause: Don and Thompson reappeared in "Enlisting Recruits for Father," and the crazy talk and absurd work scored a multiude of laughs, as usual; Princess Pauline (second week) introduced some new songs, and improved upon the impression made a week ago. Her picce de resistance is "I've Got 'Em." which has a rather catchy refrain which "the gods" take up with a will; Joe and Nellie Donar returned after a long absence, and it was immediately shown that the habitues of this house don't forget old friends. Their act, "Germ Mania," scored a hit. Walter Schrode and Lizzle Mulvey were seen in the acrobatic and nonsensical act with the beer keg, from "Babes in Toy Land," and were a great success. Belle Hathaway and her baboons and monkeys, came in for a just share of commendation, as they deserved. Gray and Graham were a pronounced success, in their entertaining act; Daly and Reno proved again how clever they are as acrobats and barrel jumpers. Others were: Tony and Flo Vernon, in a comedy act; Patchen and Clifton, in "A Rube in Chinatown;" Max Ritter, in song and dance; Nagel and Adams, in a novelty act, and F. Daly Burgess and his dog, "Finnegan." The Vitagraph closed the bit.

Atlantic Garden (W. Kramer's Sons, managers).—The Three Zoellers, aerialists; the Vedmars, comedy bar act; Arlingston and Helston, singing and dancing specialty; Leo St. Elmo, musical comedian: I rene La Pomme, vocal comediance; the Alronas, comedy acrobats; Mile, Rene, transformation dancer, and moving pictures are the attractions for this week.

Belasco Theatre (David Belasco, manager).—Ellanche Eates, in "The Girl of the

week.

Belasco Theatre (David Belasco, manager).—Blanche Bates, in "The Girl of the Golden West," started her thirty-third week

June 25.

Lyric Theatre (Sam S. & Lee Shubert, managers).—Henry E. Dixey commenced his fifth week June 25, in "The Man on the Box."

Casino (Sam S. & Lee Shubert, managers).—"The Social Whirl" entered its twelfth week June 25,

Harlem.—At the West End (George A. Blumenthal, manager) Jacob P. Adler and company's engagement thus far has proven a success. Mr. Adler will conclude his engagement on Wednesday evening of this week, and he salls for London immediately therenfter. He will offer a change of bill nightly. Monday, "Triel Acosta." Tuesday night the bill is "Broken Hearts." "Solomon Kans" will be the closing bill Wednesday, 27. The demand for seats for the last performance exceeds expectation. The house will close after Wednesday, and reopens early in August.

after Wednesday, and reopens early in August.

KEITH & PROCTOR'S ONE HUNDRED AND TWENTY-FIFTH STREET THEATRE.—By popular vote the attraction for this week is "Taming of the Shrew." Beatrice Morgan, as the shrewish Katharine, and Paul McAllister, as Petruchio, were equal to the demands made upon them, and were accorded a warm welcome. Others who sustained their reputations were: Robert Lowe, Robert Hill, Wm. Norton, H. Dudley Hawley, Julian Reed, George Howell, Robert Cummings and Misses Scott, Jewel and Deshon. The vaudeville offers Stella Reinhard and new motion pictures.

oners Stella Reinhard and new motion pictures.

ALHAMBRA (Percy G. Williams, manager).

—The third week of opera started June 25, with a large crowd in attendance, and a most noteworthy performance was given. The bill included "Cavalleria Rusticana" and "H. M. S. Pinafore," with a most capable cast, and all necessary stage effects. The business, considering the time of the year, has been great, proving that people in this locality will patronize any worthy musical attraction. Next week, "Dolly Varden."

METROPOLIS ROOF GARDEN will open Saturday, June 30.

Brooklyn.—At the Orpheum (Percy G. Williams, manager) Grace Orr Meyers appears in the title role of "Dolly Varden" this week. The cast is a large and capable

one. LUNA PARK.—Thompson & Dundy present-ed "The Mountain Torrent" on Saturday, June 23. It is a water trip through stage mountains, canons, cascades and villages, ap 2 ends in a miniature lake. The struc-ture covers a space 120 by 400 feet. "The Great Train Robbery," Mundy's Animal Show, "The Dragon's Gorge," and the other attrac-

ac2 ends in a miniature lake. The structure covers a space 120 by 400 feet. "The Great Train Robbery," Mundy's Animal Show, "The Dragon's Gorge," and the other attractions are still retained. Pete Barlow's elephants, Aleck Siebert and wife, equestrians, Wulf's leaping hounds, Francois Kennabal and his clowns, the Borsinis, acrobats; Raftin's monkeys, and the Gaudschmitts, acrobats, are among the features of the free vaudeville show.

DREAMLAND.—The inception, evolution, destruction, incineration and resurrection of San Francisco has made a hit, and it has circady been viewed by tens of thousands of delighted spectators. The production of San Francisco calls into requisition a cast of 350 persons, 100 horses, 50 dogs and 75 full blooded Sioux indians. Roltair's dramatic illusion, "Pfaroah's Daughter," tells a dramatic story in most absorbing form. It deals with the people of Egypt, 1500 years before the coming of Christ. The Egyptians were steeped in vice, and plague descended upon the land; a high priest arises and proclaims deliverance, provided a maiden who is pure shall sacrifice herself in the River Nile. A heautiful maiden from the North of the land, Lota, comes forward and offers herself as a sacrifice. She is accepted, and her form bound in chains of garlands and flowers. She is then cast into the water of the Nile. The plague at once ceases and the river runs harmlessiy. As a mark of gratitude the populace erected, in the Temple of Ises, a statue, and named the milk white lily of the Nile, the lotts flower, in honor of the maiden's name. Lota. Hereupon the kings began to prosecute the Hebrews by forcing them to build the pyramids, and as a further tyranny they issued the command to their soldlery to destroy all the children of the Jews. It was at this time that Pharoah's daughter the Princess Thermuthis, began to grieve for the afflicted mothers whose children had met such an inhuman death. One day Thermuthis, as she went to bathe with the maldens in the Nile, was astonished to har strange sounds coming

the water, and later led the children of Israel to the promised land. Creation, the End of the World, the Infant Incubators, the Moqui Indian Village, the Midget City and the numerous other amusements continue to draw record crowds.

BOSTOCK'S ANIMAL ARENA IS doing excellent business. Herr Henricksen's tigers head the bill, while Spessardy's bears are very popular.

popular.

Brighton Beach Park.—Pawnee Bill's Show has caught on in unmistakable manner. The Russlan Cossacks, with their remarkable riding: the cowboys, on the bucking bronchoe, and the detachment of the U. S. Cavalry, who go through the "monkey drill." give remarkable exhibitions of horsemanship, and the dramatic pictures portrayed in the working out of the stage coach hold up. Custer's Last Charge, the Mountain Meadow Massacre, the burning of Trapper Tom's Cabin, and the capture and summary execution of the horse thief are novel and interesting. The other attractions at Brighton Beach Park, the Ferarl Animal Show, with its trained savage beasts and the various attractions around the Pike all come in for a big share of patronage.

Manhattan Beach is now open. At the theatre Duss will give daily concerts at 4 and 9 P. M., beginning Sunday, June 24. The sololets include: Bert Brown, cornettist: Funcro with the euphonium, and Isa Latish, a harpist. The Pain fireworks show, "Vesuvius," which was billed to open 23, but postponed on account of the weather, began auspiciously 25.

Henderson's, Coney Island.—The bill week of 25 includes: Fourteen Black Hussars, Three Matinee Mails, Three Armistrongs, Charlotte George, Kimball Bros., Kitabanzal Japanese Troupe, Garrity Sisters, Twelve Red Raven Cadets, Macco and Fox, the Kinsons, Buch Bros., Evelyn Sisters, Mile, Latina and the Trillers.

Morrison's Theatre, Rockaway Beach.—The bill week of 25 includes: The Domino Rouge, Lewis McCord Co., Al. Weston Co., Burké and Dempey, Three Roses, Hacker-Lester Trio, and Nevins and Arnold.

Nore.—Hal Clarendon's Stock Co., which is located at Bergen Beach, is doing fine business. The house has been constantly packed since the initial performance. Mr. Clarendon has a well selected company. Brighton Beach Park. - Pawnee Bill's

NEW YORK CITY JOTTINGS.

CHARLES EMERSON COOK, personal repre-ntative of David Belasco, salled from Bos-m Wednesday, June 19, for his annual uropean vacation. He was accompanied by

Charles Emerson Cook, personal representative of David Belasco, salled from Boston Wednesday, June 19, for his annual European vacation. He was accompanied by Mrs. Cook.

John E. Osrorn, for ten years treasurer of the Boston Theatre, Boston, Mass., has been appointed business manager of the New Astor Theatre, this city.

Col. T. Allaton Brown, the dramatic agent, has removed from 1358 Broadway to Room 534, Kuickerbocker Theatre Building Annex, entrance on Thirty-ninth Street.

Theatres Closed are: The Knickerbocker, Manhattan, Bijon, Wallack's, Joe Weber's Music Hall, Hudson, Garrick, Broadway, New Amsterdam, Hippodrome, Majestic, Garden, Academy of Music, Princess, Empire, Daly's, Savoy, Madison Square, Fleid's, Herald Square, Criterion, Liberty, Grand Opera, House, Murray Hill, Fourteenth Street, Colonial, American, Proctor's Fifth Avenue, Proctor's Fifty-eighth Street, Third Avenue, Yorkville, Irving Place, Thalia, Circle, Miner's Eighth Avenue, Miner's Bowery, Dewey, London and Huber's Museum.

DAVID BELASCO has secured the new theatre which will be built by M. R. Bimberg, in West Forty-fourth Street, and it is expected that the house will be ready to open in September, 1907.

"The Little Cherce" was put in rehearsal at the Criterion Theatre June 23. It will, open the house in August, with Hattle

"The Little Cherub" was put in rehears at at the Criterion Theatre June 23. It will open the house in August, with Hattie Williams as the star.

HAPPILAND, the new park at South Beach, Staten Island, will open on Saturday, June 30. It covers about fifteen acres, has 1,000 feet of water front, a pier 1,500 feet long, a board walk 1,000 feet long and 30 feet wide, and a number of special features, including a grand court capable of accommodating 30,000 visitors. Among the amusements offered will be Bolossy Kiralfy's "A Carnival in Venice," which will be given as it was originally produced in London. The auditorium has a stage 300 feet in length, and will seat 2,000. There will also be a free vandeville theatre, a big ball room and the usual park shows. Oscar A. Kruger is president of the amusement company.

DEATHS IN THE PROFESSION.

DEATHS IN THE PROFESSION.

Mrs. Josephine C. Ellis, a musician, died June 18, at Galesburg, Ill., from cancer of the stomach. The deceased had been in the profession for a number of years, and for five sensons had been pleniste with Frank G. Long's company. Later she was with the Ellis Bros. "A Modern Woodman" Co. and Chas. Ellis "A Knight of '98" Co. On June 5, 1901, she was married to Walter M. Ellis, who survives her. The remains were interred 20, in Linwood Cemetery. Galesurg.

Frank Holland Harkins, an actor, died May 4, at Peoria, ill., from appendictis. The deceased, who was born Oct. 9, 1867, made his professional debut in 1888, with Dick P. Sutton's "Uncle Tom's Cabin" Co. as Marks, in which character he made a pronounced success. He continued with this company for some time. Other companies with which he was later identified were: Roscoe & Swift's, Mason & Morgan's, and Stetson's "Uncle Tom's Cabin" Co's. His father and one daughter survive him.

Bart Ford, of the team of Gormand and Ford, died at Stark, N. Y.. In the Adiron-dacks, of consumption, of which he had been a victim for some years. His partner and lifelong friend, Mr. Gormand, was at his side when the end came. His widow and son, Harry, survive him.

John Foster, the old time clown, who died at the Actors' Home, West New Brighton, S. I., on May 26, and whose death' was briefly noted in these columns last week, was born on Nov. 11, 1830, at Chambersburg, Pa. He first came into public notice in 1848, at Baltimore, Md., with Roblinson & Eldridge's Circus, as clown. He was associated with all the prominent circuses of his day, including the Central Park Circus, in New York City, in 1867; Van Amburg's, in 1869, and Barnum, Balley & Hutchinson's, in 1881. At one time he was acontined since May 6. He was born in Dublin, Ireland, and was thirty-three years of age. The funeral was in charge of No. 58, Aerie F. O. E., of Topeka, Kan., and services were held at the Church of the Assumption, that city, Interment was in the Catholic Cemetery there.

Mes

ALBERTO ROSATI, a composer and band-master, well known in America, died at the University Hospital, Kansas City, Mo., on Saturday, June 23, after an operation for appendicitis. He was born in Venice, and was thirty-five years of age. The remains were sent to New York City.

MRS, FREDERICK W. Bert, wife of William A. Brady's general manager, died on June 25, in her home in Brooklyn, after a prolonged illness, due to a complication of diseases. As Henricita Osborne she was an actress of great popularity a generation ago, and appeared in the support of Forrest, Charlotte Cushman, Edwin Adams, the Booths, E. L. Davenport. Laura Reene, Charles Fechter, et al. She was of massive frame and handsome of face, and was eminently suited by personality for roles of the tragedy queen type, She was a famous Gertrude, in "Hamlet:" Emilla, in "Othello," and Lady Macbeth, while in melodrama she was highly regarded in parts like Nancy Sykes, Lady Audley, Mrs. Haller (in Kotsebne's "The Stranger"), etc. In the days when Mr. Bert managed the old Callifornia Theatre, San Francisco, she was associated with John McCullough, Helen and Lucille Western, Katherine Corchran (the widow of Herne), David Belasco and Joseph R. Grismer. She virtually retired about twenty years ago, after playing there in revivals of "Oliver Twist" and "Michael Strogoff," under Mr. Grismer. She reappeared in New York City in 1899, in the Manletter," acting in support of Louise Thorndyke Boucleault. That was her final appearance.

Eddick Eddick Scheney died in New York City,

dyke Boucleault. That was her final appearance.

EDDIE KRARNEY died in New York City, June 17. He was formerly a well known and clever dancer, and for over twenty years played the leading vaudeville houses and combinations with a partner, under the firm name of Kearney and Sweeney. Mr. Sweeney died nine years ago. Since then Mr. Kearney played minor engagements. He was burled on June 20, in the Actors' Fund plot, in Evergreen Cemetery, Brooklyn. John Culliver and several other friends were present.

HERMAN A. SCHROEDER, professionally known as Herman A. Sheldon, died June 19, at St. Louis. He was at one time in Chas. Frohman's company, and was for some time a member of the American Theatre Stock Co., in New York.

Vaudeville and Minstrel

JOSEPHINE SABEL, accompanied by Deyld Sabet, returned from Europe last week, after a triumphant tour of the continent. Miss sabel has been engaged for the Scala Theatte, faris, to act as godanother of the "Revue," and to untroduce her specialty, opening next September. She has added a number of novel features to her act, including a medley of all nations. Owing to the death of her father, which occurred in this country several weeks ago. Miss Sabel was obliged to come over to adjust business matters. During his stay Mr. Sabel has been commissioned to book several big acts for the other side.

JAMES W. THOMPSON called, in the interest of his daughters, the Sisters McComell, who are at present playing some vaughted time in and around New York this week, by Freebody Park, Newport, R. L. Next season the girls will be featured by J. M. Hoyt, of S. Norwalk, Conn., and the company will be managed by Phil Levy. late of Chester De Yonde Co. The young misses have proved a strong attraction in the past, and seem to have a very bright future.

FRANKIE MILROSE writes: "It was reported that my partner (Dollie Elmer) and I had dissolved partnership. I wish to state we have not, nor have we ever been separated. Our act is well booked up for the entire Summer."

CHARLES OREN COWLES AND DOROTHY

we have not, nor have we ever been separated. Our act is well booked up for the entire Summer."

CHARLES ORBIN COWLES AND DOROTHY ALDEN, who are playing the Nash circuit, and meeting with great success, are booked up solid for the senson.

THE "COLONY," AT FAIRHAVEN, N. J., is being added to daily. Harry Blocksom and Annie Hart, Gus Hogan, Frank Evans, Morrissey and Rich, Perry Ryan, Capt. Chas. Nelson, Frank Herbert, and many others have invested in property. Nat M. Wills, Nat Haines, Dan Gracey, Chas. L. Walters were also among those present last weeek. "Abe" Bennett, of the Atlantic Hotel, is busy entertairing the visitors. A large delegation recently visited Wm. C. Caraeron's hotel at Oceanic to celebrate its opening.

JOHN F. BURKE AND CHAS. MACK are spending the Summer at Centreport, L. L., where are also Rice and Barton, the Dillon Brothers and many other professionals. An elaborate celebration is planned for July 4, Including a naval and land parade to be reviewed by Commodore Chas. Barton and Capt. John Burke, incidental to the opening of the new yacht club's house. A clambake, fireworks, boat races and other features are on the programme, to make the day one to be remembered.

The following people are at Austin's Palm Garden, Syracuse. N. Y. week of June 25:

THE following people are at Austin's Palm

new yacur clubs house. A clambake, fireworks, boat races and other features are on the programme, to make the day one to be remembered.

The following people are at Anstin's Palm Garden, Syracuse. N. Y., week of June 25: Gertie Potter, Sue Dale, Edith Le Mar, Lillie Yearton, Estelle Gray, Lillian Hall; Annie Murray, Edith Monclare, Jack Hanlen, Tom Irving, and the moving pictures. Bushess is good, and The Clipper is a welcome visitor every week.

The Musical, Smiths opened at Happyland Park, Winnipeg, Can., week of May 21, and were held over a second week, as the act was a success. They had Brandon to follow, and June 12-14 they played for the firemen at Le Sueur, Minn.

Stella Mack, who was to open at the Bijou Theatre, Lincoln, Neb., week of June 18, and while preparing for her act at the opening matinee, received word that her father was dead, and, with the consent of Manager L. M. Gorden, left at once for her home at Indianapolis, Ind.

WE HAVE a notice from St. Louis, Mo., stating that, as the result of the failure of the "Flighting the Flames" Co., the ten Italian musicians of the company are stranded in that city, and are unable to reach their homes in New York.

GILBERT, WILLIS AND GEROLD are doing operatic duers and trios at Wheeling Park, W. Va., with success.

THE GREAT RICHARDS, at the head of the Majestic Vandeville Co., opened at Island Park, Easton, Pa.

ILABBACH AND HARRIS write: "We are booked until March 4, 1907, solid. After playing the Flynn circuit of parks we go to Pastor's. New York, then on the Gus Sun circuit for lollow for ten weeks, opening at the Novelty Theatre, Denver, From New York we will jump to Springfield. O., Sept. 3, (after Pastor's), as the Gus Sun circuit follows proven the Gus Sun circuit follow for ten weeks, opening at the Novelty Theatre, Denver, From New York we will jump to Springfield. O., Sept. 3, (after Pastor's), as the Gus Sun circuit follows for ten weeks, opening at the Novelty Theatre, Denver, From New York we will jump to Springfield O., Sept. 3, (after Past

ROSTER AND NOTES from Happy Cal Johnson's Big Minstrels.—We opened our Summer season Monday, June 11, at Franklin, Fenn, played to a packed tent, and the show was a scream. Roster: Bob Johnson, manager: Halpy and Form Shilly Minstrell College and Tom Shilly Minstrell College and Minstrell College and Minstrell College and Minstrell College and Amari. and we close with an all Yound dancing act. The band and orchestra Includes: A. R. Richardson, Dick Lynch, C. C. Clutz, Pedro Roma, Ben Noar, Alto Garnes, Geo. Stillman, Ed. Marty Campbell Willey. Tony Romano and Harry Campbell Willey. Tony Romano and Harry Campbell, Minstrell College and Minstrell College and Minstrell College and Minstrell College and Minstrell Minst

Oct. 7, doing my singing, talking and cartoon act."

LA CENTRA AND LA RUE, who played Tony Pastor's last week, met with such success that they secured a return date. Mr. La Centra has added a new feature to the act, which is that of blackening up and making a complete change of wardrobe in full view of the audience.

Notes from the Empire Theatre, Ashtabula Harbor, O.—This house is still being crowded nightly. W. C. Harris, leader of orchestra, and the new people for week of June 25 are: Stanley and Le Roy, May Miller, the Pauls, Ray Vaughn, and a new comedy, "A Girl from Vassar," by Lester Howard. Delmore and Onseida, who are playing their fifth week at Wonderland Park, Revere Beach, Mass., are meeting with great success. From there they go to Keith's Theatre, Boston, with Baltimore, Md., and the Proctor Keith houses to follow. They are booked solid for sixteen weeks, playing all the best vandeville houses.

W. B. Butterfield, of Battle Creek, Mich.

the best vaudeville houses.

W. B. BUTTERFIELD, of Battle Creek, Mich., recently closed a lease with L. T. Bennett, for the City Opera House at Port Huron. This makes five theatres under his control, and by July 1 contracts will be closed for another, which will give him six theatres in Michigan for vaudeville. The Battle Creek house closes its season on June 30, while the house at Kalamazoo will remain open until July 21. On account of the rainy weather and lateness of the Summer, business in Battle Creek and Kalamazoo has continued uniformly good.

Little May Eddy, a child dancer of merit.

and lateness of the Summer, business in Battle Creek and Kalamazoo has continued uniformly good.

LITTLE MAY EDDY, a child dancer of merit, held a reception at the Hathaway Theatre. New Bedford, Mass., Saturday, June 16. She is only seven years old, and has been before the public for two years. It is claimed that she has an extra strong, sweet contralto voice, and that next season she will head her own company, touring the Western States.

Lyons and Lyons are in their fourth week at Sunnyside Park Theatre, Toronto, Candong their specialties, and Mr. Lyons is singing illustrated songs.

The Topsy Turvy Trio has completed its fifteen weeks' engagement in California, and is now in the Northwest, having played Seattle, Portland and Tacoma. It still has six weeks more out there, then it plays East. The trio left New York last May, a year ago, and has only lost two weeks in that time.

HARRY P. MOOREHEAD, late of "The White Tigress of Japan" Co., has joined hands with Georgia Thomas, who had been in stock at the Star Theatrae, Atlanta, Ga., for two seasons, and the team will be known as Moorehead and Thomas. They are booked solid until September, when they join Weber & Rush's Galety Girls Co., to play parts and do a specialty.

Frank WILLIAMSON, of Williamson and Gilbert, who had a severe attack of rheimatic gout, has fully recovered after taking the baths at Mt, Clemens, and will resume work June 24, at Grand Rapids, Mich., with Detroit, Mich.; Chicago and Freeport, Ill., and St. Joseph Mo., to follow.

While Sandbrason and Bowman were playing at the Haymarket, Chicago, week of May 14, they were given a box party by the Avon Comedy Four, and a banquet at Rector's afterward.

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MAGGIE CLINE is slowly recovering at her home at Red Bank, N. J., from the effects of year and to which she was seriously injured.

Lock Wilson and company are booked up for 103 weeks, commanding with the Keith circuit, this week. Ada Lane has added to her magnificent wardrobe, a superb creation, consisting of a gorgeous dress, a green of the property of the prope

WANTED—MED. PERFORMERS in all lines, S. & D. Comedian, Novelly Acts, and Musical Peo-ple given preference. Musi take organ. Tent and lotels. Salary low, you get it. Positively no tic-kets.German Medicine Co., North Star, Darke Co., O

WANTED—STRONG LECTURER and Office Worker, for first class Med. Show. Don't misrepre-sent, that is the cause of this ad. Salary or per cent. Blackmore, write quick HARRY F. MILLER, Mgr. Ton-Ro-No Med. Co. No. 11, Whitt, Texas.

AT LIBERTY, ALL ROUND SKETCH TEAM both play plane: also, have high-class MOVING PICTURE OUTFIT, or will work in partnership with team naving tent outfit.

GRAHAMS, 348 Merrisse Ave., Haledon, N. J.

WARTED AT ONCE Good All 'Round Comedian for Med. Show; change for week. Also good Organ Player. Money sure. Join on wire. Tell all in first. Address
DR. E. A. RAYMOND, New Wilmington, Pa.

AT LIBERTY, Billy Munn, B. F. Comedian, S. D. Put on acts and make the Jaspers giggle. Good Trick Violin. Fake P. or O. Good straight Lecturer for six years. P. S.—Winkers and binkers and female managers, save 2c. Yes, I worked for the kicks 63 years ago. Address Billy Munn, Bridgaville, Alleghany Co., Pa.

FOR SALE, 250 Second-hand Opera Chairs, as good as new. Must sell quick. L. J. LIBBING, Pt. Wayne, Ind.

ENGAGEMENTS WANTED by a clever lady and two girls, ages 10 and 12; clever dancers. Good reliable managers wanting clever talent, singers and dancers, for the season, address MISS STAR, care Prof. Rayno, 214 West Ohio St., Indianapolis, Ind.

LADY will Sell some handsome Street and Evening Gowns; \$5 to \$15. Long Coat, Riding habit. Dessau, 245 W. 116th, 1st apartment, East.

STAGE Dancing made easy; taught by mail.
Perry system. Send 25c. for instructions. Pressley & Kamrar. 306 7th St., S., Minneapolis, Minn.
FOR SALE—Merry Go Round, Hershall, Spillman & Co. Cable Machine; all in good order, with side tent, etc. Can be seen running at Lehighton, Pa., for two weeks. \$1,200 takes it. Cost \$1,800 some six weeks ago. Sold only on account of ill health. Thomas C. Sites, Labichion, Pa.

WANTED, Black-face, irish, and Dutch Comedian: also Organ Player, one who can read or fake. Performers must be able to change for two weeks. Now this ad. applies to reliable, steady, and sober people, as we never fail to pay salaries at the end of each week. Must be good singers in all cases, and able to put on acts. State your lowest salary in first letter. Remember, we stop at good hotels. Add. Hartley Med. Co., 400 Franklin St., Phila., Pa.

Add. Hartley Med. Co., 400 Frankin St., Phila., Pa.

TAKE NOTICE, Managers of Parks and Stock Houses. We are at liberty for some Al up to date Stock Company with up to date plays and specialties, for balance of Summer. Either guarantee or per cent. Quick. Manager ETHEL DESMOND CO., Allegheney Hotel, Warren, Pa. Wanted, for week of July 2, Good Act for outside attraction for Park; also Good Stock People. Write in for Summer and Winter.

FOR SALE—New White Silkolene Serpentine Dress, \$8; black art outfil, \$18; pose outfit, silk dress, velvet cloak, 15 effects, \$12; lot of tricks, cheap; 20 colored dance Sildes, \$4. Enclose stamp for particulars. Mrs. Wm. Carl, 284 Court St., Rochester, N. Y.

WANTED, a strong Tenor or Baritone, Male, sweet singer, one who can sing. Hours of work, 7 P. M. Ill 11.30 P. M. Easy for sensible person. Give age, state all in first. Good hotel. \$12 net per week. Reference, any bank. DALLEY'S RESTAURANT AND CONCERT SALOON, Plymouth, Pa.

TENOR (song-writer) we uld join sketch team partner, trio, or comedy four; read and fake TENOR, care of J. V. Murray, Troy, New York.

WANTED, FOR GERMAN MED. CO., All Round Performers. State all in first letter. Join on wire. Sure money and long engagement. The c who fake organ preferred. Address DR. A. J. MILLER, Harriettswille, Noble Co., Ohio.

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Blanche Bates (David Belasco, mgr.)—N. Y. City 25, indefinite.

Barrie Stock (Edwin Barrie, mgr.)—Springfield, Mo., 24-July 7.

Brown-Baker Stock—Milwaukee, Wis., 25, indefinite.

nite.

Burke Stock (J. F. Burke, mgr.)—Fall River,
Mass., 25, indefinite.

Byron Stock—Spokane, Wash., 25-Aug. 18.

"Brown of Harvard" (Heury Miller, mgr.)—Chicigo, Ill., 25, indefinite.
"Banker's Child" (Harry Shannon, mgr.)—Wantona, Wis., 30.

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Lyceum Comedy (F. H. McKyor, mgr.)—Deventor

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Lyceum Comedy (F. H. McEvoy, mgr.)—Dover, Me., 25-27, Guliford 28-30.
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Lind and the Mouse. Eastern (Henry B. Harris, mgr.)—N. Y., City 25, Indefinite.
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Lind and the Mouse. Western (Henry B. Harris, mgr.)—Chicago. Ill., 25, Indefinite.
My Charles, Comman, Mgr.)—Duluth, Minn., 25-30.
My Kile-Harder Stock, Eastern (Wall Harder, Stock), Eastern (Wall Harder, Mgr.)—St., Minchell Rose, Charles, Mgr.)—Duluth, Minn., 25-30.
My Kile-Harder Stock, Eastern (Wall Harder, Mgr.)—St., Minchell Rose, Charles, Mgr.)—Bennington, W. Y., 25-30, Indefinite.
Minnell Bros. Dramatic—New Castle, Pa., 25-30.
My Wife's Family (W. McGowan, mgr.)—Rechester, N. Y., 25-30, Indefinite, Mgr.)—Jack-Massens, N. Y., 25-30, Rpockville, Ont., July 2-7.
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Van Dyke & Eaton (F. Mack, mgr.)—Daveupert, la., 25-30.

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Cruikshauk—Millinocket, Me., 28, La Grange 29, Cruikshauk—Millinocket, Me., 28, La Grange 29, Martine 30, 28, Commerce, Mo., 29, Grange 29, Point 30, Cape Girardeau July 2, Point 30, Cape Girardeau July 2, Hebrer-Edson Moving Pictures and Concert Co., No. 1—Toledo, O., 27, Ashtabula 28, Saridusky 29, Guinnins 30, Cincinnati July 5, Rochester, Ind., 6, Evansville 7.

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Co., migrs.)—Shubenacadie, N. S., Can., 25, Windsor 26, Kentville 27, Berwick 28, Yarmouth 29, Wayward 30, Digby July 2, St. John, N. B., 5-7, Warren Comedy (Ben R. Warner, mgr.)—McGregor, 4a., 25, indefinite.
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"Brown of Harvard" (Henry Miller, mgr.)—Chicago. Hi., 25, indefinite.
"Banker's Child" (Harry Shannon, mgr.)—Wandler, Cancel Lister Theatre (Ginn F. Clasee, mgr.)—Pittsburg, Kan. 24-July S.
Cernell Stock (W. E. Cornell, mgr.)—Du Bois, Pa. 25-30.
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Connors Stock (W. E. Cornell, mgr.)—Lanca, N. Miller, Marie, Mich. 25. indefinite.

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"Timpire" (M. H. Singer, mgr.)—Chicago, III., 25, indefinite.
Wills Musicai (John B. Wills, mgr.)—Mobile, Ala. 25-July 1.
Weber's John C., Miltary Band—Springfield, Ill., 24-30, Chicago July 1-14.
Wells, Dunne & Harlau Musical—Norfolk, Va., 25-30.

BURLESQUE AND VAUDEVILLE. Adams', Geo. 11. (A. L. Saville, mgr.)—Wheeling, W. Va., 24-30. Newark, O., July 1-7. Galety Girls—Philadelphia, Pa., 25-30. Innocent Maids, T. W. Dinkins'—Philadelphia, Pa., 25-30. Jackson Bros.' Vaudeville (J./B. Swafford, mgr.)—Greenfield, Mass., 25-27.

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Johnson's, Cal (Bob Johnson, mgr.)—Hickman, Ky., 27 Martin, Tenn., 28, Mayfield, Ky., 20, Fulton 30.

Fulton 30.
La Barre Sydney, N. S. Can., 25-30.
Primiose, Geo. H.—Manhattan Beach, N. Y., 30-July 13.
Proctor's, Geo. H.—Cedar Falls, 1a., 25-30, Manchester July 2-7.

TENT SHOWS.

TENT SHOWS.

Barnum & Bailey's—Newport, R. L. 27, New Bedford, Mass., 28, Full River 29, Brockton 30, Worcester July 2, Fitchburg 3, Manchester, N. H., 4, Concord 5, Lawrence, Mass., 6, Lowell 7, Buffalo Bill's Wild West, Col. Wm. F. Cody (Fred B. Hutchinson, mgr.)—Ungwar, Hungary 27, Munkace 28, Nyiregyhaza 29, Debreczen 30 and afternoon of July 1, Rekescaba 2, Szentes 3, Szeged 4, Nagy-Kikinda 5, Nagy-Becskerek 6, Pancsova 7, Versecz 8,
Bonheur Bros. —Kensington, Kan., 27, Azra 28, Burch & Heiss—Heppner, Ore., 25, Pendleton 26, La Grand 27, Baker City 28, Union 29, Eigin 30, Athena July 2, Walla Walla, Wash., 4, Dayton 5, Waltsburg 3, Pomeroy 7, Campbell Bros. —Long Prairie, Minn., 26, Park Rapids 27, Benidji 28, Mackintosh 29, Ada 30, St. Vincent July 2, Cole Bros'.—Palmerston, Ont., Can., 27, Berlin 28, Woodstock 29, Strathroy 30, Port Huron, Mich., July 2, Commoditian Show and Wild West, H., Snyder, Commoditian Show and Wild West, H., Snyder,

St. Vincent July 2.
Cole Bros'.—Palmerston. Ont., Can., 27, Berlin 28, Woodistock 29, Strathroy 30, Port Huron. Mich., July 2.
Cosmopolitan Show and Wild West (H. Snyder, gen. mir.)—Austin, Minn., 25, 30.
Ely's, Geo., S.—Calumet, Okla., 27, Geary 28, Forenauch & Sells Bros.—Cedar Rapids, Ia., 25, Marshalitown 26, Watertown 27, Fort Dodge 28, Mason City 29, Austin, Minn., 30, New Hampton, Ia., July 2, Rochester, Minn., 3, Winona 4, Baraboo, Wis., 5, Freeport, Ill., 6, Washington, Ia., 7, Gorman's—Lowell, Mass., 25-30, Hargreaves'—Greenfield, Mass., 27, Holyoke 28, Chicopee Falls 29, Northampton 30, Hargeneves'—Greenfield, Mass., 27, Holyoke 28, Chicopee Falls 29, Northampton 30, Hagenbeck's, Carl.—Eau Claire, Wis., 29, Keimedy's Wild West (W. H. Kennedy, mgr.)—Boston, Mass., 25 Aug. 4, Lucky Bill's—Rockville, Nebr., 27, Boelus 28, Dannebrog 29, St. Paul 30, Mackay's, Andrew—Strasburg, O., 27, Canal Dover 28, New Philadelphia 29, 30, Melbourne's—White, S., Dak., 25, Toronto 26, Clear Lake 27, Gary 28, Marietta, Minn., 20, Revillo 30, Wild West—Brighton Beach, Coney Island, N. Y., 25, indefinite. Ringling Bros.'—Detroit, Mich., 25, Jackson 26, South Bend, Ind., 27, Joliet, Ill., 28, Aurora 29, Rockford 30, Milwauke, Wis., July 2, Madison 3, La Crosse 4, Red Wing, Minn., 5, Minneapolis 6, St. Paul 7, Robbins', Frank A.—St. Johnsbury, Vt., 27, Lyndonylle 28, Barton 29, Newport 30, Hardwick July 2, Morrisville 3, St. Albans 4, Silver's, Rert—Ravenna, Mich., 27, Coopersville 28, Berlin 29, Lamont 30, Pishkill, M. Y., 27, Cold-spring 28, Mattenwan 29, Pishkill, M. Y.,

MISCELLANEOUS

Bostock's Animal Arena (Frank C. Bostock, mgr.)
—Coney Island, N. Y., 25, indefinite.
Barton Bros. 'Husban Show (Matt Barton, mgr.)
—Schenectady, N. Y., 25-July 4,
Cooke Councily—Northport, N. Y., 25-30,
Crulkshank—Millinocket, Me., 28, La Grange 29,

No. 2—Mount Sterling, O., 27, New Holland 28, Westerville 29.

Jolly Ethiopians (S. H. Dudley, mgr.)—Annapolis, Md. 25-80. Washington, D. C., July 2-7.

Martz's Specialty Co. (Al. Martz, mgr.)—Ellsworth, Me., 27, Otis 28, Amherst 29, Beddington 30.

Markle's Sunny South—Shawneetown, Ill., 27, Caseyville, Ky., 28.

Parker, C.-W., Amusement Co. (Cramer & Tyler, mgrs.)—Hiawatha, Kan., 25-30.

Patlerson-Brainard Carnival Co.—Boone, 1s., 25-30.

30.

Paffahasika Animal Show—Lebanon, Ky., 27,
Ashland 28.

Rapp, Mr. and Mrs. (Augustus Rapp, mgr.)—
Gilman, Ind., 25-30.

Sevengala (Wa!ter U. Mack, mgr.)—Ypsilanti,
Mich., 25-30, Detroit July 2 14.

Vane, Harry—Austin, Minn., 25-30.

Cincinnati.—Burlesque moguls were thick as bees in a rose garden when the Empire circuit held its directors' meeting, at People's Theatre, June 21, and completed details for routing attractions that are booked to play forty weeks over the circuit. John L. Suilivan and his manager. Frank Hall, were there, and clased with the circuit. The wheel system was again adopted. Duluth is the furthest point West. Those present were: President James J. Butler, St. Louis; Vice President Hubert Heuck, Treasurer J. H. Whallen and J. E. Fennessy H. W. W. Hilms, S. Harry, Martell and Morris Jacobs. The directors adourned to meet again at the call of the president,

L. Edbow Lagoon (J. J. Weaver, manager).—The Queen City Juvenile Opera Co., reorganized by Amusement Director W. F. Clark, will take possession of the Rustic Theatre 24, and present a musical melange. Lillian Crawford, Baby Alvina, Wild and Milligan and McCabe are some of the principals. Last week's crowds were good, and the olio ali right.

CONEY ISLAND (L. T. Anderson, manager). Bryant's Minstrels wash off the burnt cork after a two weeks' visit, and in the Bijou Theatre, 24, vaudeville will be restored. The Mysterious Jacques, Mack and Relgier, Marion and Grace, Casad and Deverne, and Mr. and Mrs. Harry Ellsworth, in their playlet, "The Silk Stocking," are on the bill. Good crowds are in evidence, and a new minight service has been put on, the steamer Princess leaving the Island at 10.30 F. M.

"The Cheir Casad and Deverne, and Mr. and Mrs. Harry Ellsworth, in their playlet, "The Belle of New York" 24. Last week, "The Rounders" played to spendid business. Chara Palmer, as Priscilla, was the bright star of the performance, and she was given valued aid by James McElheim, Sam Mylle, Edma Remyng and Charles Fulton, last year's favorites. Francis J. Boyle, the new basso, was in excellent voice, but Blanche Rae Edwardes, the new prima donna, dld not have a role in which she could be heard to advantage. The chorus was good, costumes fine, and the staging excellent. In th

Columbus.—At Olentangy Park (W. W. Prosser, manager) the bill scored a great

Columbus.—At Olentangy Park (W. W. Prosser, manager) the bill scored a great lit, with the large houses which braved the bad weather during week of June 18. The bill included: Wm. La Bell. Lillian Ashley, Estelle Wordette and company, Merrill and Welt. Klein and Klein, the Four Duncing Harrises, and De Onza and McDonald. Bill for week of 24: Alfred Anderson, Arminta and Burke, Coates Sunflower Co., Don and Mae Gordon, Mr. and Mrs. Fred Lucier, Niblo and Riley, and the Three Hillyers.

COLLINS GARDEN (H. Collins, manager).—Business was good during week of 18. The bill included: Leo Lunn, Steinart and Thomas and Binney and Chapman. Bill for week of 25: Harry Fentle, the Troubadours, and Love and Rollan.

Notes.—Ringling Bros.' Circus showed here 18. to capacity at both performances.—Ringling Bros.' haseball team played a game here with the team of the local Eaks, 17. It was for the benefit of Geo. Leonard, a former clown, and about \$100 was turned over to him...... Victoria Bodine, a bareback elder with Ringling Bros.' Circus, was left here, at the Protestant Hospital, suffering with an attack of typhold fever.... Patrick Conway's Ithaca Band entertained large crowds at Indianola Park 17. The Burlow Duo gave two performances each day during the week, and drew good crowds. Reed Bros, are engaged for week of 25..... Lee Hennick and Bert Brown, of the Grand Opera House, have opened a distributing company, and are billing Collins' Garden. Little Bavaria and Schaffer's Garden... Frank W. Cooke, manager of "My Wife's Family" Co., is spending the off season at his home here, and has engaged as advertising agent for Olentangy Park...... Ollle Young and Brother, and Stanley Dawson, who are with the Ringling Bros.' Circus, spent many a pleasant hour with their relatives and old friends during their stay here...... Charles Bragg, who was connected with the High Street Theatre during the past season, will be advance agent for the "My Wife's Family" Co., next season.

Youngstown .- At Idora Park (E. Stan-Youngstown.—At Idora Park (E. Stanley, manager) good patronage enjoyed the bill, which included: Jos. R. Kettler, Theodore Rock and Bessie Morton, presenting "A Rural Substitute," a new one act sketch, written by Mr. Kettler, and receiving listinitial performance here; the act is a clever one, and was ably presented and took well. Senator Frank Bell. Bean and Hamilton, Camille Personi, and the Paulis did well.

CLIPPER. Dated JULY

Issued Tuesday, July 3

THE FORMS WILL CLOSE 4 P. M., MONDAY, JULY 2.

much to the delight of patrons of Idora Park.

Cleveland.—At the Euclid Ave, Gardens (Max Factkenheuer, manager) the William Farnum Stock Co. will present "Virginius" week of June 25. "The Isdy of Lyons," 18-23, tested the capacity of the Gardens at each performance. Mr. Farnum is so immensely popular here that it is too bad for Factkenheuer that he cannot run Farnum's company for the entire season.

Collseia (Harry D. Kline, manager).—"A Stranger in a Strange Land" is the offering by the R. C. Herz Stock Co. 25-30. "A Night Off" drew splendid crowds 18-25, the first week of the Collseum under the management of Mr. Kline.

Kefth's (H. A. Daniels, manager).—Bill week of 25 includes: David M. Hartford and company. Four Fords. Byron and Langdon, Ray L. Royce, Diamond and Smith, Smirl and Kessner, Irving Jones, and Willie and Edith Hart.

Leya Park (Elwood Salsbury, manager).

Kessner, Irving Jones, and Willie and Edith Hart.

LUN PARK (Elwood Salsbury, manager).

—Phillipini and Band, Albas and amateur acts will be the chief attractions week of 25. With the advent of better weather Luna will be jammed every night.

LINGOLN PARK (Frank Spellman, manager).—Drako's trained sheep and dogs, Clivettes, bar performers: Hayden and Lalonde, Hamilton Duo, and Col. Rigg's Wild West Show are the features week of 25.

NOTES.—Lonise Marcelli, of the Herz Stock Co., is in Charity Hospital. A benefit will be tendered her at the Collseum 28.

Dayton.—At Fairview Park Casino (Elmer Redelle, manager), week of June 24: Herr Jansen and company, deft demonstrators of deceptive dexterity; Tuscano Bros., Roman battle-axe jugglers: Flurette Sisters, singers and daneers; Millard Bros., 'cycle comiques, and Harry Clinton Sawyer, comedian and mimic. The Barlow Minstrels showed to big business at this house last week.

week.
LAKE SIDE PARK (Jas. Kirk, manager).—
Week of June 24: La Auto Girl, La Mones,
in musical comedy, and Barney First, "The
Social Guy." A very amusing feature at
this theatre is amateur night, given every
Friday night. It has been a great drawing
card.

Toledo,—At the Casino Theatre (Otto-Klives, manager) "What Happened to Jones," as presented by the Vaughn Glaser Stock Co., June 17 and week, was warmly received by good crowds. "All on Account of Eliza" 24 and week.

FARM THEATRE (Joe Pearlstine, manager).—The bill 17 and week was up to the standard, fair crowds attending. For 24 and week: Disna, Schrock and Rice, Quinlin and Mack, Yamamoto Bros., Musical Bennetts, Plorence Saunders, and the vitagraph.

CRYSTAL THEATRE (Geo. Lawrle, manager).—This new place of amusement is doing a fair business. Bill 24 and week: Laura Jones, Feed and Dazel, W. C. Baker, Welson and Giegory, Wodruff and Malboro, and the kinodrome.

Hamilton.—At Lindenwald Park (John Foster, manager) week of June 17: The Juggling Depontas, Kelsey Moore, Violet Hart, Alice Alva and the Willard Vros. Weeks of 24, 30, and July 1 and 7, the Osman Stock Co. will appear in repertory. Among their plays will be "Passion's Slave." "The Gentleman Burglar," "Dr. Jekyll and Mr. Hyde." Graxb Family Theatree is still doing its usual good business, and is putting on first class vaudeville performers.

Canton.—At Park Theatre (L. B. Cool, manager) capacity houses ruled week of June 18, the bill proving the most potent combination shown this seuson. For 24 and week: Post and Russell, the Five Phroscoffis, 8t. John and Lefevre, the Schubert Quartette, and Klein and Klein.

BIJOU (Thomas & Potts, managers).—Vaudeville, Blustrated songs and motion pictures continue to show satisfactory business.

AMERICAN CONCERT GARDEN (Frank Unster, manager).—Free vaudeville keeps this resort packed nightly.

Akron.—At Lakeside Casino (Harry A. Hawn, manager) Arthur Deming was the feature week of June 18. For week of 25: The Five Columbians, Tom Moore, Wolf and Zadella, Boutten and Tillottson, and Arnathy. weln's pictures.

GAULT & HILL'S PARK (Uly S. Hill, manager).—Texas Bill's Wild West Show is billed for week of 25.

Springfield.—At Spring Grove Park Casino (Tom Powell, manager) bill for week of June 24 includes: Arthur Deming, Williard and Hughes, Harry De Coe, the Mallard Bros., and the Three Troubadours.

ORPHUM (Gus Sun, manager).—Bill for week of 25: Lyric Comedy Four, Barlow and Kane. Huggel Bros., Mile. Adair, and new pictures.

Sandusky.—At Cedar Point Pleasure Resort (Geo. A. Boeckling, manager) the attendance, week of June 17. continued on the increase. Mack and Elliott, comedians; Idzzie Nellen, trick pianist; Berger Bros., acrobats, and Cook and Stevens, comedians, composed the vaudeville bill.

THE THEATRE OF ARTS, Barcelona, Spain, was destroyed by fire June 11, injuring twenty-one firemen.

CALIFORNIA.

Los Angeles.—At Mason Opera House (H. C. Wyatt, manager) "Hoity Toity," by the Harry James Comedy Co., is to be continued another week, commencing June 18 A double bill is to be presented 25 and week, "Whiri-i-gig" and "Way Up East," The company is playing to good business at every performance.

Belasco (John H. Blackwood, manager).—"Soldiers of Fortune," as presented by the stock company, drew well week ending 16. "A Stranger in a Strange Land" 18. The Belasco management is making extensive preparations for a presentation of "The Heart of Maryland," with Amelia Gardner in the leading role.

Morosco's Burrank (Oliver Morosco, manager).—"A Contented Woman," as presented by the stock company, drew well week ending 16. "The Sign of the Cross" 17, in which all the members of the company will appear. "Tennessee's Pardner" 25.

Grand Opera House (Clarence Drown, manager).—"Queen of the Convicts," by the Ulrich Stock Co., played to good business week ending 16. "Secret Service Sam" 17 and week. "At the World's Mercy" 24.

Orpheem (Martin Beck, general manager).—Features 28 and week: Julia and Karl Heinrich, Linden Beckwith, Majestic Trio, Four Solis Brothers, Cliff Gordon, Brothers, Damm, Nita Allen and company, in "Car Two, Stateroom One," and motion pictures.

Unique Alicia O'petie, Illustrated song: Joe Garza, Jumper; Jack Golden, comedian; Unique-o-scope, and Unique Players, presenting "A Family Stew."

Fischer's (A. E. Fischer, manager).—Features 18 and week: Charlotte Hill, xylophone soloist: motion pictures, and Fischer's All Star Comedy Co., presenting "Our Neighbors" Wives."

Hotter Herry Aller a three weeks' successful run, has been supplanted by "The Reauty Tun, has been supplanted by "The Reauty Tun.

phone soloist; motion pictures, and Fischer's All Star Comedy Co., presenting "Our Neighbors' Wives."

Hotchkiss (T. Jess White, manager).—
"I. O. U.," after a three weeks' successful run, has been supplanted by "The Beauty Shop," with Kolb and Dill in the leading roles, commencing 18.

CINEOGRAPH (J. A. Browne, manager).—Features 18 and week: Johnnie Wood, comedian; Merle Stanton, balladist: Madeline Rowe, illustrated song: Flo Morrisson, monologist and comedienne; Dale and Craige, sketch; motion pictures, and farce comedy, entitled "Dissection."

New Star (J. K. Wilson, manager).—Features 18 and week: Musical extravaganza, "The Land of Chrysanthemums;" living pictures, Emma Osborne, songs; the Three Morris, boxing and lifting: Eleanor Whipple, illustrated songs, and comedietta. "In Gay Paree."

EMPIRE (Billy Banks, resident manager).—Features 18 and week: Laura Banks, piture balladist; the Gregsons, singers and dancers: the Four Musical Shirleys, Reouble Sims, cartoonist and comedian: cinematograph, and Empire Stock Co., in "Under the Gas Pipes."

Note.—The closing event of the year's musical season is the recital by Otle Chew, violants, assisted by Peke Storck, under the direction of Len E. Belymer.

Oakland.—At the Macdonough (Chas. P. Hall, manager) the Elliford Stock Co., in "The Red Cross Nurse," did a booming business June 11-17. "A Human Slave" is the bill 18-24. "The Lighthouse Robbery" follows:

lows.

Liberty (H. W. Bishop, manager).—
Bishop's Stock Co., in "Are You a Muson."
drew capacity houses week ending 17.
Bishop's company, in "How Baxter Butted
In," 18-24. "Mizpah" to follow.

IDORA PARK THEATER (Will L. Greenbaum,
manager).—The Idora Opera Co., in "The
Mascotte," has proved a vertiable mascot.
The same opera to 24. "Olivette" is underlined.

The same opera to 24. "Olivette" is underlined.

Bell (Ed. Homan, manager).—Features 25 and week: Stanley and Carlys'e, presenting "Mrs. O'Grady's Wash Day," Ed. M. Higgins, black face comedian; Bothwell Browne and company, musical act, 'In Vacation /Time;" Barney Bennett, monologist, and motion pictures. Business is large.

Novelty (Tony Lubelski, manager).—Attractions 25 and week: Nevada Hefron. comedienne: Prof. Wayne, illusionist: Nalada and company, presenting "The Queen of the Air;" V. R. McPherson, illustrated songs: Wanda's educated dogs, and the projectoscope. Business is good.

Notes.—H. W. Bishop, of the Liberty, has gone to New York..... Katherine Gray has been engaged as leading lady at the Liberty.

RHODE ISLAND.

Woonsocket.—At the Hoag Lake Theatre (W. B. Nye, manager) the programme for week of June 25 includes; Johnson Davenport and Lodella, in "The Foot Ball Players and the Farmer;" Mr. and Mr. Harry Thorne, Beth Stone, the Esterbrook, and moving pictures. Kelly and Bartlett. Three Rio Brothers, Alta Yolo, and Marion and Deane proved good drawing cards last week.

NOTE.—Washburn & D'Alma's Animal Show not with approval, and did good business 18,

Newport.—Sheedy's Freebody Park Theatre opened for the season June 18, and business was good. Booked for week of 25: Brindamour, Five Piccolo Midgets, Delmore and Lee, Gardner and Stoddard, McConnell Sisters, Harry Breen, De War's cats and dogs, and cameragraph.

ALABAMA.

Mobile.—At the Monroe Park Theatre (M. A. McDermott, manager) the second week by the Wills Musical Comedy Co. opened to good business June 18. The bill for the first half of the week was "Sweet Skyteen. The bill for latter half of week is "The Chorus Girl." W. S. Wills sang during the week "The Havana Limited," a pretty waitz song, composed by C. W. Glass, of this city, in compliment to the Mobile and Ohio Railroad Company. Mr. Wills used colored lanterns in the chorus, and was clad in regulation uniform.

Notes.—The mutoscope continues to draw large crowds to Monroe Park nightly, before the theatre.... The flying horses are enjoying large patronage. Nearly four thousand rode Sunday, 17.... The Lyric Thante is going up rapidly; the wails are nearly completed, while the steel girders are now being placed in position, and there is every prospect that the house will be ready for business early in September.

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INDIANA.

Indianapolis.—At the Park Theatre (Dickson & Talbott, managers) the Rebecca Warren Stock Co. appeared in "Romeo and Juliet," week of June 18, to big business.

Fairbank.—Maude Rockwell and the Fairbank Orchestra scored heavily week of 18.

Patrick Conway's Band 25.

Wonderland.—Belle Gordon, Sheet's Dog and Pony Show, O Kura's Japanese acrobats, and Castellane and Volo drew big business 18.

WHITE CITY.—George Connell

Frankfort.—At the Bilinn (Laugebrake & Hufford, managers) the State Music Teachers' Association June 26-29. The bill includes: Louis Ebel, planist; Pretro Gheradi, tenor; Hildegard Huffman Huss, soprano; Henry Holden Huss, planist; Clarence Dickinson, pipe organ; Sybil Sammis, soprano; Leon Marx, violinist; Harold Henry, planist; John Miller, tenor; Julie Rive King, planist; Berrick Von Norden, tenor; Theodore Van York, tenor; Bruno Stemdel, 'cello; Franz Itte, violinist, and Marion Green, basso cantante.

CRYSTAL (Jno. H. Ammons, general manager).—Week of 25: Howard Dotson, Berrian and Mackin, Joan Miller, Caylor and Jefferson, and Chas, and Jennie Welsh. Packed houses week of 18.

Anderson.—At the Crystal Theatre (W. W. McEwen, manager) week ending June 23: Billy Tanm, in "The Dancing Man;" Edward Hart, Mile. Bessie and company, Ferne Shimer, in Illustrated songs: Lomount and Paulette, and the kinodrome attracted large audiences.

NEW JERSEY.

NEW JERSEY.

Newark.—At Proctor's (F. F. Proctor, manager) distinctive bills overcome the drawback of warm weather, and large attendance continues. Henry Lee's artistic impersonations head the current bill, with Van Alstyne and Henry, Lillian Shaw, and Coln's dogs featured. Paul Barnes, Mareena, Navaro and Mareena, Rado and Bertram, and Herbert are included in the interesting list. An excellent bill pleased large houses week of June 18, particularly the Lasky-Rolfe Quintette, Winona Winter, and Three Diamonds.

OLYMPIC PARK (C. Wefers, manager).—The newcomers in the Aborn Opera Co. were appreciated last week, each receiving due approbation. The opera of "Boccaccio" satisfied large audiences. "Olivette," the current week, is receiving the same careful rendering, with good results. "The Black Hussar" is announced for July 2-7.

Electric Park (C. A. Dunlap, manager).—The big park is the Mecca for crowds these days. The various attractions are all in good running order, and beginning their harvest. In the vaudeville theatre this week appear: The Musical Goldens, Ida Gladstone, Orletta and Taylor, Irene Lee and her Candy Kids, Henry Frey, and the Juggling Bannons.

HILSIDE Park (W. Thalla, manager).—The Wild West aggregation and Olive Swan, equestrienne, continue to draw good audiences.

Elizabeth,—Dockstader's Minstrels will

Paterson.—At Fairyland (Melville & Schultheiser, managers) business last week was fairly good, considering the rainy weather. Bill for week of June 24: Emerson and Omega, the Five Musketeers. Elwood Co., Newell and Niblo, Elsie Harvey, and Mme. Yon Zeiber.

FAMILY (Thos. W. Ray, manager).—The management of this house changed hands 18. Business continues fairly good. Bill for 25 and week: Frits's educated dogs, Harry Green, Allen Coogan, Mabel Bennett, King and Hoslop, F. W. Ray and the cinematograph.

Camden.—At Woodlynne Park Manager Le Cato is being commended on all sides on the excellence of the vaudeville being presented. Tony Baker, the well known comedian of Dockstader's Minstrels, is looking after the stage, with satisfaction to the talent and menagement. He will appear himself at this park with his own specialties later. This week's bill includes: Smith and Kay. Fitzpatrick and Tapper, Tommy West, Vopack and West, Al. Wilson, Chas. Finnegan, and Miller and Fortner.

KENTUCKY.

Louisville.—At Fontaine Ferry Park (Wm. Reichman, manager) a good bill attracted the usual large crowds to the pavillon during week of June 17. The Rossow Midgets were the headliners, and caught the audiences. For week of 24: Haveman's animals, Madame Romano, Adair and Dahn, the Chameroys, Raymond Teal, and the kinodrome,

MICHIGAN.

Detroit.—At the Temple Theatre (J. H. Moore, manager) a first class bill played to standing room only. Week of June 25: Williard Simms, Howard and North, Byers and Hermann, Arthur and Midred Boylan, Campbell and Johnson, Mme. Laura Rich, Stanley and Wilson, Harry Edson and kinerograph.

WHITNEY (E. D. Stair, manager).—Crowded houses all the week. The Holden Co., in "The Denver Express," 25.

CRYSTAL (J. J. Nash, manager).—Walters and Bates, Lyster and Cooke, King and Williams, James Dunn, Jack Erwin, Anson Schirhart and the kinodrome.

Bay City.—At the Bijou (J. D. Pilmore, manager) the Millard Bros., Casey and Craney, Beach and Beach, in "The Irish Fortune Teller;" the Great McRobey, Charles Roche, and the biogroph drew large audiences week of June 18.

WENONA BEACH CASINO (L. W. Richards, manager).—The following bill was presented week of 17: Myles McCarthy and company, in "The Race Tour's Dream:" Billy Clark, the Four Comedy Hills, Redford and Winchester, Ferguson and Passmore, and the kinetoscope. Fair business ruled.

Norts.—Herman A. Schroeder, formerly of this city, and known on the stage as H. A. Sheldon, died 19, at St. Louis, Mo. He played in Frohman's companies.

Battle Creek.—At the Bijou (W. S. Butterfield, manager) the closing date has been postponed to June 30, at the request of patrons. Bill for week of 18: Radeliffe and Belmont, rifle experts; O. H. Roberts, comedian, and his dogs; Crawford and Duff, singers and comedians; Clifford Wilkins, illustrated songs; Vinton and Clayton, dramatic sketch artists: clinetoscope pictures. A feature 22 was violin solos by George Buckley, a student of Schradisck, of New York, who is visiting his parents here.

Nore.—W. S. Butterfield has added another city to his Michigan vaudeville circuit, having leased the City Opera House of Port Huron for 1906-07. This makes five cities Mr. Butterfield has in bis circuit, viz.: Battle Creek, Kalamazoo, Jackson, Flint and Port Huron, and he is now negotiating for one more, which will complete his list. All of his houses will open Aug. 20.

Kalamazoo.—At the Bijou (W. S. Butterfield, manager) business keeps up, capacity houses being the rule. For week of June 25: Beach and Beach, Vinton and Clayton, O. H. Roberts and dogs, the De Monoes and Muzzleman's educated pigs.

CASINO PARK (Baird & Daken, managers).—Business continues light, owing to unfavorable weather, as the show is good. Week of 24 includes: Fred Wyckoff and company, Mitchell and Love, Lucy and Lucier, and McDonald and Hughes.

Grand Rapids,—At the Ramona Theatre (Lou De Lamater, manager) vaudeville attractions week of June 24 are: The Four Alvines, the De Lacys, Janes and Ryan, the Musical Kiests, Harry Sears, and Estelle Wordette and company.

Godfrot's Pavilton (Chas, Godfroy, manager).—Attractions for week of 24 are: Dixon and Field, Howley and Lestie, Lydell and Butterworth, Al. Norton, and Williamson and Gilbert.

Montreal.—At the Theatre Francais (F. W. Le Clair, manager) the Fuller Stock Co. continues to do good business, despite the warm weather. "The Factory Girl" week of June 17, "Child Slaves of 'New York" '24-30, Dominion Park (H. A. Dorsay, manager).—The big list of attractions at this park are now in full running order, and continue to do immense business. Weedon's lions were the attraction week of 17.

Sohmer Park (Lavigne & Lajole, managers).—The park was well patronized during the week of 17, with the following bill: Prof. Herbert's dogs, Louis Cry and Decarie, Skatinelli, Menelli and Marnitz, and the Hengler Sisters.

Riverside Park (Al. E. Read, manager).—The park received a good share of patronage during the week of 17, to see the following bill: The Faust Family, the Milman Trio, Youno, Le Nole Brothers, and the Mail Bag Mystery.

St. John.—At the Opera House (A. O. Skinner, manager) "Utah" had fair business June 15, 16, and pleased. Wm. Lawrence, Spencer Charters. Horace V. Noble, Rene D'Arcy and Teresa Loraine deserve mention. The F. M. A. Dramatic Club (local) presented the musical extravaganza, "A Gypsy Festival." 18, 19, to good business and splendid performances, one hundred and twenty-five performers taking part. The house was dark 20. Coming: "Weary Willie Walker" 21-23, Jere McAuliffe Stock Co. 25-30, Rosselle Knott, in "Cousin Kate," July 2-4.

vest. In the vandeville theatre this week appear: The Musical Goldens, Ida Gladstone, Orletta and Taylor, Irene Lee and her Candy Kids, Henry Frey, and the Juggling Bannons.

HILLSIDE PARK (W. Thalla, manager).—The Wild West aggregation and Olive Swan, equestrienne, continue to draw good audiences.

Elizabeth.—Dockstader's Minstrels will rehearse in Jacobs' Theatre, and open July 26 at that theatre.

Lyceum Theatre (Elroy & Drake, managers).—"The King of the West" will open Aug. 4, matinee and night. This theatre will undergo extensive repairs during the closed season, which will embrace new dressing rooms, the interior and exterior painted throughout, new scenery added, and new carpets and oil cloths, with rubber mats; new electric effects and curtains for boxes.

Tips.—Gorman Bros. will place a big minstrel company on the road this year, with Melville Raymond as director..... Primrose Minstrels will rehearse in Plainfield, and open in that city early in the season.

Paterson.—At Fairyland (Melville & Schultheiser, managers) business last week was fairly good, considering the rainy weather. Bill for week of June 24: Emerson and Omega, the Five Musketeers Elwood Co.

Ottawa.—The Auditorium, Britannia-on-the-Bay (J. E. Hutchinson, manager), did enormous business during the past week. The bill included: The Great Golden Russian Troupe, Gartelle Bros., Bowers, Walters and Crooker, Jennie Farron, the blograph, and Prof. Jones' Orchestra. For 25 and week: Faust Family, Dixie Serenaders, Watson Sis-ters, and others.

ters, and others.

Toronto.—At Hanlon's Point, June 18 (Chas. McMahon, manager), rain and bad weather kept business quiet here. The card included: Leon, Adeline and Rice, Helen Trenville, N. W. Beasley, Wm. T. Kelly, and Seymour's comedy dogs.

WEST VIRGINIA.

Wheeling.—At Wheeling Park (Geo. McLaughlin, general manager) free vaude-ville acts will open next week with Inez McKusker, Steihert and Thomas, Al. Leonhardt, J. Bailey Stinson and the Quinlan Twins, and Mr. Heiser, in aerial Roman ring work. Coney Istand Park (H. W. Rogers, manager).—On account of the Herald Square Opera Co. closing its engagement Sunday without notice, and leaving the city, Manager Rogers filled the time with La Auto Girl, and the attendance was good. Next week, Geo. H. Adams Co., in pantomime.

Nellie Dunn sailed June 2, for Glasgow, Scot. She will remain abroad indefinitely.

Clipper Post Office.

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, an envelope plainly addressed mans be east for each letter, and a written order for the letter, signed with the full name and address and the list of business followed by the seader, man the list of business followed by the seader, man the list of business followed by the seader, man the list of business followed by the seader, man the list of business and the list of

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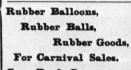
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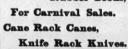
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